

Put your faith in a CAPE...
Activists form new group to advocate
for gay causes in Sacramento.

page 15

Timothy McVeigh
(no, the good one)
is coming to SF.

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There is nothing like this Dame
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see Arts section



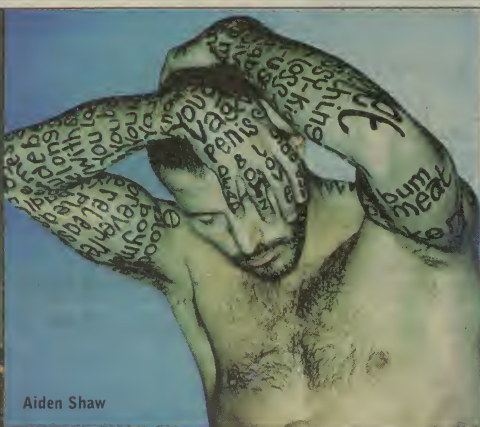
BAY AREA REPORTER

Vol. 28 • No. 40 • 1 October 1998

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Sharon McNight



Aiden Shaw

Sharon McNight, Aiden Shaw to play Castro Street Fair Sunday

by Mark Mardon

The man whose massive member aroused so much angst in the Castro one year ago will be making a live appearance with his rock band at the Castro Street Fair this Sunday, October 4, though presumably he'll keep his pants on. And the cabaret singer and Tony Award nominee whose name has become synony-

mous with AIDS fundraisers in San Francisco will travel from her home in Los Angeles to perform at the fair, belting out the tunes that have made her a favorite in the local queer community. In addition, many other entertainers will join the festivities, making for a lively event.

Residents of the Castro will recall that it was rock musician, author, and porn-model Aiden Shaw's tumescent tool, displayed in all its splendor on arty *Pierre et Gilles* designed

club fliers, that aroused much hubbub when a handful of bluenoses in the district decried its in-their-face presence in store windows and under the windshield wipers of parked cars.

That very same Aiden Shaw will lead his aggressive rock band, Whatever, in a half-hour set on the fair's main stage, beginning at about 3 p.m. In keeping with his outlaw image, Shaw and his bandmates Daniele Minns and Marcus Wayland will perform

page 2 ►

SF HRC releases staffer but not report

by Timothy Rodrigues

The San Francisco Human Rights Commission (HRC) abruptly fired an employee Friday, September 25, just hours after the *Bay Area Reporter* made inquiries about a draft report she wrote that sustained allegations of sexual harassment against a major San Francisco International Airport contractor.

The report by Leutishia Stills, a contract compliance officer with the HRC for 10 months, sustained charges brought by an African-American lesbian against the male employees of Condon-Johnson Associates, a construction company at the airport. Condon-Johnson has received \$86 million in contracts from the City and County of San Francisco in current and completed projects.

As with all HRC reports, it is considered a draft until it is reviewed and approved by the director. Stills submitted her report in June to HRC Director Marivic Bamba for review and approval—a process that generally involves a meeting with the investigating officer, according to Stills.

Stills did not receive any communication from Bamba about the report; however, she did receive a notice

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The lights were on but nobody was home

Former NTFAP staff recount mounting problems, final days

by Cynthia Laird



Cynthia Laird

Former NTFAP chair H. Alexander Robinson

It took some time, but a tenacious caller from the Colorado-based Gill Foundation who phoned the San Francisco offices of the National Task Force on AIDS Prevention (NTFAP) several weeks ago eventually managed to speak with a former employee of the agency. After explaining she was trying to arrange travel for openly gay software developer and philanthropist Tim Gill, who was to be honored by the task force at a reception, she learned some surprising facts: Gill wouldn't be honored, there would be no celebratory event this year, and in fact the agency wasn't even open any longer.

Former NTFAP staffers say that story illustrates the way the agency was allowed to expire without a bang, and with barely a whimper. There was no definite day the agency closed for good; requests are still coming in for technical assistance from

agencies across the country; the mail, while it remains unopened, is being forwarded to the home of a former staff person; messages can still be left at NTFAP's old phone number; and the voice mail for Mario Solis-Marich, former chief executive officer of the task force, refers callers to an East Bay number for the West Oakland Community School.

At its height, NTFAP operated a \$3.2 million annual budget and had 46 staff members, many of whom represented the gay, lesbian, bisexual, and transgender communities of color served by the agency: Native American, African-American, and Latino/a. But mounting fiscal problems, combined with poor monitoring reports by local and federal agencies, led to an out-of-control deficit that resulted in the agency's downfall this year.

Former line staff of NTFAP met with the *Bay Area Reporter* Monday, September 28 to talk about the final days of the agency and some of the problems that led to its closure,

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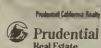


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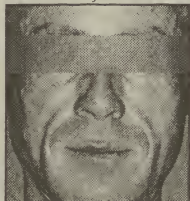
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Tenants could replace roommate under Leno housing proposal

by Cynthia Laird

San Francisco Supervisor Mark Leno introduced legislation last Tuesday, September 22 that would help address the eviction crisis and housing shortage in San Francisco. The measure now goes to the board's Housing and Neighborhood Services Committee, where there will be a hearing in early November.

Under his proposal, tenants would have the right to replace a roommate who moves out. Rental agreements generally allow for a tenant to substitute in a new roommate with the landlord's prior consent. However, many new rental agreements often include an absolute prohibition on substituting in a new roommate. Leno pointed out that many tenants cannot afford to pay the rent when a roommate moves out; without a legislative fix, landlords can deny a tenant the right to have a new roommate move in.

"In this situation," said Leno, "the tenant is left with two equally unpalatable options: move out or get a roommate and face eviction for having broken the prohibition on subleases."

"We need to promote, or at least accommodate, shared living situations as a partial solution to San Francisco's housing crisis," Leno continued. "My legislation will protect tenants who need to replace a roommate who has moved out and prevent the situation where a lease absolutely forbids a tenant from getting a new, replacement roommate, no matter how responsible that new roommate is."

Robert Haaland, of the San Francisco Tenant's Union, stated there has been a "dramatic increase" in tenants seeking assistance after a landlord has refused to consent to a new roommate. Haaland said he believes that landlords may be trying to make the new type of rental agreements, which absolutely prohibit substituting in a roommate for any reason, the industry standard. Additionally, Haaland said that at least once a day, a tenant comes to the tenant's union seeking assistance

because they are unreasonably prohibited from substituting in a roommate.

Leno explained that programs such as the HomeShare program of San Francisco Services for Seniors would have their efforts to arrange for communal housing for seniors who are alone, on fixed incomes, or in need of live-in assistance severely thwarted by landlords who use absolute prohibitions on subleases.

Polly Marshall, a city rent board commissioner, recounted a situation where one of two roommates got married and left her apartment to move in with her husband. The remaining tenant was forbidden from acquiring a new roommate. According to Leno, unscrupulous landlords can use this type of situation as a way of removing the apartment from rent control and placing it on the open market where many seniors, students, low wage earning families, and disabled people cannot afford them.

The problem of an absolute prohibition on subleasing — which bans a tenant from getting a new roommate — is particularly acute when considering the plight of a senior couple or a couple with a member who is catastrophically ill. If they sign a rental agreement with a prohibition on subleases and one of them dies, the surviving tenant is left to pay rent on their own or face eviction for moving in a new roommate. In addition, the San Francisco Human Rights Commission (HRC) has weighed in with concerns that domestic partners, family members, and even spouses would be prevented from becoming a substitute roommate, placing an obvious burden on families.

Leno proposes a change that will give a tenant the right to proceed to the rent board to request a decrease in "housing services" as defined by the rent ordinance. That means that the tenant has lost a right they obtained in the original lease — the right to have a specific number of occupants in the unit — and can request an appropriately lowered rent from the rent board to compensate for the loss of that right.

Landlords will retain certain rights. Rental agreements that state a tenant may not substitute in a new roommate without the landlord's "prior written consent" remain valid. In that situation the landlord can reasonably withhold consent to have a new roommate substituted into the housing unit. For instance, a landlord can withhold consent if the proposed new roommate has bad credit or a bad rental history. The proposed new roommate must still go through a reasonable application process. Moreover, landlords may still use the absolute prohibition on subleasing in their rental agreements with tenants. Leno's proposal simply states that a breach of that prohibition by a tenant who adds a responsible roommate does not constitute a reason for eviction.

Under no circumstances will Leno's legislation allow for a complete "turnover" of the tenants who initially moved into the housing unit and established a base rent price for the unit. In other words, at least one of the initial roommates must remain as a tenant in order for a substitute roommate to be added. Consequently, tenants hoping to create a chain of roommates in perpetuity without retaining an original tenant in the household will not be allowed. ▼

Castro St. Fair

◀ page 1

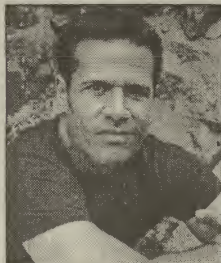
gritty songs that address such controversial themes as necrophilia, pornography, drugs, pedophilia, prison, AIDS, and prostitution.

On a more upbeat level, popular chanteuse Sharon McNight

will do a half-hour set on the fair's main stage beginning at about 4 p.m. McNight, who at one time served with Mister Marcus as honorary co-chair of the AIDS Emergency Fund, and whose renditions of on- and off-Broadway tunes have thrilled thousands of San Franciscans, was nominated for the prestigious Tony Award as the star of the Broadway musical *Starmites*. Her most recent project is a musical about Sophie Tucker.

Between Whatever and McNight's sets, local songstress Connie Champagne and Las Fabulosas will entertain. As a popular personality in the drag scene (she'll appear at Trannyshack Tuesday), she'll bring real-girl glamour to the stage, plus enough campy energy to bring out people's inner drag queen.

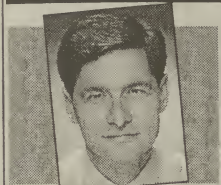
The complete lineup of artists at the fair includes many other top-notch performers, including Dollhouse 7, Sister Spit, Cheer San Francisco, Tom Ammiano, and Cockatielia. The event gets under way at 11 a.m. Weather permitting (cross your fingers), it will bring out thousands to enjoy the classy entertainment, and the usual fair trappings of handicraft, beer, food, and community service booths. As always, of course, the main attraction will be the fair-goers themselves in all their multicultural splendor. ▼



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Rear-entry crimes up in the Castro

Neighbors on lookout for backyard bandit

by Timothy Rodrigues

A recent rash of burglaries and robberies in the Castro and Market area has merchants worried, and police warning those in the neighborhood to be vigilant.

An unidentified man with a gun robbed Books, Inc. at 2275 Market Street of \$500 Sunday night, September 27, according to store manager Michelle McDonald. No one was hurt in the robbery, which occurred just 20 minutes before closing.

The store was burglarized earlier this month, and has been robbed four additional times since it opened three years ago.

McDonald feels that crime in the neighborhood is on the increase.

"This year in general it has really stepped up," she told the *Bay Area Reporter*, adding that it "seems really out of control."

Jane Warner, a San Francisco Patrol Special Police (SFPSP) officer hired by a coalition of Castro merchants at their own expense to provide additional patrol services in the neighborhood, has also noticed an increase in crime—especially robberies and burglaries. SFPSP is a private company at no expense to taxpayers; the officers are appointed by the San Francisco Police Commission and supervised by the police department, Warner said.

Warner listed seven businesses in the Castro that were burgled in September, including Bare Necessities on Castro where the cash register was taken—and later found on Valencia Street—and Castro Hibachi, where a \$190 box of shrimp was netted but not taken, apparently when the burglar was surprised.

Other businesses hit include Marcello's Pizza, Ultimate Yogurt, Orphan Andy's, and A Different Light, according to Warner, who also said there was an attempted robbery at Superstar Video on 17th Street. Incidents at Uncle Bert's Place and the Castro Country Club were also mentioned by another source.

Also, as reported in the *B.A.R.* last week, supplies and medical treatments valued at \$50,000 were

during operating hours, climbing fences, or entering side doors when garbage is prepared for collection.

Patrick Batt, president of the Merchants of Upper Market and Castro (MUMC), expressed confidence in the ability of the San Francisco Police Department and the special patrol officers to address the problem; a MUMC meeting was scheduled for Thursday morning to discuss the issue.

Some speculate that the suspect may gain entry to the patchwork of Castro backyards by exiting the rear doors of businesses during operating hours.

stolen from the Healing Alternatives Foundation office on Castro Street.

There have been no reports of injuries during any of these incidents.

MUMC meeting

A variety of potential unofficial suspects, all males, were described in general terms by various people interviewed for this story.

A common modus operandi attributable to at least one of the potential suspects emerged: that of entering businesses from the rear, during both the day and evening, both forcibly and through open doors and windows. Observers reported that the individual also seems quite familiar with the neighborhood.

Some speculate that the suspect may gain entry to the patchwork of Castro backyards by exiting the rear doors of businesses

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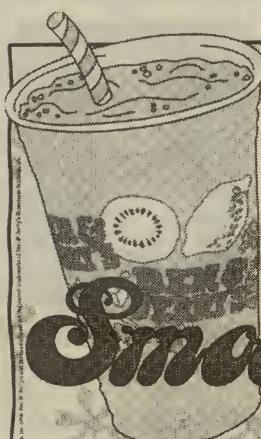
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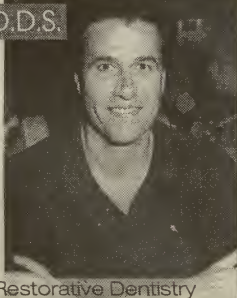
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Shanti moving to Project Open Hand

by Cynthia Laird

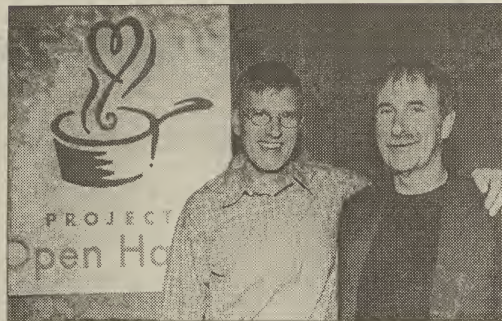
Shanti, the 25-year-old community agency that provides emotional and practical support for people living with AIDS, is moving to the Tenderloin area in early December in order to better serve its clients, Executive Director Robert Rybicki announced Friday, September 25.

The agency is relocating to the Project Open Hand building at 730 Polk Street, increasing accessibility of both counseling and nutrition services in one central location to the AIDS community. Shanti's current offices at 1540 Market Street will close when the move is completed.

Rybicki said he is thrilled at the prospect of offering a "one-stop shop," where Shanti will join Project Open Hand and the Asian Pacific Islander Wellness Center, a care-related HIV/AIDS organization that primarily serves the Asian community. Rybicki said the arrangement will mean more convenience for many of Shanti's clients.

"The community has been urging AIDS agencies to work together, and our move into this new location will be instrumental in making this happen," said Rybicki. "The possibility for collaboration between all of us is an exciting prospect."

Tom Nolan, executive director at Project Open Hand, which has been providing meals, groceries, and nutrition counseling for people with AIDS for the past 13 years, is equally optimistic about the possibilities of collaborating. "We are really looking forward to



Shanti's Bob Rybicki gets chummy with Project Open Hand's Tom Nolan. Shanti will be moving into the Open Hand building in December.

welcoming another sister agency to our building," said Nolan. "Bob and I have already begun preliminary discussions about measures that may prove cost effective for both Project Open Hand and Shanti."

Rybicki added that Shanti staff will benefit from a superior work space at a more reasonable cost, making the move a sound business decision as well.

The two agencies should complement one another. Shanti is primarily dedicated to enhancing the quality of life, improving the well-being, and promoting the independence for people living with HIV/AIDS. Shanti's services are provided by trained volunteers and staff and include client advocacy, emotional support, hospital-based counseling, practical assistance, care coordination, recreation, and transportation. Since 1974, Shanti has trained more than 8,000 volunteers, who have

provided more than two million hours of emotional and practical support for clients.

Project Open Hand was formed in 1985 and since then has served over 4.5 million meals and 400,000 bags of groceries. The agency was the nation's first grassroots response to people with AIDS and continues to be a model for similar operations around the world. Operating seven days a week, 365 days a year, Project Open Hand is the world's largest provider of food to people with symptomatic HIV and AIDS. The agency serves residents in San Francisco and Alameda counties. ▼

For information on services provided by the three agencies, call Shanti at (415) 864-2273; Project Open Hand at (415) 447-2300; Asian Pacific Islander Wellness Center, (415) 292-3400.

AIDS Benefits Counselors benefit tonight!

by Timothy Rodrigues

AIDS Benefits Counselors will host "Soiree à Paris," an awards gala and silent auction tonight, Thursday, October 1, 6-9:30 p.m. to raise critically needed operating funds. The San Francisco-based group hopes to make this event an annual occurrence.

"As the demand on our services has climbed and people with HIV/AIDS require more complicated benefits counseling and employment services, we're having a

challenging year financially," said Gary Virginia, volunteer president of the agency's board of directors.

Dr. Lisa Capalini will serve as emcee, and special awards will be presented to Tom Calvanese, Chuck Roth, the Levi Strauss Foundation, and the Levi's AIDS Action Group in recognition of their work on behalf of AIDS Benefits Counselors and people living with HIV/AIDS.

Over \$30,000 worth of exciting items will be on display for bidding, including a seven-day Acapulco cruise for two and various

weekend getaways in the Bay Area.

Entertainment will be provided by the Dixieland Dykes +3 and a French strolling accordionist. The food will have a French theme, and the cocktails will be decidedly urbane: Manhattans, Martinis, wines, and Queer Beer. ▼

Soiree à Paris will be held in the Herbst Theatre Green Room, 401 Van Ness Avenue; tickets are \$100 at the door. For information call (415) 703-5004.

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New Leaf fall award reception Tuesday

by Timothy Rodrigues

New Leaf: Services for Our Community will inaugurate two new awards, in honor of people significant to the development of the agency, at their annual fund-raising reception this Tuesday, October 6.

Susan Leal, the city's Latina openly lesbian treasurer, and Bill Glen, Continuum HIV Day Services' openly gay executive director, will receive the Ricki Boden Service Award and the Michael Switzer Leadership Award, respectively.

Leal is being honored for her efforts to increase funding for lesbian- and gay-specific counseling services when she was a member of the San Francisco Board of Supervisors and chair of the Finance Committee.

Glenn is receiving the award for his ongoing support of gay and lesbian counseling services and his past involvement on the board of directors for 18th Street Services.

New Leaf was formed by the merger of two agencies that provided services to the lesbian, gay, bisexual, transgender (LGBT) community: Operation Concern, a mental health counseling agency, and 18th Street Services, a substance abuse counseling agency.

The awards are named after a woman and a man who were significant in the development of those agencies: Ricki Boden developed and expanded the Women's Mental Health Program at Operation Concern, and Michael Switzer advocated for substance abuse services and was a member of the 18th Street Services Board of Directors.

New Leaf provides mental health and out-patient substance abuse services to 2,500 clients annually; in addition, the agency provides training to 26 student interns each year.

"Part of our mission is to provide the next generation of therapists to be sensitive to LGBT cultural issues," said Joe Neisen, executive director at New Leaf.

The event is 5-7 p.m. at Mecca Restaurant, 2029 Market Street, and will include hors d'oeuvres, beverages, entertainment and a raffle. ▼

General tickets are \$100 per person and will be available at the door; call (415) 864-8523 for more information.

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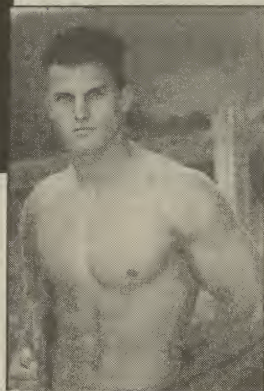


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OPEN FORUM

Fair/play thoughts

Last weekend's Folsom Street Fair brought out the best of the community, and we don't just mean the best looking. It was good to see people gritting their teeth and persevering through the intermittent inclemency. Although the day got cold enough for everyone to hear cock rings slipping off and clattering onto Folsom Street every few moments, the intrepid owners of those fallen accessories (mostly) refused to run for cover just because the going got a little rough.

That's the spirit! Now, if everyone could just translate that into political action.

Perhaps the most pleasant surprise was the lack of fundies beating their Bibles and bleating their bile at the fair (although it's certainly possible some of the videocamera operators were working for Pat Robertson's 700 Club; it wouldn't be the first time they've captured a joyous occasion and then passed it off as an example of moral turpitude). Considering the mileage that the right wing gets by harping on sexual issues, we wouldn't have been too surprised to find them standing around with their stupid "God Hates Fags" signs; on the other hand, they may know better than to wade into that many people holding paddles and whips.

Whatever the reason they didn't show, we're glad. Our friends in New York haven't been so lucky, what with a claque of Catholics protesting the new Terrence McNally play, *Corpus Christi* at the Manhattan Theatre Club. Those demonstrators have gone far beyond the limits of normal protests, and have gone to such extremes the theatre was forced to install airport metal detectors to ensure undercover churchaholics didn't bring in guns and start firing at the actors.

In case you don't know anything about the play, it depicts a "Christ-like figure" who happens to be gay and who has sex with some of the dozen men who follow him

around. It isn't exactly *Ragtime*, the other McNally show currently playing in New York — but why should it be? Why should any one piece of theatre conform to any one person's ideal, or one group's specifications?

Live theatre, by its very nature, is the kind of entertainment where (quite unlike the release of the Clinton grand jury testimony on television) there is no danger of accidental exposure. Quite the contrary: people have to line up to get tickets to McNally plays — some others include *Love, Valour, Compassion* and *Master Class* — and frequently have to resort to paying huge surcharges to get into the arenas

where they play. The Catholics who are so outraged fail to see that the decision is — and must remain — up to individual theatergoers whether they want to see it.

The presidential tape, on the other hand, was pushed into millions of homes across America and throughout the world, despite the clear message from most people that they didn't want to see it. If the Bible beaters want to denounce an obscenity, that seems to be the place to start.

This weekend, we hope everyone enjoys the Castro Street Fair free of fundamentalist intervention. And, for that matter, bad weather. See you there. ▼



Editorial



"THEY COULDN'T CLOSE 'CORPUS CHRISTI' DOWN, SO THEY PRODUCED A PLAY IN WHICH OSCAR WILDE AND GERTRUDE STEIN FIND RELIGION AND GET MARRIED!"

Our community's political choice

by Jim Mangia, Reform Party candidate for Lieutenant Governor

The upcoming November election is so important for our community.

I am the only openly gay statewide candidate on the ballot in California this year. I am running for lieutenant governor as the Reform Party candidate. The Reform Party is a new political party that stands for political reform, citizen participation, and government accountability, and against political corruption.

I believe that the lesbian, gay, bisexual, and transgender movement is at a crossroads. Many are saying that we have reached our limits on what we can expect to win politically in the next few years. On the gay marriage issue, for example, there is much discussion on whether that is an attainable or realistic goal. Personally, I think it is. And I think we can use my campaign to "up the ante" on this question.

We must increase our pressure on the Democratic Party to deliver on critical civil rights issues for our community. This campaign offers our community a unique opportunity to "push the envelope" with the Democratic Party at the same time that we, as a community, are responsible for assuring that a major third party retains permanent ballot status in California. The Reform Party is also at a crossroads. We need to win 2 percent of the vote for one of our statewide candidates to remain a permanent major party on the California ballot.

The lesbian and gay community could provide the votes needed to push Reform over the top. In the open primary, tens of thousands of lesbians and gay men crossed over and voted for me in an uncontested

Reform Party primary. If the gay community votes for my campaign in anything resembling the percentages they did in the open primary, it will advance the Reform Party's attempt to gain ballot status and could, in fact, be the deciding factor. That activity provides our community with an incredible amount of leverage — both with the Democratic Party and within the Reform Party. It is interesting to note that the largest increase in voter registration in the country is the mass exodus of American voters to independent parties.

With my campaign we are building political "insurance," political capital, and exerting serious political pressure. We are raising the stakes and letting the major political parties know that if they put up homophobic candidates — we're not going to roll over, hold our nose and support them — simply because the Democratic Party tells us to. We are helping to advance our struggle for civil rights by letting the Democrats know we are helping to build other options and political tools for our empowerment.

My campaign is also building an interesting coalition between the "white center" (middle America) "Perot voters" who have traditionally supported the Reform Party and the gay community, still furthering our leverage and political options. Under the current two-party arrangement, the lesbian and gay community has been reduced to a political football — kicked back and forth for partisan advantage within and between both political parties. We can use the added leverage of my campaign to participate in the creation of a new political coalition focused on political reform. That in turn further broadens our options and advances

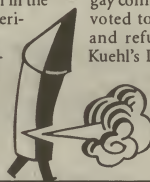
our leverage in the political arena by challenging the corrupt way politics is done. It is because of this increasing corruption and the lack of mainstream alternatives that our community has seen many of our issues brought to a standstill.

The voting record of Cruz Bustamante (who is the Democratic Party's nominee for lieutenant governor) shows a callous and arrogant disregard for the lesbian and gay community. He opposes gay marriage, voted to criminalize HIV transmission, and refused to support AB101 (Sheila Kuehl's Dignity for Students Act). Yet the pressure is on for the gay community to support him. I think to do that would be a big political mistake. We would essentially be saying: abuse us, disrespect us, abandon us — we will support you no matter what. That may have been a necessity just

a couple of years ago. But now we have another option!

Some people in our community strongly believe that we should not jeopardize our relationship with the Democratic Party. I agree. I don't think it is in our community's best interest to, for example, not support Gray Davis and consequently elect Dan Lungren. At the same time, the lieutenant governor's race offers us a unique and potent opportunity to have our cake and eat it, too. In other words, we elect a progressive Democrat as governor and we exert pressure on a lower office to build political leverage. I believe we have a great opportunity this year. I hope you agree. ▼

To help with this effort or for more information, please call 213-694-2492.



Guest Opinion

LETTERS

Another Hansen fan club member

Regarding "I lean to deification" (Mailstrom, September 24, 1998) I lean towards deification of Eileen Hansen as well.

I am constantly impressed by her integrity, wisdom, and passion. Letter writer Jon Blacken is right, Eileen has been working for HIV-positives without a lot of help for a very long time, but what truly impresses me is how she is able to do this as well as all her other work. Her commitment to the entire LGBT community, racial and economic justice, and women's issues is rare and refreshing.

I have always thought Eileen would be an outstanding supervisor. Anybody interested in helping me convince her to run?

Seth Ubogy
San Francisco

Credit where it's due

I am certainly appreciative of Jon Blacken's kind – yet far too generous – words in your last issue (*who are you, my sweet?*). However, I must tell you that one person does not the revolution make. When the governor makes his final decision on AB 1663 we will know whether we can move on to yet another struggle or whether we will have to expend energy on this one again in 1999. Win or lose, though, an incredible statewide coalition was built around this effort. Fred Dillon, of the San Francisco AIDS Foundation, and I created that coalition, and Fred deserves every bit as much of your support as I might. But it was because of the strength of that coalition effort – not because of any one or two people – that we came as far as we did. When our community comes together to fight the honorable fight with respect and accountability and a vision that includes all of us, it is then that I am so proud to be a part of us all. The HIV epidemic will not be ended one person at a time... nor will the societal epidemic of hate and fear and blame in which we live today. Please join me in the struggle for justice in whatever way you can.

Eileen Hansen
San Francisco

The quality of mercy, and of life

The B.A.R. implies that Josh Puckett's sentence for murder is too light. While 10 years may be a short time to serve for so vicious a crime, consider the *quality* of those years in the California penitentiary system for a man who is young, white, cute, and not particularly large. Such a man will find himself the recipient of salutary lessons in the interplay of power and sexuality, and in the importance of kindness and mercy in human relations. To judge by his crime, Mr. Puckett is much in need of such instruction, the first of three thousand six hundred fifty nights of which he will soon experience.

John Newmeyer, Ph.D.
San Francisco

[Editor's note: Josh Puckett will walk the streets again; his victim won't.]

What he found wasn't good

Thanks you for your recent article about "I Found It!" consignment store being shut down by the district attorney's office. Because of your newspaper article, I was able to retrieve thousands of dollars worth of my property and Phillip Kachikis's property.

It's been a roller coaster through Hell!

I found the district attorney's office useless and uninterested in my situation. I also found the police department totally 100 percent homophobic, and I found Tom Ammann's office unhelpful.

Phillip Kachikis and I tried to let the gay community know about I Found It! robbing its consignees. We were slapped with a lawsuit by the owners' attorney, Ken Valenotti. His process server threatened to kill my dogs. Valenotti was ruthless, but Phillip and I represented ourselves in Superior court – for seven days. Every attorney we talked to was useless – or wanted \$25,000 up front.

One of I Found It's employees, Charles Barcco, gave us a list where some of our valuable property went: a lot went to Rose and Domingues Silva, 954 Pamolo Avenue, in Patterson, CA 95363 (they're the parents of one of the owners).

Since the owners, Kevin Esposito and Greg Silva, had to leave San Francisco with no forwarding address, I suggest if people are missing property it could be at this address.

Silva and Esposito preyed upon the homeless and people they thought would die of the AIDS.

I suggest the gay community contact the district attorney's office for a class action suit to put these people in jail, where they belong.

Jim Eastwood
San Francisco

Show you care with a care package

Hey, want to do something for that homeless person on the sidewalk, but don't want to hand out change? Then skip that latte or drink you were going to have, and walk to the local grocery store. Pick up a banana, orange, apple, small loaf of bread, pint carton of orange juice, candy bar, and also maybe a small bag of chips. Get it all put in a bag, and hand that to the first homeless person you see who you think could use it. It's only \$3 to \$4 to do this, and one less espresso, one less beer, or one less pack of cigarettes that day.

Michael D. Grapevine
San Francisco

SF: Love it or leave it!

To the former editor of the *Philadelphia Gay News*, Tommi Avicoli, who thought he left "Philth-a-delfia" and found Mecca in our city ["Welcome to the Castro. Now go home," *Mailstrom*, September 25]: if rents in the Castro enrage you, South Philly should welcome you home with open arms. Just think, you can drop the "Mecca" from your *nom de plume*.

Rents have never been cheap in America's most desirable city. You can always commute by public transportation from San Leandro or Hayward where rents are a fraction of those in Hayes Valley or the Tenderloin – and then there's El Cerrito, Hercules, Crockett, or Vallejo. Get a job. Get a life. Go back to Philly. The city has more than its fair share of whiny, self-serving activists.

Jeff Wilson
San Francisco

Unaffordable place of refuge

San Francisco is a uniquely important place for queer people all over the U.S. Many of us move here seeking the kind of freedom that we do not yet have elsewhere. Years before I ever even visited San Francisco, it made a difference to me as a young lesbian just to know that there was a city with such a vibrant LGBT community. While we need to stand up for our rights to live as we choose in every city and town, we also need places of refuge. San Francisco has been a place of refuge for countless queer people from all over the world.

Unfortunately, it is an increasingly unaffordable city with out-of-control rents. If working people can't live here, this city will no longer be a potential home for many LGBT people, including myself. In November, we will have a chance to keep San Francisco accessible to queer people. Proposition G will halt the epidemic of unjust evictions. It protects increasingly scarce rental housing and preserves the diversity of our community and our city. Vote YES on G.

Sarah Marxer
San Francisco

Thomson loves Thomson loves Gershwin

Regular readers of the "Out There" column know it is the perfect place to find gossip, innuendo, and bitchy remarks. Alas, the Out There column unwisely ventured into music criticism. Reducing Virgil Thomson's opinion of George Gershwin's *Porgy and Bess* to the 17 words quoted ("at best a piquant but highly unsavory stirring-up-together of Israel, Africa, and the Gaelic Isles") is an egregious misrepresentation of his actual view. The quoted passage was from a rather lengthy essay written by Thomson for *Modern Music* (November 1935 – reprinted in *A Virgil Thomson Reader*). Sixty years later the essay remains one of the most accurate, perceptive, readable summations of *Porgy* – and Gershwin – ever written.

Among other observations Thomson calls Gershwin "a gifted composer, a charming composer, an exciting and sympathetic composer. His gift and charms are greater than... almost any other American composer" and said *Porgy* is a work "that has considerable power." Thomson greeted *Porgy*'s premier as "a more important event in America's artistic life than anything American the Met has ever done." He also wrote, "I like being able to listen to a work for three hours and being fascinated at every moment. I also like its lack of respectability, the way it can be popular and vulgar and go its way as a professional piece without bothering about the taste-boys. I like to think of Gershwin as having presented his astonished public with a real live baby, all warm and dripping and friendly.... He has written a work that can be performed quite a number of times, that can be listened to with pleasure by quite different kinds of people, and that can be remembered by many."

What a shame the authors of *Out There* were so eager to trash a great (dead) critic and composer that they couldn't be bothered to get the whole story.

Paul Thomson
San Francisco

[The authors respond: *Out There* is most happy to leave the opera criticism to Mr. Thomson, provided he leaves the Brian Boitano sightings ("Opening with a stumble," September 17) to us.]

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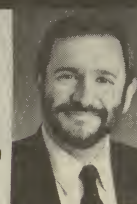
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Tell it like it is

Okay, President Clinton, see what happens when you "Don't Ask, Don't Tell?"

Chuck Kennedy
San Francisco

In praise of de-link-uency

In his September 17 article "SFAF meets its public," Mike Salinas did an excellent job of summarizing the SFAF Board of Directors-sponsored Community Forum on HIV Treatment and Related Services held September 9.

Like others in attendance, I was troubled with the "restrictive format" of the forum. By the time 15 SFAF board and staff members made their opening remarks, 30 minutes had passed—fully one third of the time scheduled for the meeting. Members of the community finally complained that too much time was being devoted to input from SFAF staff at the expense of time for input from the community, because the facilitator had indicated each speaker from the floor would be limited to only a minute-and-a-half each.

The board also restricted the meeting to only two questions: "When you think about the future of HIV treatment, what concerns you the most?" and "What role should the foundation play in treatment-related activities?" How and why did the board decide they needed community input on these two particular questions in September... when, in fact, as of July 1 they had already restructured the foundation by changing the name and focus of their Client Services Department to *HIV Services and Treatment Support*, in effect implementing a change to their scope of services before seeking community-level input. Since I'm sure the planning process leading up to the July 1 implementation began months in advance, perhaps in early spring, seeking community input through this Forum can only be seen as an attempt to legitimize their *fait accompli* change in focus.

The reason I questioned whether the nine (of 19) board members "invited" to this Forum had read the full transcripts rather than summaries of the focus groups conducted in April, 1997 concerns qualitative vs. quantitative issues. Although SFAF Executive Director Pat Christen stated in a July 27, 1997 press release, "We will use the *qualitative* [emphasis added] data to inform our efforts in the coming year," it appears the foundation has ignored extensive qualitative concerns in the transcripts raised by their own clients as to whether they want the foundation involved in treatment-related activities. Interestingly, since the SFAF has released neither the focus group summary report nor the quantitative data, we have no way of quantifying what portion of their client base felt the foundation had any role to play in treatment-related activities or to what extent.

I am aware the foundation has been criticized in the recent past for not being involved in treatment advocacy, particularly since it has far greater resources than many Bay Area AIDS service organizations involved with treatment advocacy who have far fewer resources at their disposal. I do not mean to contradict other voices in the community regarding the foundation's role in treatment education and advocacy. What I do question are the processes by which the foundation continues to act: autonomously implementing organizational restructuring followed by after-the-fact community involvement to justify their actions on the one hand, and their refusal to release quantitative data from the focus groups on the other.

Finally, I am not trying to split hairs semantically, but what I wrote on the flip chart was "De-link treatment choices from other services," not "separate treatment issues from client services." This distinction is important, as many SFAF clients are wary of eligibility requirements for one service being linked to mandatory participation in other services. The foundation's Patient Rights policy does not address a client's right to choose which SFAF services they want to access, nor does it indicate that a client can decline particular services without affecting their eligibility for other services. I have asked board member Angela Lucia Padilla and Susan Haikalas, director of the new department to encourage the board to add to their Patient Rights policy de-linkage between service offerings, particularly to prevent outcomes-driven inter-service eligibility requirement linkages usurping patient rights to choose—or refuse—treatment options.

A friend recently observed that the SFAF has "done much good work (much more than in other parts of the country) and should get credit for that." While I agree with, and second his opinion, I remain troubled by the processes by which the board of directors—given their poor track record with a variety of fiscal and programmatic accountability issues—continues to chart SFAF's course with limited community involvement as exhibited by this recent Community Forum. The board needs to involve the community, sooner rather than later, and at the very beginning of planning meetings involving organizational and programmatic changes in direction.

Patrick Monette-Shaw
San Francisco

Read any good Buchbinders lately?

I am the unidentified female object that Mike Salinas said "interrupted" the meeting at the AIDS foundation on September 9. I did not interrupt. I was sitting next to David Pasquarelli and it was obvious that I was a supporter of his. After David spoke I raised my hand and the moderator ignored me by saying "let's get someone else." Since David and I were not joined at the hip, I considered myself to be "someone else." It was clear that Dallabrida was not going to call on me because of my association with David Pasquarelli. (I held up a poster of a man with a "Buffalo Hump" as David spoke.)

At the time I spoke there were no other hands raised and Dallabrida was desperately searching the audience for hands. Salinas pointed out that, at one point, the moderator even had to actually beg attendees to ask questions. When no one did, he called on John James who did not even have his hand raised! David Pasquarelli and myself still had questions to ask but were ignored.

The UCSF researcher I "denounced" was Dr. Susan Buchbinder. After the vaccine forum at Mission High last fall, we asked her some questions about AZT. We were stunned when she said that AZT was not a cancer drug and did not kill cells (this is all on a videotape taken by Terry Kennedy.) This is not a debatable point, even within the AIDS establishment. Odd that Salinas did not report the nature of my "denunciation."

I can only come to two conclusions: 1) that she is delusional; 2) she is lying and *knows* she is lying and thought we were gullible. There is another possibility, however; that on a subconscious level she *wants* to believe that these drugs are not toxic cancer drugs. How else could she rationalize giving long term chemotherapy to treat a viral infection?

I also said that the community consortium has just come out with a directive that this drug cocktail not be given to people who have hepatitis, since their livers are already in bad shape. How long do you think the livers of healthy people will hold out if they take these drugs for 10 years or more?

Your local UFO,

Laura Stack
San Francisco

[The word "interrupted" was never used. And there was nothing "odd" about not reporting on everything you said, particularly when it was mostly irrelevant to the meeting at hand.]

Edna's enormous opening

I thought Robin Williams's heterotransvestite comic protégé was safely back in London, but now I hear Wilkes Bashford is creating a pair of Eddie Izard skin pumps for Dame Edna to wear on their enormous opening October 7, at Theatre on the Square. I, personally, am training eight hours a day for the "Most Enlarged" and "Pole Vaulting" competitions in Dame Edna's Prostate Olympics 2000.

Strange de Jim
San Francisco

Cheese whizz lover

Some of her previous "Lavender Tube" columns have hinted at the possibility, and a comment in Victoria A. Brownworth's August 20 column ("Truth or consequences") again suggests that she lacks a sense of humor.

The Old Navy television commercials are indeed queer—thanks to the camp appeal of personalities like Joan Collins, Morgan Fairchild, and Eartha Kitt (very astute observation regarding Little Richard, by the way). But awful? Awfully entertaining perhaps. Does Brownworth believe that the same creative whizzes who would hire Kitt don't also know their ads look cheesy?

Lighten up, Ms. Brownworth!

Jeff Howells
Pittsburgh, PA

Ping-pong politics

What would we queers do without our enemies? When we'd rather be complacently sitting around, parochially whining about each other, they provoke us to unite and fight. In wartime, a thousand cliques temporarily become one community.

When a handful of romantics first raised the marriage issue, national queer leaders politely ignored them. Then fascists attacked, forcing our leaders to react defensively. Ping-pong politics.

Even then, most queers would have fought this battle in one state only. Our enemies brought it to Congress, to various state legislatures, and to state referendums. Now they'll force all queer Californians—including polyamorists and other non-fans of legalized monogamy—to rally round the wedding cake.

Whenever our enemies hit this issue, it swells like the nipples on a masochist.

Tortuga Bi Liberty
San Francisco

POLITICS

Voter turnout to determine Boxer fate

by Wayne Friday

With less than five weeks before next month's November 3 election, incumbent U.S. Senator **Barbara Boxer** is in real danger of losing her seat to Republican challenger **Matt Fong** — unless she can get the state's Democratic voters to the ballot box. In several polls — the latest being one done by the *Los Angeles Times* — Boxer holds a fairly safe margin over her GOP opponent among the state's registered voters. Indeed, the *Times* poll last week showed the senator with a respectable 47 to 39 percent lead over Fong when registered voters are asked their choice.

The problem for Boxer, however, is that among voters considered most likely to vote on November 3, Fong leads by five points, 48 percent to 43 percent.

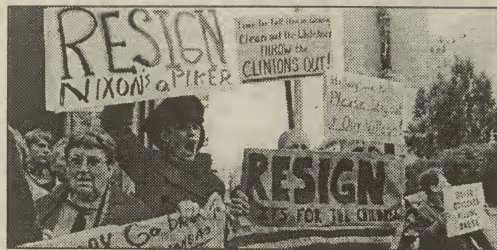
Boxer has clearly been damaged by the furor over the **Bill Clinton-Monica Lewinsky** scandal, so her campaign must send the message to those less-likely voters — those who are so angry at Clinton they might be tempted to stay away from the polls altogether — that skipping the election doesn't help the party or her. If Boxer and the Democratic party machine can do that, she wins a close re-election effort November 3. If Democratic voters are so turned off by the continuing D.C. scandal they don't vote, Boxer loses.

Despite her current poor poll showings, many political prognosticators feel that with a strong pro-**Gray Davis** turnout on Election Day, Boxer will likely win a tight re-election contest. Obviously, Republicans are hoping for a turned-off Democratic party electorate this year; indeed, GOP gubernatorial nominee **Dan Lungren**, appearing at the Republican state convention in Long Beach this past weekend, was reportedly predicting that the Democratic voters would be so dispirited and disgusted by the Clinton scandal that they would likely stay home Election Day — something that both he and other Republicans are hoping for.

Since her election to the senate in 1992, Boxer never has had high approval ratings, such as those her colleague Senator **Dianne Feinstein** has enjoyed; Boxer's job approval rating remains just below the 50 percent point, but it remains high enough to carry her to victory next month if the Democratic party regulars get out to vote. If not, **Trent Lott**, **Newt Gingrich**, and the Republican party pick up another U.S. senate seat.

Politics and people

You think Clinton hasn't handed the Republicans an issue for the November election? California GOP state chairperson **Mike Schroeder**, appearing at the Republican state confab in Long Beach, loudly boasted that "we are going to be talking about Clinton and Monica for the next 39 days" — and the Republicans sold hundreds of T-shirts that proclaimed "So many interns ...



Anti-Hillary demonstrators in S.F. included one man (far right) with a "Boxer condones killing babies" placard.

so little time" as well as an equally popular T-shirt that read "**Lorena Bobbitt** for White House intern."

Meanwhile, a top state Democrat (who thinks Boxer will pull through, incidentally) predicted to me this week that the GOP will gain at least seven Senate seats, 25 House seats, and a fistful of governorships next month.

Famous last words (from then-congressional candidate Clinton during the 1974 Nixon Watergate hearings): "If a president of the United States ever lied to the American people, he should resign."

San Jose's Democrat Representative **Zoe Lofgren** has become an overnight national political celebrity as Northern California's only member of the powerful House Judiciary Committee that will decide President Clinton's fate.

Speaking of San Jose, **Ken Yeager** is hosting a reception there (at 1925 Cleveland Avenue) this Wednesday, October 7, 5:30-7 p.m. for Supe **Mark Leno** and would like to invite his San Jose friends (\$35 or more asked; (408) 297-1024 for info).

Assemblywoman **Carole Migden**, **Cris Arguedas**, **Christopher Locke**, **Gary Gielow**, **Dennis Riordan**, and **Anne Derryberry** are hosting a fundraiser and reception for gubernatorial candidate **Davis** on Monday, October 19 in San Francisco, 5-6:30 p.m. (\$100 donation asked; call (415) 252-9998 for location and info.)

Most California voters likely aren't even aware that they have a chance to elect a majority of the state Supreme Court November 3; the justices all get their jobs through gubernatorial appointments, but the state Constitution requires that they face the voters periodically, and while none of the four on the November ballot face opponents, they must receive a majority vote to stay on the bench. If they are defeated, the governor will appoint replacements. Four Supreme Court justices are on the November 3 ballot: Chief Justice **Ronald M. George** and Justices **Stanley Mosk**, **Ming William Chin**, and **Janice Brown**. All of them, with the exception of the ultra-conservative **Brown**, deserve to be retained on election day.

Some supes at City Hall were recently overheard expressing annoyance at colleague **Michael Yaki**'s habit of long-winded speeches on nearly every subject on the agenda and his inability to

sit during board meetings, choosing instead to walk around and play to the audience and the media section.

Meanwhile, those watching these things are telling me that Supervisor **Tom Ammiano**, the "independent" voice on the board, looks like the next president of that legislative body.

The *Examiner*-KTVU poll released over the weekend showing Mayor **Willie Brown**'s popularity dropping (two out of three say they wouldn't vote to re-elect him) is sure to arouse interest in other candidates to take him on next year; Brown's worst quality, according to the poll, is his arrogance (hardly a surprise; one of his City Hall department heads recently told me that "the mayor is a damned good administrator, and deserves to be re-elected, but his ego and arrogance drives even some of those who like him best up the wall"). The same poll shows nearly three out of four San Franciscans totally dissatisfied with Muni's performance (Brown's biggest headache) with the mayor perceived as being unable to do much about it, while continuing to blame Muni's woes on past mayoral administrations.

Governor **Pete Wilson** last week signed a bill making the fourth Friday in September Native American Day, although the new state holiday does not add a holiday for schools or state employees. Al who? A recent national survey of high school students shows that more know who actor **Leonardo DiCaprio** is than who Vice President **Al Gore** is.

Celebrity candidate **Chris Mitchum**, the son of famed actor **Robert Mitchum**, is the GOP nominee for Assembly in a Central Coast district against Democrat **Hannan-Beth Jackson**.

In Washington State's second congressional district, **Margaret "Grethe" Cammermeyer**, a retired Army colonel and decorated Vietnam veteran, won the Democratic nomination; the 56-year-old Cammermeyer was ousted from the Army National Guard in 1992 after revealing her homosexuality but successfully sued for reinstatement and her story was later chronicled in a made-for-television movie. Cammermeyer, who once lived and worked in San Francisco as a nurse at the Veterans Administration Medical Center and is the mother of four sons ranging in ages 21 to 29, faces an uphill fight against GOP incumbent **Jack Metcalf**; political observers say a strong campaign could very well win an upset race for the decorated lesbian. To lend your support, write Cammermeyer for Congress; 12811 8th Avenue West, Everett, Washington 98204. ▼

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Young bi Internet entrepreneur rocks on

by David Batterson

In 1994 a 22-year-old international recording artist grew tired of missing important messages and faxes while on the road. With his high-tech background, he created an integrated messaging network that would deliver faxes and voice mail via the Internet.

The artist was Jaye Muller, and his vision swiftly grew into JFAX.COM, a multi-million dollar corporation. The company (at www.jfax.com) employs 70 people — divided between its New York and Los Angeles offices — plus virtual offices in over 60 cities around the globe.

Muller is a rare mix: able to mix business acumen, computer programming, social responsibility, and music creativity, and make it all work.

As a musician, Muller has played concerts throughout Europe. His first album, *We Are The Majority*, flirted with gold in its European release. His comment about the steamy video for one song, "Best Thaing," was that "it's a very hot video with people kissing and touching each other in many ways. You can't really see who's a girl and who's a boy. Maybe that's the way I like it."

As for his own sexuality, the handsome entrepreneur told the *Bay Area Reporter*, "I don't use labels. They bore me. Whether I

walk down one side of the street or the other, or both — that's my thing. I don't care what others want to say about themselves, that's their thing."

But his lyrics say it best:

"who am i, what'cha want
don't stick me in some box with a sticker
my way doesn't play along
i can't live to your definition

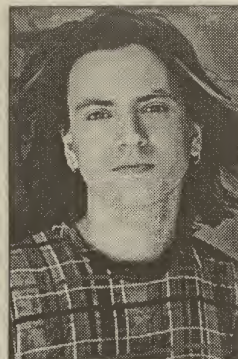
classify, you'll never know
nothin, or is that what you want
generalize, compartmentalize
don't try puttin me in some box"



Virtual Queer

Born in the former East Berlin, Muller now owns the all-digital Flasher Factory recording studio located near his SoHo flat in New York, where he's putting together his second album. When he isn't doing that, he likes to party, and can frequently be seen wearing Jean-Paul Gaultier designs in trendy restaurants like Moomba in the West Village. He attended the post-premiere party for the film *Two Girls and a Guy* along with Madonna, Leonardo DiCaprio, Robert Downey Jr., and Warren Beatty.

His eclectic favorites include Plato's *Republic*, the movies *Dead Poets Society* and *Valmont*; actors DiCaprio and Angelica Huston; the foods Soljanka, goulash, and most any soup; and the drinks Badoit and San Pellegrino. His idols include photographer Bruce Weber, the Beach Boys, and Mozart.



Jaye Muller

When not wearing his musician and businessman hats, or his Gaultier fashions, Muller devotes his time and support to *Germany Alert* (germanyalert.com/index.htm), an Internet-based magazine he founded to convey important information to combat the activities of neo-Nazis and other extremist groups in Germany and around the world. His work has gained him praise from the World Jewish Congress, among other humanitarian organizations.

Muller also supports arts efforts and is a member of the Apollo Circle, a group of young benefactors of New York's Metropolitan Museum of Art. ▼

*Composed and written by Jaye Muller and Ran Jak. Copyright 1995-1998, Briefex LLC (Fai America Music). Reprinted by permission; all rights reserved.

House committee approves 'CDA II'

by Liz Highleyman

On September 24, the House of Representatives' Commerce Committee unanimously approved legislation that would restrict access to sexually explicit materials on the Internet.

House bill 3783 — officially named the Child Online Protection Act, but informally known as "CDA II" — is a reworked version of the Communications Decency Act, part of the Telecommunications Act of 1996. The original CDA attempted to limit online distribution of "indecent" or "patently offensive" material, and was declared unconstitutional by the U.S. Supreme Court in June 1997. Several queer and HIV/AIDS organi-

zations were among the plaintiffs that challenged the original law.

The court ruled that the 1996 CDA was overly broad, and would limit adults to viewing only material that was suitable for children. The new legislation differs in that it imposes a narrower standard of "harmful to minors."

The bipartisan legislation, introduced by Representatives Mike Oxley (R-Ohio) and James Greenwood (D-Pennsylvania), would require operators of commercial websites to verify that those accessing sexually explicit material are at least 17 years old; a credit card number would be an example of such proof. The 1996 legislation applied to all operators and to more areas of the Internet. Oxley believes that the reworked

legislation is more likely to survive a legal challenge.

Several commentators have noted the irony of legislators restricting online access to adult material while at the same time approving the release of Kenneth Starr's sexually explicit report on the Bill Clinton-Monica Lewinsky affair. Supporters of the bill have pointed out that material with "redeeming artistic, social, or political value" would be exempt.

The next step for the bill is a hearing by the full House. If the House passes HR 3783, it will have to be reconciled with similar legislation passed by the Senate in July. Several civil liberties groups oppose the revised legislation, and are expected to mount a constitutional challenge. ▼

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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.



Monkeying around

by Simon LeVay, Ph.D.

Everyone knows that Hindus hold cows sacred: they're allowed to wander freely through Indian villages, snacking off stalls in the market place according to their whim. There's another animal, though, that's given even greater liberty. It's the Hanuman langur, an agile, light-furred monkey with black face, hands, and feet. Some Hindus let this monkey come into their homes and steal food right off their plates.

My partner Mike, who was born in India, tells me why Hindus revere these monkeys: a long time ago, he was taught, they helped rescue Sita, wife of prince Rama, from the land of the giants. One of the monkeys, Hanuman by name, brought the mango fruit back with him for humans to enjoy, but the giants seized him and attempted to burn him alive. Hanuman escaped with scorched face, hands, and feet.

What Mike didn't learn was anything about the langurs' sex life. During the 1980s, however, a team of Indian and German primatologists (Arun Srivastava, Carola Borries, and Volker Sommer) studied the sexual behavior of a troop of langurs living on the outskirts of Jodhpur, in the state of Rajasthan. As is usual for these monkeys, the troop consisted of a single dominant male and a harem of females. Other males lived on the periphery of the troop: they occasionally launched attacks on the dominant male with the aim of taking over the harem.

Homosexual behavior was rampant, both among the peripheral males and among females in the harem. Male-male sex involved one monkey rubbing his penis under the tail of another until he ejaculated. Unlike what has been documented in some other animals, such as sheep, there was no actual anal penetration.

The researchers devoted most of their attention to the females in the harem. They observed over 500 sexual encounters between females. These were similar to heterosexual encounters: one female mounted another from the rear, and thrust with her pelvis for a few seconds. After sex, the mounter would often groom the mountee.

What does female-female sex "mean" to Hanuman langurs? Because the researchers studied the



One female langur mounts another, while a third grooms the watching male.

same animals over several years, they were able to place the sexual behavior in a larger social context. First, they found that there were no specifically "lesbian" individuals: over time, all the females took part in both heterosexual and homosexual encounters, and all took both the mounter and the mountee role.

Some ethologists have argued that homosexual behavior among animals is related to dominance: that the animal that does the mounting thereby demonstrates and enforces a superiority in rank over the mountee. The researchers did indeed find that, in the majority of cases, the female doing the mounting stood higher in the female dominance hierarchy than the mountee. But this doesn't necessarily mean that the function of the same-sex encounters is to reinforce the hierarchy.

Srivastava and colleagues offer an alternative explanation – and a devious one. They propose that females mount other females in order to sexually satisfy them, and thus to make them less interested in having sex with the male. In that way they reduce competition for the male's attention and help ensure that they themselves get inseminated. In support of this interpretation, they offer data showing that females generally mount unrelated females. That could be a sign that competition is at work, for animals tend to compete more strongly with unrelated individuals than with close relatives.

Other researchers, such as Paul Vasey of the University of Montreal, have criticized this explanation too. Vasey argues that homosexual behavior among primates evolved by accident, without any specific function. Animals simply found out that they could gain sexual pleasure from same-sex encounters. Later, in some species, homosexual behavior was put to use, for

example in cementing alliances between unrelated individuals.

Whatever its significance, queer sex is appropriate behavior for the Hindus' sacred monkey. Hindu mythology is rife with gender-bending behavior, after all, and the Kama Sutra celebrates gay and straight sex alike. Yet somehow this gay-friendly tradition has vanished in modern Indian culture, which places an overwhelming significance on heterosexual marriage and procreation. When Mike recently attended a reunion of people from his village, the first thing everyone asked him was "When are you going to get married?" Next time I'll make him a T-shirt that reads "When Hanuman turns straight!" ▼

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.

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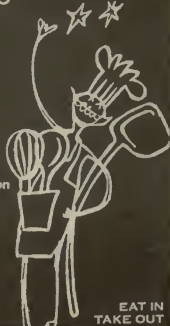
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A&E to air 'Transgender Revolution' Monday

by Sharon Shaw Johnson,
GLAAD publications
manager

This Monday, October 5, A&E's *Investigative Reports* (IR) airs its one-hour feature on the transgender rights movement. IR, executive produced and hosted by Bill Kurtis, interviews more than a dozen transgender activists and individuals, beginning with Tonye Barreto-Neto, founder of Transgender Officers Protect and Serve (TOPS).

In the 10 p.m. show (San Francisco time) Barreto-Neto is shown at home and at work, interacting with his wife, daughter, and friends. IR also speaks with a man in shadow, who calls himself "Terry," described as "a good ol' boy from the South," who "in reality [is] a woman who's about to undergo a dangerous sex-change operation." IR accompanies "Terry," his wife, and his mother to the hospital.

According to IR, sex reassignment surgery is significant for some transgender people because of its implications for legally changing their sex. However, Nancy Nangeroni, executive director of the International Foundation for Gender Education, says

that transgender persons do not necessarily have surgery.

"Transgendered" is a general term," she points out. "It means that your gender transgresses the norm. I'm not a pre-op or a post-op — because that's not what defines me as a person. I'm a person."



IR talks at length with each of the subjects about their diverse experiences, from harassment to violence to workplace discrimination. It mentions Brandon Teena, a young transgender person who was raped, beaten, and subsequently murdered because police would not protect him; and Tyra Hunter, a Washington, D.C.-area male-to-female (MTF) who was critically injured in an accident and then denied treatment by fire department personnel for eight minutes when they found she was anatomically male.

The show also follows GenderPAC members to Washington, as they lobby Congress. At the end of the piece, GenderPAC's Riki Anne Wilchins says, "For me, a gender revolution ... is also about the 16-year-old Midwestern cheerleader who ruins her health with anorexia because 'real women' are supposed to be supernaturally thin and it's about the 'Joe Six-pack' who wraps his car around a crowded school bus on his way home from the bar because 'real men' are supposed to be heavy drinkers."

The piece was exhaustively researched, presented diverse representations of transgender people, and selected prominent, articulate spokespersons. It provided intimate personal profiles that were ethnically and geographically di-

verse, inclusive both of the FTM and MTF communities. It also provided a promising and accurate portrait of a burgeoning rights community, which Wilchins describes as "the last great movement to emerge this century." However, Kurtis's closing commentary seemed unable to avoid sensationalism. It is especially disappointing that he closed with such pessimism.

Please watch "Transgender Revolution" and let A&E know what you think.

Contact: Terry Bennett, Viewer Services, A&E, 235 E. 45th St., NY, NY 10017-3305, fax: (212) 983-4370.

First-person take on bisexuality

After having sex in her late teens with both men and women, Sallie Tisdale writes in *Salon* magazine, "I spent about 10 years wondering what the hell was wrong with me. One word: bisexual." Referring to the recent spate of "recruit and cure" ads, Tisdale says, "I do, in fact, believe it's possible for a person to spend years in sexual relations with people of one gender and then find true happiness in the other. What I find sad is how many times people feel they need to either repudiate the past or deny the present."

Newsweek devoted a recent cover story to the conversion movement without using the word 'bisexual' once. I believe it is bisexuality that allows any so-called conversion — or recruiting — to take place, because what is happening is only the awakening of something dormant in many people."

Please express to *Salon* your appreciation for its presentation of these sensible theories and helpful explanations of bisexuality. ▼

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October PolitiCalendar

A B.A.R. clip 'n' save feature

Meetings of interest to the community throughout October, listed in order of each group's first event this month:

SF Youth Commission
October 1, 15; 5-7 p.m.
City Hall, Room 207
401 Van Ness Avenue
(Meets 1st and 3rd Thursday)
Info: (415) 554-6446

Board of Supervisors
October 5, 13, 19, 26; 2 p.m.
City Hall, 4th floor
401 Van Ness Avenue
For committee meetings call
(415) 554-5184

ACT UP/Golden Gate
October 6, 13, 20, 27; 7:30 p.m.
592 Castro Street
(Meets every Tuesday)
Info: (415) 252-9200

HIV Prevention Planning Council
October 8, 22; 3-6 p.m.
Unitarian Church,
1187 Franklin at Geary
(Meets 2nd and 4th Thursday)
For committee meetings,
call (415) 554-9000

Queer Latino Political Action Committee (QL PAC)
October 8; 6:30 p.m.
Women's Building
3543 18th Street
(Meets 2nd Thursday)
Info: (415) 648-3702

Ambiente Latino Democratic Club
October 10; 4 p.m.
(Meets 2nd Saturday)
Location/info: (415) 239-2221

Alice B. Toklas Democratic Club
October 12; 7-9 p.m.
MCC-SF 150 Eureka Street
(Meets 2nd Monday)
Info: (415) 522-3809

Out on the Island
October 12; 7 p.m.
City of Alameda's gay community action group
(Meets 2nd Monday)
Location/info: (510) 337-1300

Oakland HIV Health Services Planning Council
(Alameda, Contra Costa counties)
October 14; 10 a.m. - 1 p.m.
(Meets 2nd Wednesday)
Council's PWA Committee
October 16;
11 a.m. - 12:30 p.m.
(Meets 2nd Friday)
Location/info: (510) 741-1856

Lesbians and Gays of African Descent for Democratic Action (LGADDA)
October 15; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)

SF Health Commission
October 20; 3 p.m.
SF Department

of Public Health
101 Grove Street, Room 300
Info: (415) 554-2666

LGBT Advisory Committee SF Human Rights Commission
October 20; 5:30 p.m.
25 Van Ness Avenue
(Meets 3rd Tuesday)
Info: (415) 252-2500

L/G/B/T Community Center Project Board
October 21; 7 p.m.
1748 Market Street
(Meets 3rd Wednesday)
Info: (415) 241-1526

Call for information about these October meetings:

CUSP: Community United for Sexual Privacy
Info: (415) 627-4019

Harvey Milk Democratic Club
Info: (415) 751-5364

L/G/B/T Pride Celebration Committee
Info: (415) 864-3733

Log Cabin Republican Club
Info: (415) 522-2944

Mayor's HIV Health Services Planning Council
(415) 554-9136

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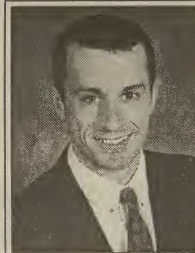
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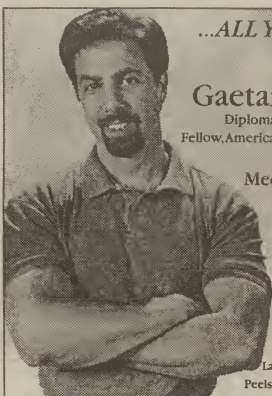
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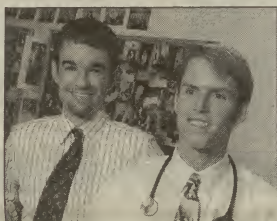
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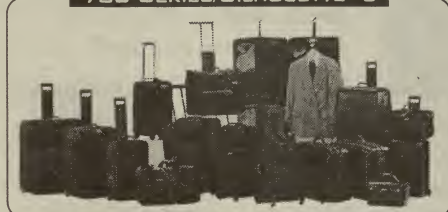
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Ammiano to banks: "Back off!"



Supervisor Tom Ammiano, with supporter Cathrine Cusic at his campaign kickoff party on September 25, announced he would be proposing a city ordinance to restrict local banks from double charging customers who use ATM machines other than their own. "Big banks should not be taxing people twice to take money out of the ATM once," said Ammiano. The supervisor is backed in the effort by consumer, labor, and public interest groups, including CALPIRG.

Fundraiser Wednesday for Marquez

by Cynthia Laird

Openly gay candidate for the San Francisco Board of Supervisors, Victor Marquez, will have a fundraiser this Wednesday, October 7 at the trendy new Bubble Lounge downtown. Interested members of the community are welcome to attend. Donations start at \$100 per person; while raising money is the goal, officials with the Committee to Elect Victor Marquez said the candidate will be on hand to discuss issues with potential voters.

In recent polls, Marquez, a civil rights attorney, has emerged as a leading contender for one of five

seats that are up for grabs in the November 3 election. Marquez formerly served as executive director for La Raza Centro Legal, the largest Latino civil rights organization in Northern California. He has consistently worked to advocate for communities that have traditionally been disenfranchised, including lesbian, gay, bisexual, and transgender (LGBT) persons, working families, single parents, youth, older adults, tenants, and immigrants.

Marquez is a charter board member of the LGBT Community Center Project, participates on a national level with the Harvard AIDS Institute to address the spread of HIV in communities of color, and works to combat homo-

phobia within the Latino community. Additionally, he served on the AIDS Legal Referral Panel for five years, worked with the Mission Housing Development Corporation to fight for and secure housing for people living with HIV/AIDS, and served as a pro bono attorney for the patients of the former Cannabis Buyers Club. ▼

The event takes place from 5:30 to 8 p.m. at the Bubble Lounge, 714 Montgomery Street, between Washington and Jackson streets. For more information or to serve as a volunteer, call the campaign at (415) 921-8014.

James Hormel's limbo redux

by Bob Roehr

A headline in the October issue of the political magazine *George* asks, "Why won't the White House fight for gay ambassadorial nominee James Hormel?"

Its answer: "Because it would

prefer to let the GOP make a martyr of him."

Those words came from Gwen Ifill writing in the magazine created by John F. Kennedy Jr. Ifill is congressional correspondent for NBC-TV and a former reporter with both the *Washington Post* and *New York Times*.

"In an election year, when Re-

publicans are looking for ways to energize their party's most conservative members, [James] Hormel's sexuality is a bull's-eye on his back," Ifill explained. "And where the White House is concerned, Hormel may be more valuable as a martyr to GOP intolerance than as ambassador: Luxembourg is not exactly a critical post."

She charged that "the White House, caught up in its own problems, hasn't exactly rushed to the parapets on Hormel's behalf."

"Interestingly, one of Hormel's defenders has been New York senator Alfonse D'Amato, a Republican. He is running for re-election in a close race, and he wants the gay vote. D'Amato wrote [Majority Leader Trent] Lott asking for a vote on Hormel, but never got a response. 'If you can vote for a person or against a person on whether they can do a job, that's fair,' he says. 'But not on the basis of race, color, creed, or sexual orientation.' And he adds, 'I think that's a very conservative philosophy, by the way.' But in today's GOP, D'Amato appears to be a minority."

And so Hormel's nomination continues in legislative limbo; likely to be approved if it comes up for a vote, but not likely to be scheduled for that vote before Congress adjourns.

The most viable remaining option for confirmation might be if a champion such as Senator Ted Kennedy (D-Massachusetts) cuts a deal to move it forward as part of a larger package. That is essentially how the community got a vote two years ago on the Employment Non-Discrimination Act (ENDA). But as with ENDA, don't look for the White House to play a starring role. ▼

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CAPE of good hopes New group to push gay concerns

by Timothy Rodrigues

The demise of the LIFE Lobby in May, for financial reasons, left the lesbian, gay, bisexual, transgender (LGBT) community in California without a statewide civil rights and lobbying organization. Now a new group hopes to change that.

California Alliance for Pride and Equality (CAPE) was inaugurated at a meeting in San Francisco on September 12 and 13 by unspecified activists from eight cities in the state including San Francisco, Oakland, and Berkeley.

The mission of CAPE is "to ensure the dignity, safety, equality and

civil rights of all lesbian, gay, bisexual, transgendered and queer Californians," according to a press release.

Although CAPE will be based in Sacramento, the interim steering committee with be chaired by Robert Haaland, a transgendered activist who works with the San Francisco Tenant's Union, and Carol Anderson of Los Angeles.

"The importance of developing a financially sound and strategic organization that ensures a diverse community voice and a commitment to grassroots involvement are the guiding principles for CAPE," said Randy Allgaier, spokesperson for the new group.

Allgaier is a former member of LIFE Lobby, and is currently em-

ployed in the public policy department of the San Francisco AIDS Foundation and serves on the board of governors of the Human Rights Campaign.

The group is scheduled to file preliminary articles of incorporation in San Luis Obispo on October 17 as well as form a board of directors.

A statewide community meeting is scheduled for December 5 (the location is still to be determined) "in order to bring community members and community based groups together to begin developing the vital grassroots of the organization."

Membership fees in the organization range from \$10 for students and seniors, \$25 for basic membership, and organizational memberships beginning at \$200. ▼

Voter registration deadline is Monday for election

by Cynthia Laird

Monday, October 5 is the last day to register to vote in the upcoming November 3 election, when five seats on the board of supervisors will be up in San Francisco, and voters in Oakland will decide on a proposal to give mayor-elect Jerry Brown more power. Completed cards must be turned into offices in the Bay Area by 5 p.m. Monday; postmarks will not be accepted.

Statewide, voters will choose a new governor and vote on the U.S. Senate seat currently held by Democrat Barbara Boxer, who's having an uphill battle against Republican state Treasurer Matt Fong. A number of propositions are also on the ballot.

In San Francisco, forms are available at most post offices or

from the registrar's office, 633 Folsom Street, Room 109. Hours are from 8:30 a.m. until 5 p.m.

In Alameda County, the registrar's office is located at the courthouse, 1225 Fallon Street, Room G-1 in Oakland. Forms are available at city halls throughout the county, Department of Motor Vehicles offices, most libraries, and aboard AC Transit buses.

People who have moved since the last election must re-register in order to vote November 3. The deadline is the same throughout the state, and people can call their local registrar of voters for more information. ▼

For more information, call (415) 554-4398 in San Francisco or (510) 272-6973 in Alameda County.

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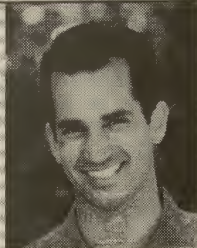
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DreamForward, Cleo Blue to support Black Coalition on AIDS Saturday

by Cynthia Laird

The Bay Area bands DreamForward and Cleo Blue will donate their collective blend of world beat and soul to "Music from our hearts - A Benefit for the Black Coalition on AIDS," this Saturday, October 3 in San Francisco. All proceeds from the concert at the Lorraine Hansberry Theatre will go to the Black Coalition on AIDS (BCA), one of the nation's oldest AIDS organizations serving African-American people through advocacy, education, and harm reduction.

DreamForward has been together since 1995 and has a dedicated following throughout the Bay Area. What keeps audiences coming back, band members said, are the quality of music, the intimacy, enthusiasm, and joy that is prevalent in their performances. The band was formed by Manus Buehler and André dos Santos Morgan, and has developed a sound that is distinctively rock, R&B, Latin, reggae, urban, and folk. This mesh of music and culture allows their songs to jump boundaries and appeal to a larger listening audience.

DreamForward's self-titled CD was just released and is available at stores in San Francisco. In addition to Buehler, who plays guitar, and Morgan, who plays keyboards, other band members in-



Cleo Blue

clude Wanika King on bass and George Bernard on drums and percussion. John Anaya, lead vocalist and guitarist for the band Swirl, will be performing with

DreamForward for the night.

Band members are excited about the opportunity to give back to the community. "I was preparing to do a big CD release party for

DreamForward, but decided to go this route instead," Morgan said. "We are coming together to do this concert because we are extremely disturbed by the statistic that AIDS is now the number one killer of African-Americans in the 25 to 44 age bracket. This concert is our way of helping to get the word out, while providing support and encouragement to our community and the BCA."

Cedric Brown, Cleo Blue's front man, has a voice best described as mighty. He is a vocal stylist combining R&B and Latin sounds to belt, soothe, and coach his audience into frenzy. Cleo Blue's funky, salsa, soulful rhythms are provided by Ralph Manak on bass,

Lawrence Shorter on keyboards, and Cassius Ellis on drums.

Formed in 1986, the BCA serves more than 1,200 infected and affected people living with HIV/AIDS annually. ▼

Tickets for the concert are \$10 per person. The show starts at 8:30 p.m. at the Lorraine Hansberry Theatre, 620 Sutter Street. For more information, call BCA at (415) 346-2364 or check out their website sfbcoa@earthlink.net. DreamForward's website is <http://www.angelfire.com/biz/dreamforward>; Cleo Blue's is manak@sirius.com

ACRC benefit Friday in San Mateo

by Marv. Shaw

A classic car show, dinner, silent auction, and performances by the musical groups the Drifters and Rocky Roberts and Friends will highlight a fundraiser for the AIDS Community Research Consortium (ACRC) this Friday, October 2 at the San Mateo Expo Center.

Dubbed "This Magic Moment" after one of the Drifters' favorite vocal numbers, the evening was made possible through the contri-

butions of the musicians, two car clubs, and others who picked up the tab for the food, ACRC Director Michael Edell told the *Bay Area Reporter*. The Drifters were chosen because their songs and vocal style communicate readily to most people, he said, and Rocky Roberts and Friends will bring a portfolio of widely varied music.

The dinner will be in a picnic style, as Edell described it, featuring burgers and salads, at a cost of \$50 per person. Those who pay \$100 each will get preferred seating and an invitation to a post-perfor-

mance party to meet the Drifters.

The proceeds will help finance such ACRC programs as "Living Now," a series of classes to teach HIV-positive people to live healthily, which will be held soon at ACRC headquarters, 1048 El Camino Real in Redwood City.

The ongoing major work for which ACRC is best known, closely monitored clinical trials of promising new anti-HIV drugs, continues with participation of patients and treatment specialists from San Mateo, Santa Clara, and Santa Cruz counties, Edell said.

"The donations go mainly to secure support for research, education, and outreach," he explained. "Pharmaceutical companies, corporations, and foundations, such as Glaxo-Wellcome, ALZA Corp., Pacific Bell, and the San Francisco Foundation, contribute." ▼

San Mateo Expo Center is located at 2495 South Delaware Avenue, off highway 92. For reservations and additional information, call (650) 364-6563.

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(1) AMERICAN JOURNAL OF OBSTETRICS & GYNECOLOGY, 1996; (2) INTERNATIONAL JOURNAL OF FERTILITY, 1996; (3) CALIFORNIA LAVENDER SMOKEFREE PROJECT, CENTER FOR DISEASE CONTROL & PREVENTION.

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McVeigh to join SLDN supporters on Treasure Island for Fleet Week fun

By Timothy Rodrigues

The Servicemembers Legal Defense Network (SLDN) will host a fund-raising reception on Sunday, October 11, 1-4 p.m., on the decommissioned Treasure Island Navy installation, to support their cause of fighting military discrimination against those accused of being gay or lesbian.

The guest speaker will be Navy Master Chief Tim McVeigh (no relation to the Oklahoma City bomber) who won a federal district court ruling in January against the Navy after it sought to discharge him under the military's Don't Ask, Don't Tell (DADT) policy.

McVeigh sued the Navy after a discharge hearing based on the circumstantial evidence that an anonymous America Online (AOL) profile, confirmed to be his by the AOL company, listed his marital status as "gay" and the fact that his Navy personal file indicated he had never been married.

"[SLDN] helped my lawyer immensely," said McVeigh, in an interview with the *Bay Area Reporter*, explaining that the group provides resources on DADT to military defense lawyers. "It is information they [military defense lawyers] had never gotten from the military."

He ultimately ended his 18-year career with the Navy through early retirement on August 31 because the Navy only offered him a desk job, rather than active duty.

"It was a question of I had followed the rules and regulations and they were trying to say I wasn't," said McVeigh. "I think it is important that people do stand up for themselves."

The event will occur less than three weeks after the U.S. Court of Appeals for the Second Circuit in New York upheld DADT, saying that where the military is concerned, "...we will not substitute our judgment for that of Congress."

"This year, the Pentagon released statistics showing that gay discharges in 1997 reached a nine-year high of 997, up 67 percent

page 21 ►

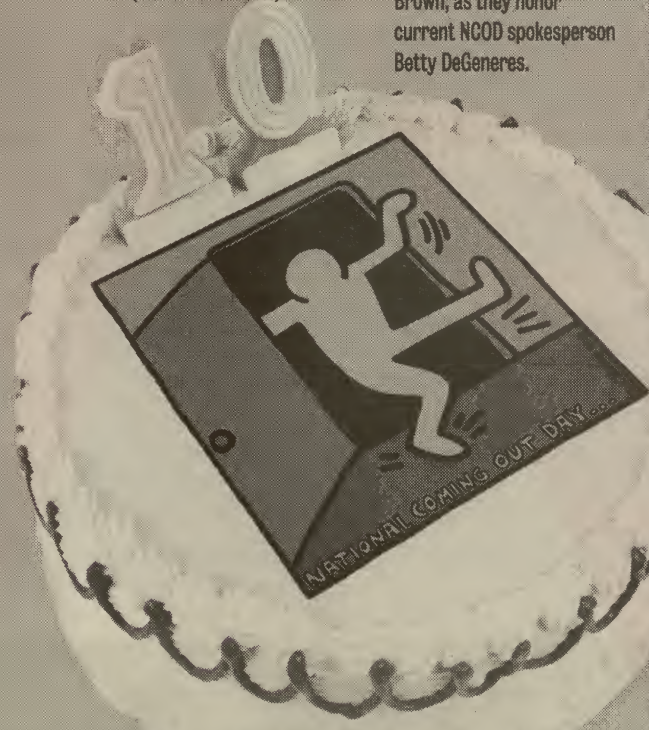


Navy Master Chief Tim McVeigh

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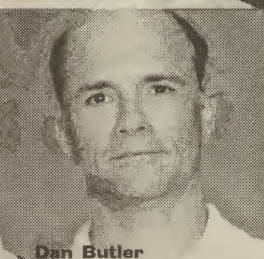
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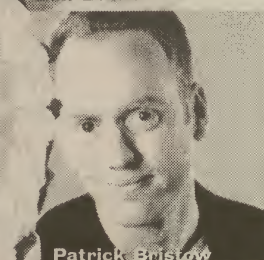
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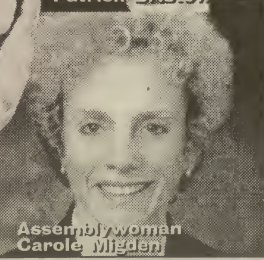
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- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

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Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

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CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

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CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes
 - Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

- | | |
|------------------------|---|
| SELDANE® (terfenadine) | HISMANAL® (astemizole) |
| VERSED® (midazolam) | HALCION® (triazolam) |
| PROPULSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

- | | |
|---|--|
| RETROVIR® (zidovudine, ZDV also called AZT) | BIAXIN® (clarithromycin) |
| TAGAMET® (cimetidine) | isoniazid (INH) |
| DIFLUCAN® (fluconazole) | ORTHO-NOVUM 1/35® (oral contraceptive) |
| EPIVIR™ (lamivudine, 3TC) | ZERIT® (stavudine, d4T) |

BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

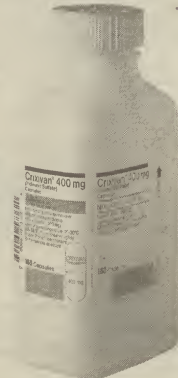
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F–86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Capsules

NERT's to SOMA

Get prepared at daylong disaster drill

by Cynthia Laird

Hooping to get residents better prepared for the next major earthquake or other disaster, the South of Market group of the city's Neighborhood Emergency Response Teams (NERT) will hold a big, daylong drill and preparedness class this Monday, October 5 at the Moscone Convention Center. People from around the city are encouraged to drop in at the free session and stay for as long as they can, said Leslie Williams, SOMA coordinator and a member of the NERT advisory board.

The session takes place from 8 a.m. until 7 p.m., with incident command system (ICS) drills planned for 10 a.m., noon, and 5 p.m. An ICS class is set for 2 p.m. Volunteers are needed to help set up—or, Williams added, if you want to portray a victim in a drill, people are needed for that too. Helpers are also needed to set up the disaster scenarios, provide narration for the audience, and other duties.

"Why a daytime, downtown drill? SOMA NERT is hosting this event specifically so that daytime, downtown business-type NERTs will have an opportunity to participate in a drill and refresh their memories," Williams wrote in the NERT newsletter. "Another reason is to give NERT greater public attention while at the same time, frankly, recruiting your colleagues and friends."

The city is divided up into emergency response districts and people actively involved in the preparedness effort are being asked to bring at least one other person with them to find out



Leslie Williams, NERT coordinator for SoMa.

more about NERT. "They can watch NERTs in action and a docent will explain what is going on," Williams said. "And, they'll be welcome to join in the drills as the untrained 'walk-ons' we expect to volunteer in a real disaster."

Williams said participation by the public is critical to the success of the NERT program and the drill provides an excellent chance for people to get involved. Even the curious are welcome, she added.

A pre-drill quiz in the NERT newsletter asks some questions that can help determine whether people are prepared for disasters. For example, one of the questions is: You're doing the ICS triage at the staging area and see a pasty-pale, perspiring profusely, perplexed person in the line. Do you keep him standing in line? The answer: no, because the person is showing classic shock symptoms and should be asked to lie down so you can cover him and elevate his legs. Watch for loss of airway and signs of vomiting.

Williams said the SOMA NERT group is hoping for a celebrity or two to show up, and they expect media coverage during the event.

SLDN

◀ page 18

cent since the implementation of 'Don't Ask, Don't Tell, Don't Pursue,'" according to a press release from SLDN.

Differing opinions

Earl Rynerson, a spokesperson for SLDN, emphasized the importance of changing military policy when asked about questions some have raised regarding the fight to gain acceptance in the military.

"It is as important to achieve acceptance in the military as it is to achieve it elsewhere," said Rynerson adding that the issue is one of equal opportunity as well as employment nondiscrimination.

For example, military service offers direction and opportunity for many young people just finishing school, according to Rynerson.

Rynerson joined the Air Force just after finishing college, and McVeigh entered the Navy just out of high school; both of them considered their service a career choice.

Lieutenant Colonel Roger Maginnis, director of the Military Readiness Project of the Family Research Council, a conservative family issues think tank in Washington, expressed support for DADT.

"Individual notions and desires should always be subordinate to the institution's goal," said Maginnis. "This decision [upholding DADT] shows that homosexuals do not have special

rights to overturn reasonable policy that supports an institution's mission."

The SLDN event will support a different perspective, and several hundred supporters including military, ex-military, and community and political leaders are expected to attend the reception next week.

"It is special in that [the event] is being held in the very location [Treasure Island] where thousands of discharge proceedings, including my own, have occurred, as far back as World War II," said Zoe Dunning, event coordinator and a lieutenant commander in the Naval Reserves stationed at Alameda.

"In addition to being on Treasure Island, we will have an unobstructed view of all the 'Fleet Week' activities for that day, including a flight demonstration by the Navy's Blue Angels," continued Dunning.

SLDN works to fight discriminatory actions of the military by providing direct legal assistance, education, watchdog activities, policy work and litigation support. ▼

The minimum suggested donation is \$75; higher amounts are welcomed. Hors d'oeuvres and refreshments will be served; casual attire is recommended. For information or tickets, call SLDN at (202) 328-3244 or www.sldn.org; Tickets can also be obtained at the gate to Treasure Island including a pass required for access to the former base.

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Ed
408.445.9936

To help with setting up for Monday's SOMA drill, call Williams at (415) 622-3958; to volunteer as a victim, call Lynn Jacklevich at (415) 282-4195. Moscone Center is located at 747 Howard Street, between 3rd and 4th streets.

SU5416

for advanced KS lesions

This is a Phase I trial of an intravenous drug that has shown improvement of KS lesions in an earlier trial. SU5416 is an anti-angiogenesis drug that inhibits the growth of KS cells. It is NOT a chemotherapy drug. The study requires bi-weekly infusions for one month. Thereafter, SU5416 is available to participants for up to one year.

Main Qualifications...

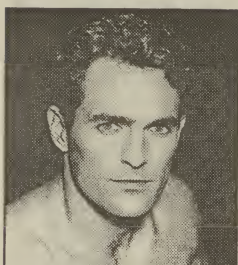
- Must have extensive, active KS lesions that are no longer responding to a standard treatment.
- Must not have pulmonary KS.
- Must be stable on any antiretroviral therapy excluding experimental drugs.
- Payment provided for the first 8 weeks and for lesion biopsies.

Free garage parking is provided.
Some transportation costs are reimbursed.

For more information,
please call Mark Bowers
at 415.353.6215



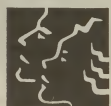
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SUNDAY, OCTOBER 3RD

AASK seeks special folks

by Shan Schwartz

Special kids need parents, too. Adopt A Special Kid (AASK), a nonprofit adoption agency in Oakland, is looking for parents who might be willing to adopt one of the thousands of children in California with special needs.

Andrea Schneider, program coordinator for AASK, told the *Bay Area Reporter* that there are as many as 25,000 children in California with special needs who are awaiting adoption or whose plans are for future adoption.

Schneider said these children may be in foster care after a judge removed them from their birth parents' homes, or they may be children born with "visible and invisible problems" such as Down's syndrome or genetic problems.

AASK will host a free workshop for interested prospective parents this Tuesday, October 6, from 7 to 9 p.m. at AASK's Oakland offices, 287 17th Street, at Harrison, Suite 207. Advance reservations are required.

Schneider said married couples,

domestic partners, single people, and older families can all qualify to become adoptive parents, and AASK has a long history of working with gay and lesbian parents.

"A lot of people from that community are interested in adoption," she said, "and they don't know what's available to them."

The workshop is a chance to learn about becoming an adoptive parent for a child with special needs, Schneider said. Those who wish to pursue adoptions can continue with AASK and participate in a three-session training series in November or at another time next year.

"We prepare and train families, provide placement services for them, we see them through the entire process," Schneider said.

AASK's adoption process begins with some training and a home study to assess the conditions of the prospective parents' home environment. The application process involves other training and considerations for the parents to remember about becoming adoptive parents.

Once child matching begins,

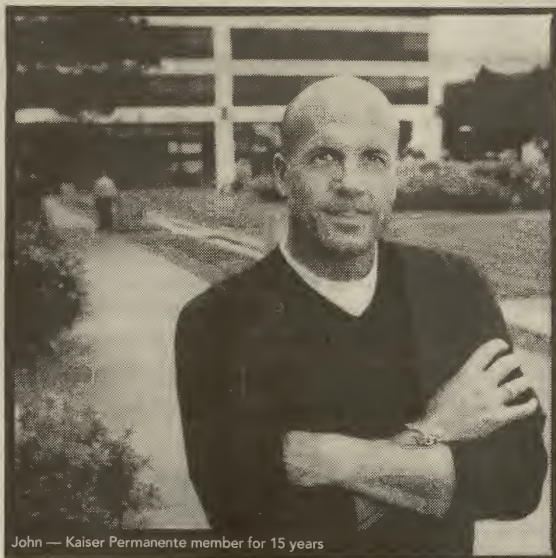
Schneider said, the process can go quickly, or parents can take their time in selecting a child that will fit with their families. When a child is seriously considered by prospective parents, an extensive array of reports are available to give parents a thorough profile of the child. This is very different from international adoptions, where prospective parents often know very little about the children before they are matched up at the time of adoption.

Schneider said another difference is that international adoptions often cost around \$15,000, but AASK's adoptions are virtually fee-free. In addition, Schneider said, there are tax credits and other financial assistance programs provided by the government for parents who adopt children with special needs.

Adoption is in the state's better interest to have these children in adoptive families rather than in foster care, Schneider said. But she said an even more compelling reason is that it's best for the kids.

"Adoption protects children," she said. ▼

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Kaiser Permanente has also worked hard to ensure that the doctors and staff are knowledgeable about the most recent HIV care. As a result, I have access to the latest FDA-approved treatments. Best of all, I don't have to worry about an insurance company making my medical decisions. That's up to my doctor and me. At Kaiser Permanente, their first priority is the same as mine—keeping me healthy.



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Feds give SF \$600K for AIDS ... computers

by Cynthia Laird

Vice President Al Gore announced Monday, September 28 that the U.S. Department of Commerce, National Telecommunications and Information Administration has awarded the San Francisco Department of Public Health AIDS Office a \$600,000 grant to continue its work towards full implementation of the city's Reggie Project.

Named after Reggie Williams, a longtime Bay Area AIDS activist, Reggie is a computerized client registration and information referral system designed to network Ryan White CARE-funded HIV service providers in San Francisco, San Mateo, and Marin counties. When fully implemented, Reggie will enable clients to register once and be registered at each of the 68 nonprofit and government organizations that provide health and social services to low income people living with HIV/AIDS.

"This new funding will enable us to bring on 60 new agencies and meet our objective of full implementation by October 2000," said Dr. Mitch Katz, the city's health director. "Ultimately, the efficiency of a better system will help clients remain as healthy and independent as possible."

Reggie has been criticized by members of the HIV Health Services Planning Council, who cut CARE funds from being used for the system, forcing the health department to look elsewhere for funding. Tom Calvanese, a council co-chair, told the *Bay Area Reporter* that while he's pleased federal funds came from sources other than CARE dollars, he would have rather seen the federal government give San Francisco grant funds for direct client services, such as housing. ▼

RESTORING LEAN BODY MASS

JUST GOT A SHOT IN THE ARM

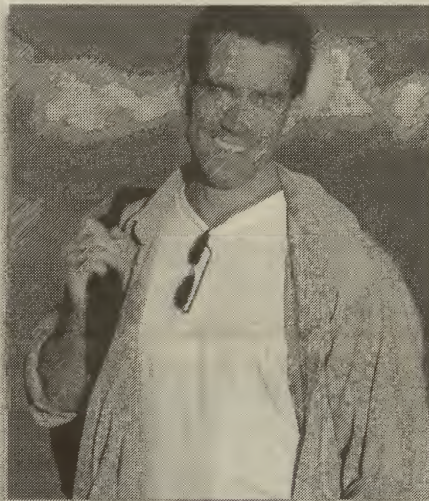
*SEROSTIM combats the loss of lean body mass in ways other treatments don't.**

SEROSTIM is indicated for the treatment of AIDS wasting or cachexia, in combination with antiviral therapy, based on analysis of intermediate effects in studies up to 12 weeks duration.

You may know that wasting robs a person of lean muscle and organ mass, and physical performance. But did you know that it can strike anyone with HIV? At any time? Even while your weight remains constant? That's because you could be adding fat to your body while still losing lean body mass (LBM).

If you are experiencing wasting, discuss with your doctor whether SEROSTIM—human growth hormone—might be right for you.

SEROSTIM rebuilds LBM and improves physical performance while reducing body fat. Studies show that without the LBM you need, you could become weaker, get sick more often and may not live as long as people who are not losing lean body mass; although the clinical significance of treatment-induced weight gain and increasing LBM have not been established. Physical performance was assessed by treadmill exercise testing. Grip strength, another measure of muscle performance may decline, probably due to increased tissue fullness, which sometimes occurs with growth hormone. Subjective assessment of performance was measured in a nine-point questionnaire. SEROSTIM showed significant improvements on two points—change in appearance and overall benefit of therapy—while results of the other measures were inconclusive. Patients who continue to lose weight in their first two weeks of therapy should be reevaluated.



SEROSTIM isn't a steroid, an appetite stimulant or nutritional supplement. It's a completely new anabolic (LBM building) and anticatabolic (inhibits LBM breakdown) treatment that increases LBM and improves physical performance by interacting with a variety of cell types.

One way to know for sure if your treatment has restored LBM is to ask your doctor about BIA or Bioelectrical Impedance Analysis. BIA measures body composition so changes in LBM can be monitored. It takes just 5 minutes and is completely painless. If your physician cannot provide

BIA testing, ask him/her to call Serono at 800-714-2437 and a representative will help your physician gain access to a BIA system on your behalf.

People on SEROSTIM may observe side effects. In clinical trials, patients treated with SEROSTIM noticed muscle and joint soreness (53.7% vs. 33.3% for placebo) and swelling in the hands and feet (27.3% vs. 2.7% for placebo). Physicians rated these symptoms as mild-to-moderate, and in most cases they will subside with continued treatment. Hyperglycemia may occur in HIV-infected individuals due to a variety of reasons. SEROSTIM use was associated with a minimal increase of mean blood glucose concentration. Also, SEROSTIM must be used along with anti-HIV drug therapy. Data related to interactions between SEROSTIM and anti-HIV treatments are not yet available.

Wasting is treatable. See your doctor or call the SEROSTIM Access Line at 800-714-2437 to find out about SEROSTIM's solution. ■

Serono
PART OF THE ARES-SERONO GROUP

*Serostim is an anabolic and anticatabolic agent that works by interacting with specific receptors on a variety of cell types. For additional information about Serostim, please refer to the brief summary on the next page.

*The power of nature is the
science of Serostim.*



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SLI 97-8087

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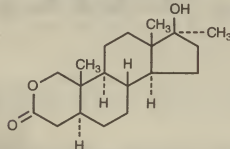
oxandrolone tablets

Revised, May 1996



DESCRIPTION

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17β-hydroxy-17α-methyl-2-oxa-5α-androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

CLINICAL PHARMACOLOGY

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary luteinizing hormone (LH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

INDICATIONS AND USAGE

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See DOSAGE AND ADMINISTRATION).

DRUG ABUSE AND DEPENDENCE

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (anabolic steroid may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

WARNINGS

PELIOUSIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.

LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.

Cholestatic hepatitis and jaundice may occur with 17-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with preexisting cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema. In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See PRECAUTIONS: Laboratory tests).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.

PRECAUTIONS

General:

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

Information for patients:

The physician should instruct patients to report any of the following side effects of androgens:

Males: Too frequent or persistent erections of the penis, appearance or aggravation of acne.
Females: Hoarseness, acne, changes in menstrual periods, or more facial hair.
All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

Laboratory tests:

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See WARNINGS).

Because of the hepatotoxicity associated with the use of 17-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease.

Serum determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

Drug interactions

Anticoagulants: Anabolic steroids may increase sensitivity to oral anticoagulants.

Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents:

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

Adrenal steroids or ACTH:

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

Drug/Laboratory test interactions:

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T_4 serum levels and increased resin uptake of T_4 and T_3 . Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility

Animal data:

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

Human data:

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See WARNINGS). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

Pregnancy:

Teratogenic effects — Pregnancy Category X (See CONTRAINDICATIONS).

Nursing mothers:

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric use:

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See WARNINGS).

ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids:

Hepatic: Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatis with long-term therapy (See WARNINGS). Reversible changes in liver function tests also occur including increased bromsulphthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

In males:

Prepubertal: Phallic enlargement and increased frequency or persistence of erections.

Postpubertal: Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

In females:

Clitoral enlargement, menstrual irregularities.

CNS: Habituation, excitation, insomnia, depression, and changes in libido.

Hematologic: Bleeding in patients on concomitant anticoagulant therapy.

Breast: Gynecomastia.

Larynx: Deepening of the voice in females.

Hair: Hirsutism and male pattern baldness in females.

Skin: Acne (especially in females and prepubertal males).

Skeletal: Premature closure of epiphyses in children (See PRECAUTIONS: Pediatric use).

Fluid and electrolytes: Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

Metabolic/Endocrine: Decreased glucose tolerance (See PRECAUTIONS: Laboratory tests), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK).

Masculinization of the fetus. Inhibition of gonadotropin secretion.

OVERDOSAGE

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD₅₀ of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

DOSAGE AND ADMINISTRATION

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

Adults: The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

Children: For children the total daily dosage of Oxandrin is ≤ 0.1 mg per kilogram body weight or ≤ 0.045 mg per pound of body weight. This may be repeated intermittently as indicated.

HOW SUPPLIED

Oxandrin 2.5-mg tablets are oval, white, and scored with BTG on one side and "11" on each side of the scoreline on the other side; bottles of 100 (NDC 54396-111-11).

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SF HRC

◀ page 1

from Bamba at 4:15 p.m. on Friday, September 25 informing her that she was terminated as of Monday at 5 p.m.

The B.A.R. reached Stills in her office by phone on her last day of employment.

"I was beginning to complain about a lot of things I saw around here, about people trying to get in political good graces. ... Apparently I just don't fit in with what her [Bamba's] vision is," she said.

During the interview, Stills alleged that political pressure is used to influence the course of investigations of well-connected city contractors, that HRC employees have been dismissed for overstepping these boundaries, that HRC investigators implicitly understand that they can lose their jobs if they pursue certain investigations too aggressively, and that HRC investigations are subject to "great resistance from people strategically placed in the mayor's office."

However, Stills did not offer any specific examples, laughing a bit as she mentioned concerns about possible retaliation.

"That is a pure fabrication. That does not happen," said Bamba in response to the allegations. "We process contracts, issues, and complaints within established procedures as defined by the law."

The report

The report, submitted to Bamba in June, sustains the allegations of Florence Wroten, an African-American lesbian with over 15 years of construction industry experience, who was a flagger with Condon-Johnson from February 1997 until her termination on October 31, 1997.

Wroten filed a complaint with the HRC on December 5, 1997 alleging that she was subject to sexual harassment by the male employees of Condon-Johnson; that management retaliated when she filed a grievance on October 16 with her union, ultimately firing her from her job; that the company threatened to initiate criminal charges against her for making allegedly false claims of sexual harassment; and that she was discharged because of her refusal to submit to a polygraph test to verify that she is a lesbian.

The HRC has jurisdiction for enforcing nondiscrimination in contracting as defined by the San Francisco Administrative Code Chapter 12B.

Stills, a contract compliance officer with the HRC since the end of 1996, with 20 years of experience with the federal government including work as an investigator, was assigned to investigate the complaint.

Wroten, who has a lover and a son, alleged that she received unwanted advances from a male co-worker, and her refusals led to increasing harassment from him and other male co-workers; she was subjected to verbal taunts at work including comments that if she had a son she wasn't really a lesbian and that it would just take the right man to make her straight.

She is open about her sexual orientation on the job site, but felt compelled to emphasize that she was a lesbian to prove the advances were not welcomed.

According to the report, "Ms. Wroten believed she could handle the unwelcome remarks and requests by demonstrating a continued courteousness and polite manner to the male co-worker."

That included accepting an invitation to visit the man at his home to view samples of Christ-

mas ornaments he makes as a hobby. The man became intoxicated "and frightened her [Wroten] to the point she fled the cabin and locked herself in [the man's] pickup truck until the next morning," according to the report.

The harassment at work became more pronounced, included more men, and began to include unwanted physical touching.

Accuse the accuser

Wroten took the matter to her union, Laborer's Union Local 389, in San Mateo County, and a meeting was held with the management of Condon-Johnson.

The company hired a private investigator who concluded Wroten was not a victim of sexual harassment, and she was fired for allegedly filing a false claim sexual harassment.

The report written by Stills concludes "that the focus of the investigation was on the accuser rather than the accused" and that "Condon-Johnson failed in its commitment to provide Ms. Wroten with a work environment free of harassment, coercion and intimidation, as required by the Ordinance [Chapter 12B]."

"If this action on the part of employers is condoned, the results will be a chilling effect for women coming forward with presumable meritorious sexual harassment complaints and increase in hostile working environments for women."

The report sustains Wroten's allegations of sexual harassment creating a hostile work environment, retaliation, and termination for refusing to submit to a polygraph test to verify her sexual orientation.

Stills stated that Condon-Johnson refused to cooperate during the investigation, and refused to provide documents pertinent to the case, as mandated by the pledge of nondiscrimination the company signed in order to obtain a contract with San Francisco.

Irrelevant lesbianism

Kate Kendell, with the National Center for Lesbian Rights (NCLR), sees this as a classic story of the harassment often directed at women in a typically male-dominated industry and is concerned that Wroten's sexual orientation became an issue.

"Whether a woman is lesbian or not is absolutely irrelevant to whether she was harassed or not. Sexual harassment is against the law, there is no exception for lesbians," said Kendell.

"Generally, most lesbians would never reveal their sexual orientation because in most states they can be fired for that," she said. "It should have been enough for her [Wroten] to say [the advances] were unwanted."

The report recommends a penalty against Condon-Johnson including both a \$50-per-day fine, one of the punishments defined in the administrative code, as well as a prohibition against the company obtaining any additional contracts from San Francisco until it establishes a program in conformity with the nondiscrimination provisions in the administrative code.

Bamba stated that a final report should be issued sometime after Stills' then-supervisor, who oversaw the investigation, returns from vacation on October 23.

"Condon Johnson maintains that its employment decisions regarding Ms. Wroten were neither based on Ms. Wroten's sexual orientation nor any other prohibited basis under federal and state law," said Robert Landau, attorney for Condon-Johnson, in a written statement.

The statement made reference

to a three-day arbitration hearing that resulted in a ruling in favor of the company. "The preliminary finding by the Human Rights Commission's Contract Compliance Officer was not based on a similar [arbitration] hearing, was not conducted in accord with normal due process requirements, and furthermore, has not been adopted as a final determination from the Director of the Human Rights Commission."

Peter Nardoza, deputy director of public affairs for the airport said, "I would not know why there is a delay by Ms. Bamba. I did understand that Ms. Stills did finish a report in June."

The airport and the HRC have a contentious history resulting in large part from a dispute over jurisdiction and authority over contractors that began at the end of 1996 resulting in a court ruling in favor of the HRC.

The San Francisco Airport Commission had awarded a contract to build a \$137 million light rail system people mover to Mitsubishi Heavy Industries in December 1996 only to have the company ruled ineligible by Bamba based on the amount of women- and minority-owned subcontractors.

Superior Judge William Cahill ruled in February that the voter-approved city charter gives ultimate authority on contractor compliance with affirmative action rules to the HRC.

The Wroten case has been reassigned to the Lesbian, Gay, Bisexual, Transgender, and HIV Unit of the HRC with the goal of releasing a final finding after review of the information, according to Larry Brinken, coordinator of the unit. ▼

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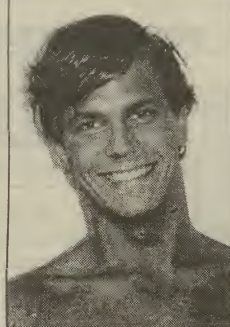
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HIVCare is a non-profit,
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Stars shine on gay marriage rights



Celebrity couple Anne Heche and Ellen DeGeneres, with Ellen's mom, Betty, appeared at the Kabuki Theater on Monday, September 28, to preview *The Real Ellen Story* as a benefit for Protect Our Constitution, a program of the Human Rights Campaign.

DSCS to celebrate fifteen years with reception and awards event on Monday

by Cynthia Laird

A reception and awards event in the Castro this Monday, October 5 will mark the 15th anniversary of the Dolores Street Community Services (DSCS), an agency that provides a variety of services to people in the Castro and Mission areas of the city. Interested community members are welcome to attend the event at Caffè Luna Piena, where DSCS will honor several contributors to the agency.

Dozens of prizes will be raffled off at the event, including dinner and brunch for two at the Sheraton Palace Garden Court, gift certificates for local restaurants, ho-

tels, and other services, and a grand prize trip for two to Cabo San Lucas. The prize includes round trip air travel, three nights and four days hotel accommodations and was donated by Suntrips.

The \$60 cost of the reception includes two raffle tickets.

"We're really excited to be able to share our last 15 years with the community, and hope the community joins us in our celebration," said Bob Nelson, DSCS executive director. "One of my board members reminded me that the real story is that we've been around 15 years serving the homeless, in shelters and homeless people living with AIDS."

DSCS was organized in 1982 as a multi-service organization to provide housing, sanctuary, and support for people seeking dignity, health, and hope in San Francisco's Mission and Castro neighborhoods. The organization's programs include the Richard M. Cohen residence, a licensed-level facility providing supportive housing to people living with AIDS who were previously homeless; the Dolores Housing Program, the city's largest provider of

emergency food and housing services to homeless Latinos and working poor; and a much used community center at 938 Valencia Street.

At the anniversary celebration, the Dolores Street Baptist Church will receive the Founders Award; the Thomas Tull Award recognizing partnership serving people living with HIV/AIDS will go to Allan Berenstein; Pamela Osgood will get the Father Jack Isaacs Award recognizing partnership serving homeless people in the Mission and Castro neighborhoods; and service awards will be presented to Beth Abrams, for her work providing food for low income San Francisco families; Alvin Baum, for his service to people living with HIV/AIDS; and Barry Hermanson, for his dedication to homeless San Franciscans. ▼

The reception starts at 6:30 p.m. at Caffè Luna Piena, 558 Castro Street, between 18th and 19th streets. For more information or to find out about services at DSCS, call (415) 282-6209.



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For more information about participating in this program, please contact your physician or call the toll-free number below.

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Pull up to the pumper, baby

The most promising new HIV drug?

by Matthew Sharp ACT UP
Golden Gate Writers Pool

People with HIV/AIDS clearly need new options. The need for new drugs and new targets is evident by the growing number of people who are "breaking through" current combination therapy, and seeing their viral loads rebound into the detectable range and beyond.

As in battle, the more targets that are hit, the more the enemy is weakened; the weaker the viral infection, the more likely it can be destroyed altogether. Unfortunately, current combination therapies to hit the virus in multiple targets are toxic, and require incredibly complex dosing regimens with up to 40 pills a day.

And although today's treatments include effective drugs that target the protease and reverse transcriptase enzymes, there is still a need for new ways to attack HIV because its amazing mutation capabilities weaken the current treatments — and in some cases make them useless. People with HIV need new drugs that attack the virus at a different point of its life cycle, either to add benefit to current therapies or, possibly, to be more effective as a monotherapy.



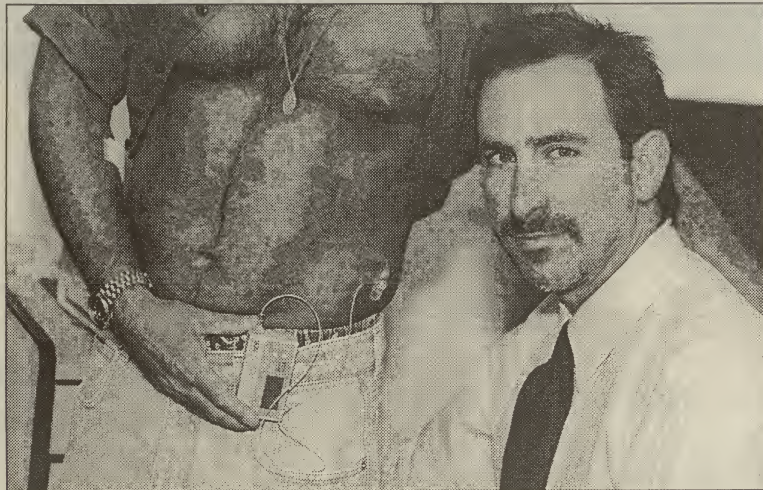
Robert Gallo, co-discoverer of HIV, sent a promising message to the Geneva World AIDS conference this summer when he spoke about new targets for drug delivery. One of the new targets he spoke about is fusion, the process where HIV attaches to a CD4 cell or t-cell. The process is complex, and if all the stages are not in place the virus cannot attach, invade, take over the cell, and

replicate. A new drug called T-20 competes with this natural process, and stops invasion outside the cell that HIV attaches to. T-20 is identical to a part of the HIV gp 41 attachment arm crucial for fusion. In early studies, it has been shown to stop the fusion process in HIV.

While there are many questions to be answered with this new therapy and mode of action, there is hope that it may be a possibly more effective treatment than any of the 14 available anti-HIV drugs today. Because the mode of action is different than current therapies that are failing for many people, there shouldn't be fear of cross resistance.

Pager-sized pump

Virus levels drop very rapidly with T-20 according to one early study. Also, since the drug works outside of cells, it has been shown



Dr. Jay Lalezari of Quest Clinical Research

to have fewer side effects because it is not toxic to cells. Granted there is little information on toxicities in large numbers of patients, but theoretically with T-20, the side effects should be minimal. There is one important caveat: the drug has to be administered with a 24-hour pump or at least at regular intervals by subcutaneous injection. According to Trimeris, the company that makes the drug, injection is absolutely necessary to

ensure proper drug delivery. The drug cannot be absorbed in the human gastro-intestinal tract through an oral form. So tests need to be done to see if a pump or regular injections will work.

The pager-sized pump worn outside the body allows T-20 to be administered slowly and constantly with a small needle under the skin. Any injection into a person with a compromised immune system, especially one that is permanently in place, raises concerns about infection. Also, the pump is not completely practical in people who may be active. Now that people with HIV are living longer and becoming more active, the pump may not be something they want to deal with. And wearing a pump may be a constant reminder that they have HIV. However, a similar pump has been successfully used in diabetics for years, and few problems have been seen.

A second phase of study of the new drug is underway in San Francisco. Two sites, San Francisco General Hospital and Quest Clinical Research, will be conducting the trial locally while nine other U.S. sites will be enrolling patients. The study has fairly open inclusion criteria due to the need to study the drug in people who have taken all of the available treatments. Participants can be on any stable antiretroviral regimen during the 28-day study, or can choose to be on no concurrent therapy at all. A viral load of at least 5,000 is required. This study is a safety, proof of concept trial to learn about the effectiveness of the drug administered with the small pump. One arm of the study will use the subcutaneous delivery (by needle) at intervals and one arm will be used to compare to the 24-hour pump. Although drug continuation will not be offered after this 28-day study, participants will be eligible for a later trial yet to be designed.

Activists worked diligently with the company to ensure a trial design that would not only provide data for ongoing development of the drug, but also include people who needed it most. The company has been forthcoming with its plans for development of T-20 and has several phases of research planned. With each phase of development Trimeris has worked with the community and has changed study design to ensure the drug is tested in the most

expedient, productive, and ethical manner.

Encouraged so far

The present trial (003) is enrolling patients now, and will probably be fully enrolled by the end of October. Results should be presented at the retrovirus meeting in Chicago in January. We may know by early next year whether T-20 will be as promising as everyone thinks it is. There is concern with T-20 that the ever-present resistance problem encountered by all current HIV therapies will eventually show up. The resistance does appear, but seems to take longer to develop in the test tube than with most drugs. It is not known whether resistance will be the major problem it is in other HIV drugs like the protease inhibitors until further clinical studies are performed.

Jay Lalezari, principal investigator for T-20 at Quest Clinical Research, stated, "I think T-20 is the most promising new AIDS treatment directed at a new target of the HIV viral life cycle, but the biggest obstacle will be the mode of delivery with either the pump or by subcutaneous injections. I am encouraged by results I've seen so far in patients enrolled at Quest."

There are at least two other companies developing drugs to target the fusion process in the HIV life cycle. Both are in earlier development. It is encouraging given "AIDS exceptionalism," apathy, and market saturation of current anti-HIV drugs that there is energy toward development of brand new drugs targeted towards other parts of the HIV life cycle. Studies coming out in the next year will prove whether there is interest in continuing development. But first, proof that these new drugs are as promising as they appear to be will be the question people with AIDS, researchers, and pharmaceutical interests are waiting for.

It is critical that this research continue because so many people have taken the 14 other drugs that are available. These people desperately need treatment options that aren't cross resistant to all the therapies they have tried so that they can have yet another chance at survival. ▼

For information about participating in the T-20 trial, call (415) 353-0800.

An Important Announcement from Merck and HIVCare

Double Protease Study on Hold

Protease inhibitors have helped to change the way people manage their HIV infection. Merck's Crixivan (indinavir) is a protease inhibitor that is usually taken 3 times daily. To find out if taking Crixivan twice a day worked as well, a 24-week study compared decreases in viral burden (copies of RNA). Here is what was found at 16 weeks and at 24 weeks:

	% of participants below 400 copies of RNA	
	at 16 weeks	at 24 weeks
3 times a day	77.5%	90.8%
2 times a day	71.6%	63.7%
	(287 participants)	(87 participants)

Because of these findings, Merck and HIVCare encourage all those who are now taking Crixivan twice daily to switch to 3-times daily. The clinical study at HIVCare including twice-daily Crixivan is under review. HIVCare and Merck will continue to keep you informed about our double protease study and about Crixivan dosing.



For more information about HIVCare clinical research, call Mark Bowers at 415.353-6215. HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

HIVCare

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Michael Paul Hudson
March 21, 1948 — Sept. 14, 1998



Michael, or as he was known by his friends, Mikl, was a resident of the Bay Area for more than 20 years. Mikl was an employee of the Orpheum, Golden Gate and Curran theatres for 19 years; however, the theatre was only one of Mikl's many loves. Mikl's kind heart and generous free spirit will be missed by all that knew him. Most of all we will miss the laughter and originality that his presence provided us.

God speed, my friend, you are sorely missed!

Services for Mikl will be held at the Metropolitan Community Church, at 150 Eureka Street in San Francisco, on October 17, 1998, at 1 p.m. A reception and auction to benefit Family Link will

follow at the Edge Bar, 4149 18th St.

Gerald Michael Masterson
March 4, 1961 — August 28, 1998



unexpected gifts.

"Wanna grow old together?" he asked me. I knew that I had found my life partner! He loved his cats, Floyd and Mable (both, of course, female); his lover, Rick; our truck; his motorcycle; and his cover/centerfold in *Bear* magazine. Rick and Little Mike continue to make plans for their future. A gathering is planned for Sunday, October 25, at 2 p.m. For information call 864-5144.

Whoever would have guessed that all 6'2" and 230 pounds of "Little Mike" would transform itself into a big, gentle angel? But that's exactly what happened — just another of Little Mike's generous,

Queer spirituality lectures to get practical, starting Monday

by Mark Mardon

A host of theologians, artists, bodyworkers, authors and scholars devoted to furthering personal growth and spirituality in the queer community will kick off a month-long series of panel discussions in San Francisco this Monday, October 5. The local nonprofit organization Q-Spirit will present the lectures Monday nights from 7:30-10 p.m., at James Lick Middle School, 1220 Noe Street at Clipper, until October 26.

"This series will explore ways in which we can reconcile our spirituality with key aspects of our lives — such as sexuality, relationships, work, and money — from a queer perspective," Q-Spirit Executive Director Christian de la Huerta said.

"Too often, we allow our spirituality to become compartmentalized and separate from the rest of our lives," de la Huerta wrote in the September issue of *Q-Spirit Matters*. It's just something we do on Sundays or relegate to our 20-minute daily meditation."

Among the half-dozen featured presenters examining "Sacred Sex"-related issues in the opening night lecture will be former porn queen Annie Sprinkle, author of *Post Porn Modernist*,



Q-Spirit lecturer Annie Sprinkle posing as "Goddess Slut."

and Erospirit Research Institute founder Joseph Kramer, along with performance artist Lina Montano, Graduate Theological Seminary faculty member Elias Farajate-Jones, Selah Martha of the Body Electric School, and integrative bodyworker Kirk Prince.

Subsequent lectures will focus on the "Soul of Money" (October 12), "Spirit at Work" (October 19), and "Conscious Relationships" (October 26). A \$5 donation is requested for each panel, although no one will be turned away for lack of funds. ▼

A golden day in the grove



More than 50 volunteers feasted in Golden Gate Park at the sixth annual AIDS Memorial Grove volunteer appreciation picnic on September 26. In the past seven years, volunteers have donated more than \$200,000 worth of time to maintaining the grove. They work there every third Saturday of the month, except in winter months. This season's final work day is October 17.

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Medal urge

by Jim Provenzano

Does being competitive help us in our athletic pursuits? Many of us learned to despise competition as a "straight male thing," not appropriate for enlightened gay folk. But is competition, and the awarding of medals, good for us?

At the next annual meeting of the Federation of Gay Games in Seattle, delegates from around the world will consider redefining the goals of Gay Games. Among the topics, along with a lengthy discussions of the many successes and failures of Gay Games V, is the question of whether medals should be given out at all.

Some contend that medals make for a too-competitive environment. In an August article in London's *Pink Paper*, a lesbian swimmer contended that the events were too competitive, and that "pros" in the amateur environment "cheated" by lowering their estimated ability, so as to rack up extra medals.

"It was quite clear that some competitors were going all-out to win medals by qualifying for a lower category than they were really qualified," said British Gay Games organizer Sue Emerson. Letters following the article trashed the accusations as "sour grapes," as well as being "highly inaccurate."

Federation Executive Director Scott Mandell said that the medals debate "is not a new topic," one that is always considered in the discussion of the future of the Gay Games.

But how will people compete if there is no qualifying culmination, no assessment of who is the "best?" And how do athletes feel about medals? No sport has more competitors, and more medalists, than swimming. It also has some of the most driven jocks around.

And even if winning many medals are deserved, many medalists balanced the line between pride and modesty when displaying their wins. "Everybody's seen those people who went around Friendship Village clanking around with a bunch of medals," said one athlete.

With eight medals in swimming, 42-year-old Bart McDermott is one of those multi-medalists, although he admits he didn't do that much "clanking around."

McDermott swam to the level of All-American at Allegheny College in Philadelphia.

After graduating - and coming out in his mid-20's - he "pretty much took 15 years off" from swimming, however, and only started back into serious swimming in 1993 in preparation for Gay Games 1994 in New York. There, he "only"

won a silver in the 200-meter butterfly, but it served to prove something to him, that he was good enough to work harder. "I put my life on hold to get ready for Gay Games," said the San Francisco business consultant.

McDermott says he'll "take anyone on who wants to say it was too easy for me. I worked my tail off. I've been in Masters events where they just give out ribbons," a process he says diminishes the caliber of a competition. "The fact that these are the Gay Games almost necessitates medals."

"I understand that no-medals thinking," he said, "but it strikes me as odd that they'd be making this within the confines of Gay Games. It's not meant to be exclusive. This is an opportunity for people at all different levels to participate. It mirrors life."

As to the process of even discussing elimination of medals? "I'm sure [Gay Games founder] Tom Waddell is turning over in his grave."

So, who is to say that McDermott was "too competitive?" Who

can deny the victory of someone who competes in many events, and wins? Shouldn't that kind of participation, as well as that of novices, be encouraged?

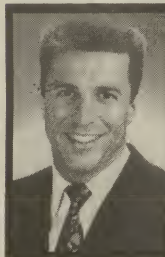
A San Franciscan swimmer who "spent the entire week getting fourth and fifth places," Matt Lewis created a "scrap medal" category for himself. Knowing he would be able to pick up his participant medal at the Amsterdam train station on his way out, the modest yet talented competitor did eventually win a bronze toward the week's end, knowing "some people wouldn't show up after a week of competing."

Lewis was even more of a winner when he ended up in hosted housing in the suburb of Amersfoort, which is 35 kilometers from Amsterdam, but right where the crowded swimming events took place. Many criticized the distance between one of the more popular events and the host city itself. Others who didn't plan on the distance simply withstood the pre-dawn bus rides and 14-hour days at the pool. Such tenacity merits at least a participant medal.

But do we place too much value on ourselves in light of our medals? Hugh Cadena, a Toronto swimmer, thinks not. He received medals as a straight swimmer in his teen years, and more rewards as a gay swimmer, "but I'm still looking for gold, whatever that means for me."

"We have ex-Olympic medalist [Bruce Hayes] swimming with IGLA [International Gay and Lesbian Aquatics]," said Cadena. "A lot of people go to the events for the participation, friendship and fun, and others go for the 'gold' and they work hard for that. A medal from the Gay Games has a very special meaning and value, and is a way to obtain a reward for the efforts put into the competition." He sees it as a way for "gay athletes to show the world, friends, and ourselves that we are 'good enough.'"

Some feel even more emphatic about medals. "There is no hubris at having vanquished other homosexuals to have reached that point," says Jerry Keenan of Team Tampa Bay. He believes that medals exemplify "only the personal triumph of winning, of having done their best, and having been recognized for that accomplishment in a gay setting. Nothing could be so inspiring to closeted homosexuals and young gay people than to see those people who have reached the award platform at Gay Games standing tall and proud. It is something to strive for, to work for and to sacrifice for." ▼

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NTFAP

◀ page 1

and to air some grievances. While there is enough blame to go around in terms of what led to the problems, most of the staff interviewed expressed reservations about the leadership of H. Alexander Robinson, former chair of NTFAP's board of directors. Some questioned his ability to be an effective board chair, and said he was more interested in photo opportunities in Washington D.C., where he lives, than with solving the task force's problems or recruiting board members who could help raise much-needed money.

Rise and fall of NTFAP

When well-known AIDS activist Reggie Williams started NTFAP in 1988, serving as its first executive director, it was the dawn of AIDS activism coming from the African-American community. As the agency grew over the years, it started operating local programs, as it provided technical assistance to HIV/AIDS organizations throughout the nation, primarily those serving people of color.

Robinson joined the board three years ago, and brought Solis-Marich aboard as CEO in the spring of 1997.

Last year the agency launched its ambitious "Recreating Our Future" campaign that sought to "bring the resources to bear to end the AIDS epidemic among gay men of color." The goal was to halve the number of new HIV infections among gay men of color, and effectively end the epidemic in these communities by 2002.

NTFAP suspended its three local programs this spring, when a deficit — believed to be around \$500,000 — was spiraling out of control and neither corporate funders nor the city would bail out the agency. Solis-Marich went to Mayor Willie Brown's office in the hopes of getting \$300,000 to help keep the agency afloat; he was turned down.

"We're between a rock and a hard place," Solis-Marich told the B.A.R. at the time. "We have a deficit from years previous to me being here. What happened was there was no system in place to do appropriate tracking, so we needed to put those systems in place."

A city fiscal monitoring report on NTFAP, done in 1997 and covering prior years, revealed that accounting controls were inadequate and many expenses and reimbursements were questionable — and, in at least one case, inappropriate. That expense involved giving an advance of nearly \$6,000 in relocation costs to a job candidate who then declined the job. There's no record of the money being repaid.

In March, Dick Pabich, who was then the mayor's HIV/AIDS policy advisor, said one of the concerns the city had with NTFAP was its board of directors. "The composition of the board is largely the same people that have run up the deficit in the first place," Pabich said at the time.

Robinson acknowledged to the B.A.R. that the inability to recruit and retain local board members was a major problem for the agency.

Like a fire drill

Erick Brown, who currently works at New Village, a former task force local program aimed at African-American gay and bisexual men that was taken over by the Black Coalition on AIDS when NTFAP's local programs were parceled out to other fiscal agents to keep them going, offered a chilling picture of the final days of NTFAP. New Village and the task



Former NTFAP staff (L to R): Eugene Vinluan-Pagal, Erick Brown, Islena Faircrest with son, Omid, Byron Mason, and Al Cunningham

force's administration had worked out of the same Market Street office building.

"I was left a duty which I accepted — to close down the office," Brown told the B.A.R. He said NTFAP took its toll on Solis-Marich at the end. "The last five days he was holed up in his office with the doors locked," he said. "He did not secure anything. It was a 10-year-old organization. Personnel records could have fallen into the hands of someone who could do some damage. He talked to reporters, but he wouldn't talk with us."

"I got my information about the task force from elevator conversations," Brown continued. "The only thing owned [by the task force] of any great value were the financial department computers, which are in storage."

Brown said he learned from the building superintendent that Solis-Marich left town after loading his computer into his vehicle at a back entrance to the Market Street building in June. Robinson said Solis-Marich has moved to Los Angeles.

Brown said. "When Mario walked out of there, the dust hadn't settled. There were still dishes in the sink — in water. Lights and computers were on."

"It was just like people ran out for a fire drill."

The group that spoke with the B.A.R. included Brown, who served as an executive assistant for the task force before he worked at New Village; Islena Faircrest, former grants manager; Eugene Vinluan-Pagal, formerly of the development and communications department; Byron Mason, who was the national community planner; and Al Cunningham, who was the first full-time media coordinator in the early 1990s. Virtually all of them said the task force owes them money, and were critical of Robinson and Solis-Marich's closure of the agency, leaving clients with no advance warning of where to turn for services.

"I couldn't live with myself if I left the office the way Mario did," said Faircrest, adding that the furniture and other items, such as the volumes of research compiled by the task force over the years, should have been given to other local organizations that could have used the items and the information. "The landlord of the building came in and threw a lot of it away."

Payroll diverted, owed

Faircrest said of NTFAP board members, "They were out of touch with the line staff. The board never met with the line staff." Staff morale was extremely low and the situation was painful for the workers, the group said. "Since I was in the development department I was dealing with sending out [applications for] grants," Faircrest told the B.A.R.,

recalling how one prospective funder mentioned that the foundation she worked for — and others — were aware of NTFAP's high staff turnover rate, something that didn't instill confidence in potential big money donors.

"We can't fund something so unstable," became a comment Faircrest heard often, from the Academy of Friends, the Horizons Foundation, the Tides Foundation, and others, she said.

"The Gill Foundation grant for \$20,000 earmarked for 'Recreating Our Future' was spent on payroll," Pagal said.

According to NTFAP, the Gill Foundation money was to be used to convene a national meeting of public health and policy experts to create a strategic plan for "Recreating Our Future."

Many line staff left the agency when the fiscal problems reached the breaking point this year and the task force was unable to meet its payroll; Mason, Pagal, and Brown were among the ones who hung on until the end. Although Faircrest had left on maternity leave, she, too, is owed money.

"We were doing these trainings across the country for free," said Mason. "Despite all of the things, we really believed in what we were doing."

On July 2, Pagal sent a letter to Robinson requesting that he be paid a total of \$5,301.88 in back pay and reimbursements. "The National Task Force on AIDS Prevention has reached a financial

and professional impasse," Pagal wrote. "Unfortunately, employees are not immune to NTFAP's financial woes. As a member of the technical assistance and training department (previously known as national programs), I was one of the last remaining employees, continuing to work without a paycheck since May 1. During that period, Mario Solis-Marich, chief executive officer of NTFAP, continually assured the technical assistance and training staff that the Centers for Disease Control and Prevention, our sole source of funding, would soon reimburse the agency for salaries."

"The CDC ultimately never reimbursed NTFAP for salaries," Pagal stated. "On June 15, Mr. Solis-Marich finally laid me off, citing a severe lack of funds and a continually mounting debt. He, however, did not provide me with a much-needed severance check to cover the eight unpaid weeks I worked, my 112 hours of unused vacation/personal time, and an outstanding reimbursement owed to me from October 1997."

"As a member of the board of directors of the National Task Force on AIDS Prevention, you and eight others are fiscally responsible for the agency's financial obligations," Pagal wrote. He sent a copy of his letter to Carole Sillick with the state Department of Industrial Relations, Division of Labor Standards Enforcement.

Robinson told the B.A.R. that while he is no longer on the board

— his term ended in July — he has referred the matter of employee compensation to other NTFAP board members, who, he said, have entered into negotiations with the CDC regarding the salary issues. Robinson said he does not know the status of those talks.

Who has accountability?

Cunningham said he believes Robinson is more concerned about being "in the corridors of power" than working to make NTFAP viable. "It's a lot easier to go to the next photo op with Bill [Clinton] as opposed to real grassroots work," said Cunningham. "I don't know how he [Robinson] became a poster person for HIV."

The staff also painted Robinson as a micro-manager who ultimately controlled decisions made by Solis-Marich, as well as his predecessors, Stephan Oxendine and Randy Miller. Robinson has denied the charge.

"Stephan was retiring the debt and being micro-managed by Alexander, [getting] at least two phone calls a day. I'm sure it did continue," Brown said. "Mario was a friend of Alexander's and had done consulting work. I was the executive assistant to Mario and he would send us a bill and I'd try to figure it out. He can't get his own billing straight. I've come to the conclusion that I don't blame Mario, he was used as a patsy."

Cunningham said the larger question is the future of agencies run by and for communities of color. "It concerns me, who does have ultimate oversight and accountability? Where does the city and county of San Francisco come into the picture? How did things get to the point where the federal government felt it had to pull the plug?" He said bells should have gone off at the CDC, from which a significant portion of NTFAP's operating funds came, as soon as the initial reports came back that showed deficiencies.

"The decisions task force leaders made were not in the best interest of serving any community they were trying to serve," Cunningham said. "The real issue is dealing with the ongoing issue of the epidemic and African-American and other communities of color. Those who forget the lessons of history are condemned to repeat them." ▼

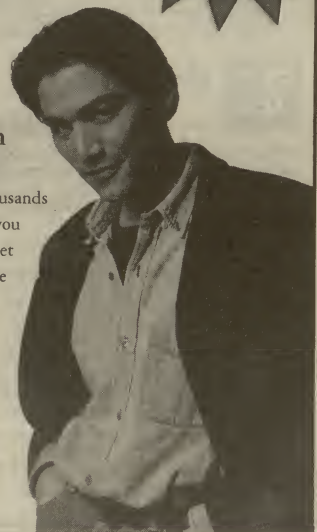
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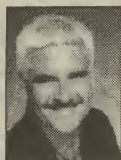
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STATEMENT FILE NO. 225458
The following person(s) are doing business as Every Day's A Holiday 1835 Divisadero San Francisco, CA 94115. This business is conducted by a general partnership signed Byron Bentley. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/9/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/10/98. **SEPT 17, 24, OCT. 1, 8, 1998**

STATEMENT FILE NO. 225413
The following person(s) are doing business as San Francisco Dyke Mommy 1520 Alice St. #204 Oakland, CA 94612. This business is conducted by an individual signed Jean Aschbrenner. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/8/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/8/98. **SEPT 17, 24, OCT 1, 8, 1998**

STATEMENT FILE NO. 225535
The following person(s) are doing business as Castro Village Cleaners 4107 19th St. San Francisco CA 94114. This business is conducted by an individual signed William Knox Price Jr. The registrant commenced

to transact business under the above-listed fictitious business name or names on 9/14/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/14/98. **OCT 1, 8, 15, 22, 1998**

STATEMENT FILE NO. 225735
The following person(s) are doing business as The Bread Man 380 Guerrero San Francisco CA 94103. This business is conducted by husband and wife signed Simone Feitosa Alves, Ralph D Santos Alves. The registrants commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/22/98. **OCT 1, 8, 15, 22, 1998**

STATEMENT FILE NO. 225705
The following person(s) are doing business as Rogue Records 1594 Union St #53 SF CA 94113. This business is conducted by an individual signed Paul A Woodcock. The registrant commenced to transact business under the above-listed fictitious business name or names on 9/22/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/21/98. **OCT 1, 8, 15, 22, 1998**

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Stoner raver teens come of age
Breakbeat generation's Eddie Beverage on his first novel, '200 Beats per Minute.'
page 48

Rock star turns
Bitchin' new albums by Hole, Marilyn Manson.
page 47



Chinese tea(room)
'East Palace, West Palace' comes to the Castro.
page 40



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 28 • No. 40 • 1 October 1998

Great Dame

A chat with
Dame Edna Everage

by Richard Dodds

*T*o interview Dame Edna Everage is to interview an illusion, but an illusion so consuming that a Q&A session feels increasingly real. It's a little spooky, as Dame Edna herself might say.

Indeed, the rules of engagement stated that the interview was to be done with Dame Edna, with no acknowledgment that a 6-foot-plus Australian performer named Barry Humphries was somewhere inside the chartreuse-green sequined blouse, the mauve wig, the harlequin glasses, and all the makeup. And never did he peek through. Not during the interview, not during a cab ride, not during a mingle-with-the-little-people stroll through Macy's on Union Square. Not even when a no-nonsense security guard ordered a photographer to stop taking pictures in the store. It was Dame Edna who clucked, "I guess we don't want Macy's getting any publicity, now do we?"

Fabulously famous in England, Humphries, 64, is known in the colonies mainly from an

page 51 ►



Rick Gamater



Jon Weaver and Paul Benney of the Margaret Jenkins Dance Company

Ken Probst

'Fault' lines

Margaret Jenkins Dance Company's 25th season

by Aimée Ts'ao

*W*hether or not you believe synchronicity is a guiding force in the universe, it's here to stay and can either propel your life along or throw you off. I had given my extra ticket for the opening night of Margaret Jenkins Dance Company's 25th anniversary season to a friend who was inviting a foreign visitor to attend as well. She exchanged it for another so that the two of them could sit together. The ticket I had given her bounced right back out of the box office to create one of those supreme ironies. I had just taken my seat and pulled out my notebook, ready to review the San Francisco premiere of *Fault*, when just before the lights went down, Artistic Director Jenkins in the flesh took the seat next to me. From her point of view (of course, I can only project), this makes God merciful. From mine, I could only speculate on my karma. After the intermission, I moved into the vacant seat on the other side of me so as not to be unduly influenced by an ineffable sense that my judgment would be affected by guilt or compassion.

The more important coincidence happened after the curtain came down. I had heard someone introduce the woman sitting behind me as Judy Smith of AXIS Dance Company, a troupe of abled and disabled performers. Through a mutual contact we were supposed to meet and work on an article about the company, but we hadn't yet connected. I introduced myself and told her that I loved AXIS and felt that their work wasn't really about being disabled or abled, it was about possibilities, about exploiting to the edge of the imagination all avenues of shapes and movement the human body is capable of, no matter what its perceived limitations. That half of infinity is still infinity.

page 44 ►

SECOND OF TWO SECTIONS

THEATRE

Aaron Brace as Miles, Michal Eizink as Dracula in *Like A Vampire*

'Like a Vampire' at NCT Bloodsports

by Richard Dodds

Vampires don't care if you're LGBT or straight, so the notion of recasting the Dracula story in overtly homoerotic terms isn't particularly radical. But in *Like a Vampire*, a new play opening the New Conservatory Theatre's fourth Pride season, playwright Bru Dye hasn't taken the easy route to this sex change. Instead of just a campy parody, he has created a sometimes discomfiting world where heroes are hard to identify and AIDS is an unmistakable subtext.

There are recognizable names and scenarios taking us into the story, including the stranded traveler Jonathan Harker, who must take refuge at Dracula's castle, and vampire expert Dr. Van Helsing, who now has a handsome son who has become curiously wan. That the doctor's treatment includes highly eroticized blood transfusions between father and son is an early sign that Van Helsing may no longer be one of the good guys, an impression amply confirmed as the story continues.

Sprinkled with gags that mostly make only mild impressions, the story becomes a battle between the repressed sexuality of Victorian England and the liberation that Dracula offers. Though inconsistently developed, it's an

interesting take that becomes clearer as the evening progresses.

The play, seen at the final preview, is built from numerous short scenes, an episodic structure that can make difficult the actors' efforts at character development and that challenges director Arturo Catricala to sustain an enveloping energy. Success in these regards is mixed, though sharpening can be expected as the run continues.

As he did in Bram Stoker's original novel, Dracula only appears intermittently in Dye's adaptation, more as an icon than a full charac-

ter. But Michal Gizinski makes effective use of his moments center stage, creating a sensuous, charismatic figure that gets a credibility boost from the actor's authentic Middle European accent.

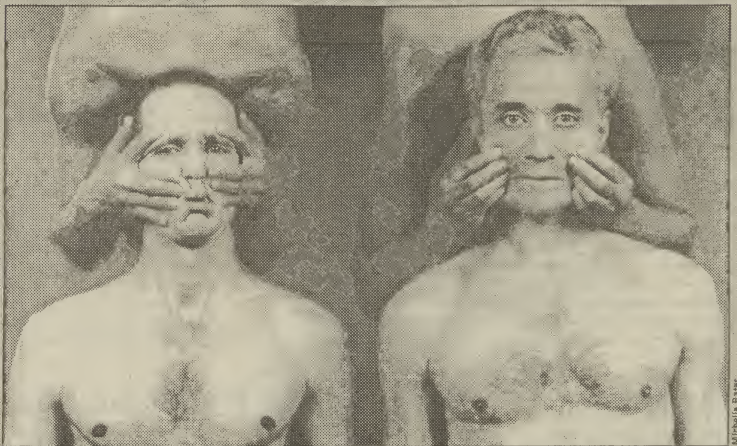
An English accent proves a struggle for Jason Mannino as Jonathan Harker, though there is something playfully bad about Mannino's take on melodramatic acting styles. There is wry comic finesse in Aaron Brace's perfor-

mances as a young man fighting his sexual urges and his insane twin brother who voraciously drinks in his sexuality. Dennis Parks, who so keenly played an oafish character in *My Night With Reg* last season at NCT, doesn't have as clear a take on Van Helsing, a comic character with alarming psychopathologies. Billy Allen friskily plays Van Helsing's son, who finds his liberation in the afterlife.

Like a Vampire, finally, is both more and less of what you might expect from a gay version of *Dracula*: more in its sociological explorations, and less in its delivery of ribald good times. ▼

Like Vampire, a Homoerotic Tale of Horrors will run at New Conservatory Theatre through Oct. 31. Tickets are \$16 and \$20. Call 861-8972.

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An officer and a gentle man

Sexual indiscretions in China

by Robert Julian

For many years, the official position of Communist China was that there was no homosexuality within its borders. This laughably ridiculous assertion takes a well-deserved drubbing at the hands of Zhang Yuan's *East Palace, West Palace*, the first feature film about homosexuals to come out of China.

A-Lan (Si Han) is a young gay writer who regularly cruises a public park in order to meet other men. The center of activity is — what else — a public restroom, and the heavily wooded area surrounding it. This beehive of covert sexual encounters is constantly being disrupted by the park police, who beat, harass, and arrest the participants for their grievous sexual indiscretions. One night, A-Lan, who is known to the police as a tearoom habitué, is taken in for interrogation by a policeman played by Hu Jun.

In the otherwise empty park police building, the officer interrogates A-Lan about his past and his present circumstances. The two begin a psychological dance of attraction and repulsion that illuminates the blurred distinctions between who is gay and who is not, while it also serves as metaphor. Symbolically, the policeman may be seen to represent the oppression of the Chinese communist government, as A-Lan

represents the gay community. But there are also interesting intellectual parallels to the policeman as sadist and A-Lan as masochist; the issue of gender stereotyping; the influence of ancient Chinese tradition on 20th-century behavior; and the appeal of uniformed policemen as objects of sexual fantasy.

Character studies

East Palace, West Palace is basically a two-character dialogue that

from the pitfalls of its genre. At times, the film progresses at a pace that could most mercifully be described as European.

Cinematographer Zhang Jian creates a cinematic work of exceptional physical beauty. The opening shots are particularly captivating, as the camera peers through the barren winter branches of the trees and scans the park for signs of life among all the dark, gray deadness of the terrain. Art director An Bing makes wonderful use

'East Palace, West Palace' is a motion picture so controversial in the country which inspired it that it cannot be shown in China.

takes place within the claustrophobic confines of the police station. There are some flashbacks to A-Lan's childhood and early adulthood, but most of the action occurs between A-Lan and the policeman. Si Han and Hu Jun both turn in strong performances in the leading roles, and the screenplay (by Zhang Yuan and Wang Xiabo) leads them in a direction that mirrors the early work of Jean Genet and Harold Pinter. But tortured character studies, regardless of their depth of perception, can be tortuous to watch. In this respect, *East Palace, West Palace* suffers

of bright primary colors to enliven the proceedings and illuminate the recollections of A-Lan regarding the past and his fantasies. Even the floor of the police station, a worn pastiche of colorful mosaic tiles, stands out as a beautiful and unexpected work of art in the most mundane setting.

East Palace, West Palace is a motion picture that is so controversial in the country which inspired it that, like most of Director Zhang Juan's work, it cannot be shown in China. And although the film may be tame by Western standards, it is impossible not to admire the film-




Si Han and Hu Jun in Zhang Yuan's *East Palace, West Palace*

maker for his courage, talent, and willingness to speak of the love that still dare not speak its name in his native land. ▼

East Palace, West Palace (in Cantonese with English subtitles) opens Friday, Oct. 2 at the Castro Theatre.

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Daddy's girl

Adrian Lyne's 'Lolita' finally arrives

by Robert Julian

All the hoopla surrounding the long-delayed release of Adrian Lyne's *Lolita* might leave viewers expecting the cinematic equivalent of JonBenet Ramsey as Irma La Douce. Instead, this latest version of Vladimir Nabokov's classic novel is a subdued and elegant cinematic accomplishment, one that is sexually suggestive, but not sexually explicit. The current *Lolita* is a fine film, unlikely to offend anyone other than right-wing fanatics.

Stanley Kubrick's 1962 version of *Lolita* was tragically flawed by the casting of non-actress Sue Lyon in the title role. Lyon did not have a believable moment onscreen; the earlier film was carried by James Mason's incredible charm and the sheer force of Shelley Winters' personality. In the current version, actress Dominique Swain plays the nymphet. With the assistance of director Adrian Lyne, Swain strikes the perfect balance between juvenile clowning and awkward sexual seduction. Her performance rings true throughout the story, allowing the constellation of characters orbiting around *Lolita* to fall nicely into place.

Those who have not read Nabokov's novel have missed one of the great works of 20th-century fiction. The book not only provides the definitive description of sexual obsession, but it offers a wonderful and wry send-up of American culture and social mores of the 1950s. Humbert Humbert (Jeremy Irons) is a British professor specializing in French literature, who ends up as a boarder in the New England home of the sexually frustrated Charlotte Haze (Melanie Griffith) and her daughter Lolita. Humbert, who is irresistibly attracted to young Lolita, ends up marrying her mother. And when Charlotte dies in a freak accident, there is nothing to impede the inevitable progress of his sexual relationship with his young stepdaughter. The lovers take off on a cross-country journey, pursued by their nemesis, local playwright and serious leech Clare Quilty (Frank Langella).

Tormented obsession

Screenwriter Stephen Schiff provides an intelligent adaptation of Nabokov's novel. Schiff's task — a cinematic rendering of Nabokov's brilliant prose — is an almost impossible one, but the product is certainly respectable. Jeremy Irons' brooding Humbert parallels the serious, if not somber tone of Lyne's film. His tormented obsession with the young Lolita is positively operatic in its dramatic unfolding, and Irons is especially effective at portraying Humbert's desperation and remorse in his final encounter with the adult Lolita. Melanie Griffith is adequate as Lolita's desperate mother, and Frank Langella strikes an appropriately menacing tone as Quilty (although his sexagenarian full monty is a peculiar choice).

Cinematographer Howard Atherton and production designer Jon Huntman collaborate

to create a startlingly beautiful production. Small-town America has rarely been so splendidly seductive, its peaches and cream complexion offset by white picket fences and green pastoral expanses. Languid summer afternoons are relieved by cooling drops of water splashed by the lawn sprinkler or cocktails served on the porch swing. Yet in the background there are disturbing images that foreshadow doom; moths are electrocuted by terminal jolts from a bug-zapper, and flies make one final landing onto flypaper. It is all wonderfully, and appropriately, sensuous. With the complement of Ennio Morricone's lushly orchestrated soundtrack, this is an Adrian Lyne film from start to finish.

Even Lyne's more pedestrian work (*Jacob's Ladder*, *Indecent Proposal*) carries the hallmark of exceptional production values. And Lyne's signature films (*Fatal Attraction*, 9 1/2 Weeks) are re-

markable for the way they combine glossy romanticism, soft focus, and even softer lighting, with a gritty hard-edged realism. All of this cinematic technique is put to good use in *Lolita*. The only flaw in Lyne's approach is his failure, and that of screenwriter Schiff, to incorporate Nabokov's light sense of ironic humor into the proceedings. There is humor here, but it comes in the form of bigger, occasionally slapstick moments that play like non sequiturs in an otherwise melancholy affair. But this defect is not enough to diminish the many accomplishments of an otherwise excellent film. Translating great literature to the screen is always a difficult proposition, and Lyne does better than anyone could have reasonably expected. ▼

Lolita opens Friday, Oct. 2 at the Embarcadero Cinema.



Jeremy Irons and Dominique Swain in *Lolita*

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New York City Ballet in Balanchine's *Concerto Barocco*.

New York City Ballet in Berkeley Escape from New York

by Stephanie von Buchau

The New York City Ballet's first visit in a dozen years to Berkeley's Zellerbach Hall included a performance of George Balanchine's *Agon*. This is the 1957 work to a severe Stravinsky score that crystallized all the cruel, mechanistic idealism of Balanchine's art. *Agon* is incredibly fast, hard to count, and difficult to dance. In the wrong hands it can seem cold and repellent, even anti-human. It is not in the wrong hands here.

Agon opens with four boys facing upstage, their glutes bulging through tight black practice clothes. I doubt if Mr. B ever saw four butts that alluring in his time, when men in dance were virile but oddly shaped (like the admirable Eddie Villella) or skinny-wimpy. The ballet ends the same way, with the guys turning away from us after a series of French 17th-century dances that look as modern as tomorrow and include a pas de deux (sweaty Jock Soto and lean, mean Wendy Whelan) that you wouldn't find chilly if you were blind and naked.

However, being deaf might

have been advisable last Tuesday night where, in front of a gala black-tie crowd that included such musical luminaries as conductor Kent Nagano and composer John Adams, City Ballet's own traveling orchestra made a hash of Stravinsky. I hadn't checked my program and was praying it wasn't Nagano's Berkeley Symphony playing modern music with exactly the kind of scratchy, awkward squeaking and blipping that makes people hate contemporary scores.

They played the opening piece, Bach's Double Violin Concerto in D, just as badly, with poor ensemble and out-of-tune soloing. Denis de Coteau and his San Francisco Ballet Orchestra, which has both *Agon* and *Concerto Barocco* in its repertoire, has spoiled us for lesser music-making. I can't imagine Mr. B, whose signature line was "If you don't like the dance, close your eyes and listen to the music," wanting to listen to these performances, even if they were played at one-and-a-half times the speed that S.F. Ballet takes them.

Precision and velocity

Speed, of course, is the hall-

mark of Balanchine's style and, while the company he co-founded doesn't look exactly as it used to — we've already commented on the hunkier guys; the pin-headed girls seem to be gone as well — they still amaze with their precision and velocity. It's hard for me to watch *Concerto Barocco* after laughing myself silly at the Trocadero's satirical version. The current NYCB dancers don't quite make those complicated daisy chains sharp enough but, for someone who hated Balanchine for years because all I knew was the slow, turgid version performed by pre-Helgi Tomasson SFB, watching NYCB's uniform corps work and the briskly stabbing legs of the lead girls was pure pleasure.

In Jerome Robbins' *Other Dances* (Chopin piano music played on stage by Cameron Grant) the ghosts of Natalia Makarova and Mikhail Baryshnikov, for whom Robbins made the piece in 1976, linger over its Eastern European flexed feet and hands-behind-the-head, à la *Raymonda*. Kyra Nichols, Berkeley-born and now one of NYCB's established divas, is not Makarova, but she has her own elegant, throw-away charm, beautifully stretched feet, and a seductive, mature partnership with Damian Woetzel. He tended to mug a bit, but his serial maneuvers were spectacular.

Given how badly the orchestra played the Bach and Stravinsky, I was agreeably surprised with its performance of John Adams' *Fearful Symmetries*, a piece that was made for dance, full of exhilarating rhythms and pulsing energy. It's also the kind of score that denies the "minimalist" tag. There hasn't been anything austere or minimal about Adams' music in years; his recent chamber pieces are rich in allusion, rhythmic interest, and genuine melody.

The problem with this version of *Fearful Symmetries* is Peter Martins' utterly forgettable choreography. I'd be hard-pressed to remember a single sequence after one viewing. Unlike Mark Morris, whose musical logic imprints whole paragraphs of movement on your memory, Martins' work is smoothly utilitarian but could just as easily be danced to some other score. Still, he does provide audience-pleasing *enchainements* for his dancers. If you are not a genius, that may be enough. ▼

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DANCE

Taking on the masterpieces

Ballet Preljocaj's San Francisco debut

by Aimée Ts'ao

Several years ago, the Lyon Opera Ballet brought Angelin Preljocaj's *Roméo et Juliette* to Zellerbach Hall in Berkeley. His completely non-traditional rendering of this ballet classic was nothing short of absolutely brilliant, and I have mulled over many aspects of that production since.

Having had neither the time nor money (single mother in the arts, need I say more?) to catch Preljocaj's own company performing in New York or Europe, I am very excited about Ballet Preljocaj's upcoming San Francisco debut, October 1-3 at Yerba Buena Center for the Arts.

Two of the three pieces that will be danced here by the company, *Noces* and *Le Spectre de la Rose*, are from his *Hommage aux Ballets Russes*. In 1989, Preljocaj choreographed his own version of *Les Noces*, originally set by Bronislava Nijinska in 1923 to the Stravinsky score with sets and costumes by Gontcharova. Due to his success with it and his own growing reputation with his own work, Preljocaj was commissioned in 1993 by the Opéra de Paris-Palais Garnier to revisit two more works from the Diaghilev period, *Parade* (music by Satie, sets and costumes by Picasso, choreography by Massine) and *Le Spectre de la Rose* (von Weber/Bakst/Fokine). More recently, in 1995, he choreographed his own version of *L'Oiseau de Feu* (Stravinsky/Golovine/Fokine) for the Munich Ballet. To take on the reworking of more than one of the greatest collaborations of the 20th century can only be madness or genius. Fortunately, it proved to be the latter.

Born to émigrés

In 1957, Angelin Preljocaj was born in France to Albanian émigré parents, who fled the Hoxha regime after being labeled as dissidents. He trained to be a classical dancer in Paris before he "discovered" modern dance and studied with Karin Wachner, a German Expressionist dancer, at the Schola Cantorum. Enthralled after watching Merce Cunningham's company perform in a series of free concerts at the Pompidou Centre, he went to New York in 1980, where he trained at the Cunningham School. He couldn't afford to stay more than a few months, but when he returned to France he sought out former Cunningham dancer Viola Farber at the National Centre for Contemporary Dance in Angers. He danced in Dominique Bagouet's company for several years, then left to form his own company in December 1984. A few months later in March 1985, he entered his first work, *Marché noir*, in the International Bagnolet Dance Competition, and won the Ministry of Culture Prize.

From that auspicious beginning 14 years ago, the Ballet Preljocaj has grown from three to twenty-four dancers and since 1996 has a permanent home in Aix-en-Provence, after stints in Champigny-sur-Marne and

page 55 ►



Members of Ballet Preljocaj in *Les Noces*.

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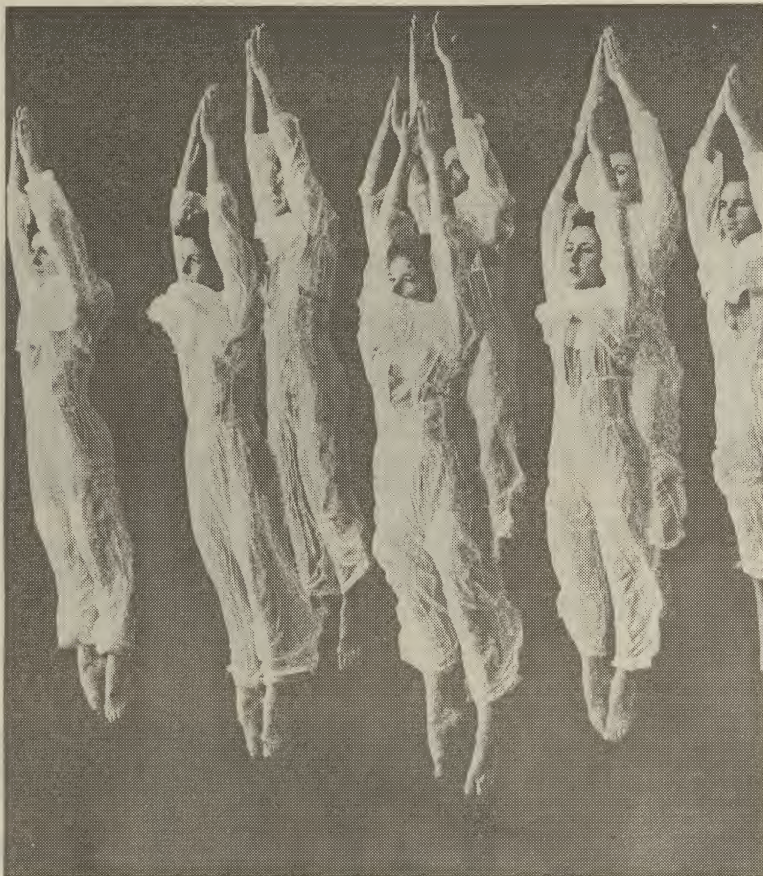
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Members of Margaret Jenkins Dance Company in *Fault*.

'Fault'

Arts cover

Then I turned these thoughts to the performance I'd just seen and filtered my analysis through this lens.

I saw *Fault* the first time it was presented in November 1996 at Zellerbach Playhouse in Berkeley. The piece was the culmination of a three-year residency at UC Berkeley and UC Berkeley's Center for Theater Arts. Jenkins assembled professors and graduate students from the fields of physics, geology, Eastern European political history, African American studies, English literature, and dance for a series of seminars that focused on "fault" as a metaphor, from the geophysical through the emotional. The ensuing dialogue of ideas from the academicians and the choreography from the company dancers demonstrated the translation of intellectual concepts into complex choreographic structures.

From the Berkeley premiere I could only remember: Ellie Klopp did a beautiful solo; Jon Konetski, previously a ballet dancer, moved better than anyone else as he devoured the entire stage with his dancing; and the dress I wore. The production left me feeling deeply embarrassed for all the collaborators: choreographers Jenkins and Klopp, composers Alvin Curran (tape) and David Lang (score for live performance by the seven-player Paul Dresher Ensemble), text and narrative structure creator Michael Palmer, costume designer Beaver Bauer, and stage designer David Welle. Other audience members I knew were equally unimpressed. Somehow the piece had failed to gel. It lacked coherency and structure. The vocabulary of movement seemed too limited, too predictable, a mish-mash of recycled generic modern dance phrases. Even the music ir-

ritated me. Perhaps it was a case of having too many choices, a wide-open terrain, that instead of giving freedom, turned out to be a liability. I actually dreaded coming to review *Fault* two years later.

The good news is that the piece has come a long way. What was once a bunch of ideas that remained too amorphous has now evolved into a solid discernible form.

Push me, pull me

The opening of *Fault* is a lone woman dancing in silence against projections of geologic strata across the back of the stage and onto a suspended rectangle. The music begins, and she is joined by two more women. Gradually, more dancers are introduced, until the full company of nine is on stage. Many groupings and regroupings, interspersings of unison movement: a playful section of dancers entering and exiting stage left, sometimes alone, sometimes as partners pushing and pulling. Several times the atmosphere abruptly changes, as does the music. At last, the idea of "fault" has been conveyed through both the choreography itself and the structure of the composition. Even the music reflected this successfully.

During the intermission, talking with friends who had also seen the original version, everyone agreed that this end result was much more cohesive. But they also remarked that it seemed different in a lot of ways, though none of us could remember the previous one clearly enough to be able to put a finger on it. I did mention Ellie Klopp's solo, and a woman said she missed it, too.

The second section of the piece seems more introspective and personal. There is more tenderness in the duets, but also a quiet tension. The music, like the choreography, is more obviously weaving in and out, an exciting

electronic pizzicato, then a shimmering like a gamelan, ambient sounds of a billiard game, more gamelan. The dancers have a reprise, as variations in a different key, of the entrances-and-exits section from the first half. The final duet with a third dancer downstage, to a haunting harmonica sound, finishes in a beautiful cantilevered pose silhouetted against a projection suggesting an open geode.

Now I'll come back to the notion of possibilities. With a company of accomplished dancers, why does approximately half the choreography consist of running, mostly with the arms hanging? Paul Taylor's *Esplanade* is an entire dance (not evening) about running, but when performed at the highest level, it is a revelation of just how many ways there are to run. The rest of the movement vocabulary in *Fault* is serviceable, it gets the job done, but what about searching for that something new which is breathtaking or terrifying or exhilarating? Or so unusual that you can't quite believe what you've seen? Or searching for the permutations and combinations of several relatively simple steps that present a formula for creating even more permutations and combinations in your mind? For me, dance needs to be an ongoing process between the dancer and the choreography. Even the old classical ballets become interesting again when performed by those seeking to find their own personal meaning in the steps. Even in the age of high technology, it is acknowledged that the human brain is far more sophisticated and able to integrate many more systems of knowledge and experience than a computer is capable of doing. Let's not allow the body to become just another limited machine, following simple programming. It is still the instrument of that amazingly inventive mind! ▼

THEATRE

Scorched earth policy

by Deborah Peifer

The corporate workplace — the last bastion of survival of the fittest, the sleaziest, the most obsequious, or any combination thereof. Unconditional Theatre Company's newest production, *Below the Belt*, takes the audience to the scorched earth of the workplace, literally, in its site-specific production. Director John Warren took a moment out of a busy schedule to enthuse about the play and the company. "The play takes place in a desert compound, and we wanted to find a way to surround the audience with the setting while operating on a shoestring budget. We found the ideal spot in a rubble-strewn lot across from City Hall. The action happens all around the audience. The lot is below ground, so that the actors are literally looking for a way up and out." In this case, the corporate ladder is no metaphor. The audience is encouraged to dress for the great outdoors. Although a tarp will be provided for seating, you may want to bring a cushion or blanket. *Below the Belt* runs through October 24 at 165 Grove, between Van Ness and Polk.

In addition to its fully staged productions, Unconditional Theatre Company sponsors a monthly play reading series. Actors and non-actors alike are invited to drop in at 1448 La Playa Street, near Judah, on the first Sunday of every month to read and discuss the evening's selected play. Budding playwrights are encouraged to submit their scripts for possible inclusion in the series. For tickets to *Below the Belt* or for information about the play reading series, call 437-5527.



Jean Taylor

Eine Kleine Nacht...

If you attend services at the Metropolitan Community Church (150 Eureka), you are probably familiar with two of its soloists: the baritone with the shaved head and the red-haired soprano. It turns out that those two singers have actual names, Kent Brintnall and Jean Taylor, and they sing more than church music. Jean Taylor is also the author of the very entertaining Maggie Garrett mysteries

(*We Know Where You Live, The Last of Her Lies*), so of course, I was mad to know whether she was a writer who sings or a singer who novels. Both, as it turns out. "I'm a proofreader at a law firm," she explains, cursed or blessed "with lots of skills that pay nothing." Taylor decided to sing something other than church music for a change, and the result is *A Little Night of Music: Berlin, Gershwin, Porter, Sondheim, & more*, a fundraiser for MCC that will feature Taylor and Brintnall singing duets and solos written by the masters of the American musical theatre. "Singing is a wonderful, tension-releasing activity," Taylor says. I expect that's true for the listener as well. Tickets are just ten bucks, and for that you get to hear great singing and wonderful songs, all the while supporting an organization that's been there for us and with us all along. The show is October 3 at 8 p.m. Call 564-9975 for information.

Those that can...

We forget, sometimes, that Conservatory is A.C.T.'s middle name. Its Advanced Training Program is moving from a two-year certificate to a three-year MFA, with public performances by the third-year students as a vital part of their professional training. Melissa Smith is the Director of the Conservatory, and a brief

conversation with her made me long to sign up myself; her enthusiasm for her students and the work of the school is so infectious. The decision to add the third year came as the result of competition with the graduates of other schools. "We're ranked in the top ten in the country," Smith explains, "but our students were at a disadvantage auditioning with actors who had three years of training as opposed to two. Now we can focus on classwork and technique in the first two years, and public performance in the third."

Students spend time acting in front of their classmates, who will laugh with and applaud for their friends regardless of their actual

skill, so performing in front of an audience of strangers is a real test of an actor's ability. Nicky Silver's absurdist tragicomedy, *Raised in Captivity*, was selected because the actors involved "all have comic ability and big hearts, just the right combination for Silver's very funny play." Smith has seen the results of the third year of training: "I don't think of them as students any more; they are young professional actors." Don't miss this opportunity to see the actors who will command much higher ticket prices in the years to come. *Raised in Captivity* runs through October 17 at Magic Theatre, Fort Mason. Tickets are just \$10. Call 749-2228.

Curtain Up!

I wish to thank all who attended the fundraiser at the Giraffe three weeks ago as it sure helped at a bad time.

- Tacky Hacky

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A.C.T. is also holding musical auditions — for information, call Jennifer, between 2 and 5 only, at 439-2407.

Dickens on the boards...

...and it's not even Christmas. Tanta Productions offers a one-person, 20-character adaptation of *A Tale of Two Cities*, as told by a desperate actor trying to calm a squalling baby. The piece was originally performed by Charles Ludlam's Ridiculous Theatre Company. Tanta's production runs at Theatre Rhino's Studio (2926 16th St. at South Van Ness) through October 25. Call 861-5079. ▼

If you have gossip, inquiries or information of a performative nature, send them to dpeifer@delphi.com, or via snail mail to the B.A.R.

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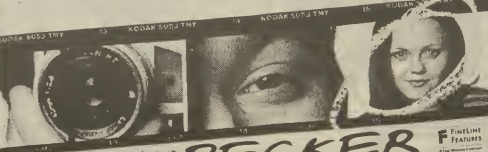
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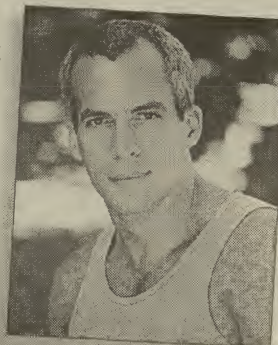
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High energy

MTT drives SF Symphony ever onward

by Philip Campbell

After giving San Francisco Symphony fans their best opening night in years, Music Director Michael Thomas went on to prove he could probably keep it up indefinitely with a remarkable first week of subscription concerts. After that, he flew to Washington and New York to repeat the Gershwin Gala for the Kennedy Center and Carnegie Hall. Now he has returned to conduct special "premium" concerts featuring pianist Martha Argerich. Anyone who thinks mid-life means medium energy should take a good look at MTT.

Of course, it really helps if you love your work, and no one could deny the maestro's devotion. The rave reviews and standing ovations are more than hype for a change, and Tilson Thomas is entering his fourth year in San Fran-

cisco with an obvious game plan and boundless enthusiasm. His orchestra continues to grow, and longstanding problems are improving; there will even be a new concertmaster under Tilson Thomas.

The first week of the 1998-99 season was essential MTT. American composers played back to back with the great Europeans and, if results were variable, in some cases they approached exaltation.

It was disappointing to miss works by Henry Cowell and Charles Ives that had been scheduled for some performances. These were replaced by Alban Berg's massive (as in dense) Three Pieces for Orchestra on the night I attended. Fully appreciative of Berg's genius and the appropriateness of the billing, I would still rather savor some of MTT's rarer specialties. The Berg was mightily impressive, however, and it al-

lowed for insightful comparison to Mahler's earthshaking First Symphony.

Tilson Thomas opened with a brief and interesting description of the Three Pieces, suggesting they followed a direction Mahler might have understood as inevitable. There is plenty of audible proof in the score. Unfortunately, the string players could not keep up with Berg's orchestration, and it was surprising to note how MTT let them be swamped. It made the performance sound brass-heavy and ponderous. It was reported later that Isaac Stern told Tilson Thomas the SFS strings would sound richer in Carnegie Hall. "No duh!" but the Berg wasn't on the traveling menu and Davies Hall's dry acoustic takes the bloom off the violins.

Knoxville summer

Soprano Heidi Grant Murphy, filling in for a canceling Sylvia McNair, gamely took her place at center stage to sing Samuel Barber's lovely *Knoxville: Summer of 1915*. Coming hard on the heels of the heavy Berg Pieces, the wistful setting of words by James Agee sounded wan. Grant Murphy is a sort of a budget version of Dawn Upshaw; though she has the right sort of voice, there is little power behind it. When the orchestra swelled during the emotional central section, her words were inaudible.



Maestro Michael Tilson Thomas.

New World Jazz — Michael Tilson Thomas with New World Symphony (RCA Victor Red Seal)

As if to prove my point about MTT's inexhaustible dynamism, this new compact disc reflects his work when he is away from San Francisco. The New World Symphony is a Florida-based orchestral academy comprised of gifted conservatory and music school graduates on their way to leadership careers with ensembles around the world.

New World Jazz is a tasty collection of modern pieces by some musical heavy-hitters. Only John Adams and David Rakkin are still alive, but most of the selections sound incredibly fresh, and some of these breezy little masterpieces belong in every collection. If you don't have Darius Milhaud's *La Création du Monde* yet, here's a chance to hear MTT's amusing and definitive take.

The Adams piece is slight and Hindemith's *Ragtime* is uncharming, but Leonard Bernstein's *Prelude, Fugue and Riffs* is on fire, and Stravinsky's amazing *Ebony Concerto* manages to swing even while it conjures up images from *The Rite of Spring*. Naturally, Gershwin's *Rhapsody in Blue* stars MTT on keyboard.

The double-disc MTT/Gershwin set is also available now, but I don't want to overdose during the centennial year, and *New World Jazz* is, like Gershwin, *le jazz hot*. ▼

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We need our rock stars

New albums by Hole and Marilyn Manson

by Adrian Roberts

Remember a time when rock stars looked and acted like, well... rock stars? Then something happened in the early '90s — grunge rock, mostly — and suddenly, rock stars started looking like normal, everyday people. Amongst the indie-rock crowd, this was all about "keeping it real." The schtick went something like this: these musicians were real people, and didn't want their image or stage antics to overshadow the importance of their music. And for a time, this high-minded concept worked. In fact, it was actually a refreshing change from the overblown cult of personality that rock stars had become.

In the end, however, let's face it: Faceless rock bands and personality-challenged pop stars are boring. Case in point: can you really tell the difference between Semisonic, matchbox 20, and the Wallflowers? That's why it's nice to know that there are bands out there like Hole and Marilyn Manson, reminding us just how provocative and obnoxious rock stars are supposed to be.

Hole's *Celebrity Skin* and Marilyn Manson's *Mechanical Animals* were both released last month within a week of each other, practically inviting comparison and contrast. After all, both albums had significant advance buzz and were anxiously awaited. Both were produced by Michael Beinhorn, a notorious perfectionist who also helmed the knobs for Soundgarden's breakthrough album, *Superunknown*. And of course, both feature extremely outspoken lead singers, perhaps known more for their colorful personalities than for their actual music.

But the comparisons don't end there. Hole and Marilyn Manson have both taken remarkable steps forward in their respective sounds, in a seeming bid for greater accessibility. Certainly, songwriting chops have improved greatly, and there are undeniable pop songs, with killer hooks and hummable choruses, on both records. The raw abrasiveness of both Hole's *Live Through This* (1994) and Marilyn Manson's *Antichrist Superstar* (1996) has been glossed over, with Beinhorn smoothing down the rough edges, and imbuing both records with a polished sheen.

This is not to say that either band has wimped out — although Hole has certainly lost a



Marilyn Manson, as the Ziggy Stardust-like character Omega

bit of their hit-you-over-the-head sonic impact, and Marilyn Manson is certain to lose a few teenage headbanger fans. But glittery glam rock elements permeate both records, especially lyrically, with both lead singer/lyricists Courtney Love and Marilyn Manson exploring similar themes of fame, corruption, power, and alienation.

Love transformation

"Oh, make me over; I'm all I want to be, a walking study in demonology," sings Love in the opening line of the title track and first single on *Celebrity Skin*. The lyric is seemingly self-referential, making light of Love's well-publicized transformation from grunge-punk-junkie to glamorous Hollywood celebrity. Other juicy lines alluding to Love's personal life abound, but those looking for explicit autobiographical details will be disappointed in the deliberate vagueness of the lyrics. Certainly, people will be searching for references to Love's late husband, Kurt Cobain, since this is the first Hole album recorded since the Nirvana singer's suicide. And while Love continually refers to "the boy" in her lyrics, if it's Kurt, she's not saying.

Though Marilyn Manson's lyrics seem less confessional,

they're still rife with elements obviously culled from Manson's public life, most notably his clashes with the Religious Right, who aren't going to be too happy with

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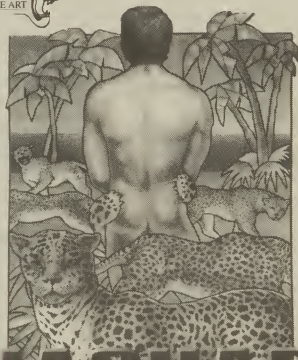


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Hole is a band: Melissa Auf der Maur, Courtney Love, Patty Schemel, and Eric Erlandson

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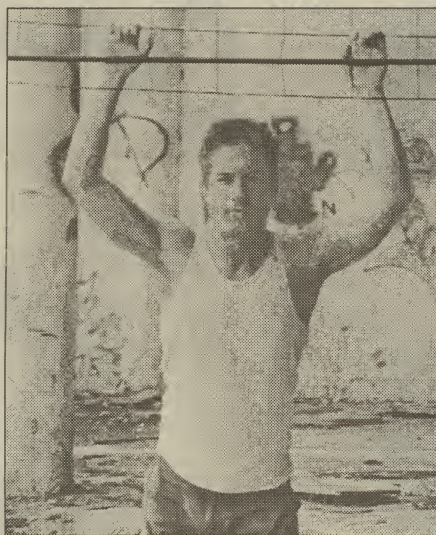
Eddie Beverage explodes minds with '200 Beats per Minute'

by Mark Mardon

Their names are Danny, Travis, Poo, Chad, and Jason, and they're a tight crew of stoner fuck-up raver teens coming of age in the electronic music capital of America, Orlando, Florida, where DJs are gods. They party hard and get in plenty of trouble while tripping their brains out on LSD, ecstasy, mushrooms, and weed one wild weekend before Danny and Travis go off to college, leaving their loser friends behind. They speak an obscure lingo of "phat beats" and jungle versus trance versus deep house. They espouse the ideals of P.L.U.R. — Peace, Love, Unity, and Respect, the ostensible philosophy of the rave culture, which is getting blown all to hell because of crappy drugs and bashing by the mainstream media.

Amid the chaos of all-night parties, drug deals gone sour, and repeated forays into violence, a surprisingly tender romance builds between Danny, the philosopher-poet, narrator, and "father" figure of the bunch, and Travis, the group's conscience.

These characters are exaggerated symbols of America's breakbeat generation, those who worship rapid-fire electronic sounds, and their coming-of-age and coming-out stories are given a raw, uneven, yet at times hilarious treatment in 26-year-old author Eddie Beverage's *200 Beats per Minute*. Readers who can get past the book's self-indulgent, hand-written poetry (interspersed throughout the prose), sophomore philosophizing, and sloppy editing will benefit from Beverage's wit and insights, getting a feel for the peculiar anxieties and urges that percolate through the rave crowd.



Author Eddie Beverage

We asked Beverage by e-mail to tell us about the novel's genesis, and were heartened to learn that East Coast rave culture, after degenerating in the mid-'90s, has cleaned up its act and is thriving as never before, with Beverage the storyteller and breakbeat poet at its heart.

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B.A.R.: Is the rave scene you write about in *200 Beats per Minute* one you're personally immersed in, or did you approach it as an outsider?

Eddie Beverage: I was both immersed in the scene and an outsider. I guess you could say I was physically present, but mentally and emotionally detached. I was very into raving during its peak here in Orlando back in 1994-1995. I still love the music, and truly believe in its power to save the world. I follow the artists and trends, and believe in the basic philosophy, but do not spend a lot of time actually out in the clubs anymore.

To what extent is the novel autobiographical?



As far as the sex goes, I didn't want to risk losing straight readers with graphic gay sex. I just didn't feel it was necessary to tell the story.

As for the romance, I suppose the sweetness comes from personal experience. Though it was short-lived (about 3 months), my first gay relationship (and first love) was a very positive experience for me. Nothing's ever easy in the end, but while it lasted there was a lot of mutual respect, affection and love between us.

At one point in the book Danny obsesses over Travis during a rave, saying to himself, "Man, am I queer as a football bat, or what?" So, Eddie, is this your coming out story?

I suppose in a way it is my coming out story. I am gay, though I was "socialized" into sleeping with women for many years. I didn't come out until I was 23, and I honestly feel I would have come out much sooner if it hadn't been for all the partying and carrying on I was doing. Basically the book says that if you're experimenting with drugs, make sure there's not other issues in your life that you're avoiding.

Who did you have in mind reading this when you were writing it? And who, as far as you can tell, has been reading it?

I wrote *200 BPM* with a younger audience in mind. It was my hope that *200 BPM* might bring some of the new generation back to (or introduce them to) books and reading, by speaking to them in a language that they could understand and relate to.

I've been very pleased to find an older audience enjoying it as well. A friend of mine's mother liked it. She was very involved in the counterculture movement back in the '60s and drew a lot of parallels to rave culture. My aunt is in her mid-60s and loved it. She's a lesbian and related to the coming out aspect. Response from the gay and lesbian community has been the strongest so far.

The book portrays rampant drug use and random, casual violence going hand in hand in the rave scene. Certainly the lives of your little crew seem squalid, redeemed only by the budding romance between the two queer characters and the prospect of their going on to bigger and better things. Has the rave scene you've known in fact been permeated by drug abuse and violence?

I try to make a clear distinction at least twice in the book that drug abuse and violence are symptoms of larger societal problems, not of rave culture. I think that's very important. The rave scene gets a bad rap as it is. I do not want to perpetuate that.

Having said that, it is important to note that *200 BPM* does not take place during the house music renaissance that you hear so much about when the media

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The boy's own story

by Timothy Pfaff

The Boy, by Naem Murr,
Houghton Mifflin Company, \$22

Recent boys turn up here and there, as they will, in *The Boy*. Young, very young runaways mostly, they're like the kids of *Lord of the Flies* who have reached shaving, if not voting, age. Refugees of domestic horrors, they're both sad and pathetic. But like the boys of *Flies*, they have their Lord, the potent title character of Naem Murr's brilliant debut novel.

Murr, who has taken the trouble to get everything right in this penetrating portrait of the abused child as Nietzschean superhero as well as sociological archetype, has found exactly the right title for his book about a magnetic figure the other characters call by an array of different names. Archetypally, it's the crowning achievement of the creator to name that which he's made, and it's a reflection of Murr's resourcefulness as a writer that he's found a name for virtually every aspect of his complex, multifaceted subject and arrived at a narrator's voice strong, clean and clear enough to see "the boy" behind the names. He's able to mesmerize his readers with him.

"Hover above him," that voice invites the reader early on, "the boy on the bed, slender, naked, pale, sluiced with sweat, lying on his right side [his body's position on the bed then described with a cartographer's specificity]. A kind of calligraphy, a glyph, but indecipherable, for hanging above him as you are, if you do not desire him, you do not see him. Only if you've had that lover who's had you by the root do you see him."

But there's more. "A small mouth (never more than a taste)," the ensuing physical description adds, "its lips of such exquisite definition that in seeing them one can feel their impress. These lips could not be more evolved. Lips of stone. They are an end.... Perhaps I'm describing my lost lover, the one remembered in my skin. Or her. Or him."

Perhaps. Yet there's a story, a powerful one that seizes the reader even though it's not told linearly and in fact is a dense tapestry of narrative overlays told by various characters, each in a distinct and distinctive voice, as well as by an overseeing storyteller who's not outside the story but, rather literally, "hovering" above it. At the core, it's the boy's own story, but that comes wrapped in an account of the search for him by Sean Hennessey, the last of the abused boy's foster fathers and, depending on your point of view or where you are in the story, either the best or the worst of them.

Scouring England

After the deaths of his two natural-born children, deaths in

which the boy definitely played a part but may or may not have caused, and his subsequent abandonment by his wife, Sean scours England in search of the boy with whom his personal fate is entwined. What only he and the boy know is that he may in fact be the boy's birth father come later to be his foster father. A social worker with perfectionist political ambitions, Sean destroyed both his family and his promising personal and political future by succumbing to the allures of one of his clients, Sandra, a nymphomaniac quasi-hooker who herself is the

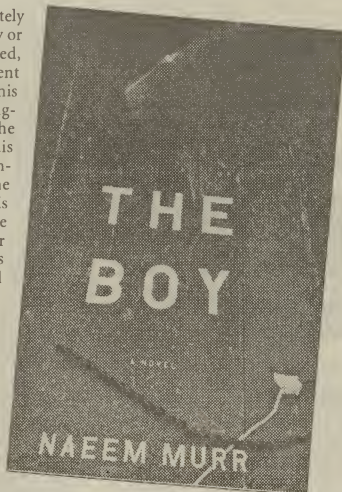
product of a legacy of childhood sexual abuse. All too possibly, he fathered the boy in the process.

Among the other things it is, this powerful novel is a look at the nexus of sexual abuse in society that shows up the national discourse on Bill and Monica for the cartoon it is. Murr's peek into Sean's psyche after his fatal error in judgment reveals this: "For a second, looking down at the side of Sandra's lovely face, her eyes quivering with dreams, he'd wanted to kill her ... to eradicate her, to crush her into a ball, to crush that ball into an atom, to burst that atom between his fingernails like a tick ... In as much as he still thought of himself as a good man, he could understand that a person may kill ... and not be evil, may kill and still even be good."

There's plenty of killing and mauled bodies in this tense, tightly coiled tale, but it's the crushed, damaged souls that linger longest in the reader's memory. Sean's daughter, who tellingly calls the boy Pierce and makes her appearances by way of diary entries in a highly singular voice (that, it turns out, may not be hers), and Theresa, a fervidly religious and perhaps genuinely mystic older woman connected with the boy's last institutional home, are characters so vivid I still think about them in my daily life, like people I just haven't seen in a while. But Murr's uncanny ability to enact in prose the way souls can bleed out of the leaky bags of personality, and mingle and blend, outstrips even his vivid handling of character.

It's Murr's ability and willingness to walk into and through deep psychic terrain without flinching or cheating that set him apart as a writer. An award-winning poet and short story writer and a former Stegner and Scowcroft Fellow at Stanford, Murr has done that rarest of things for a first-time (or anytime) novelist: risked, and thereby given readers, everything.

Midway in his account of the pursuit, Murr's hovering narrator



makes a disclosure that as accurately describes the reader's own dissolution into this enthralling story as it does Sean's: "What had shaken Sean most was that his glance at the boy had been a reflex of lust, which the boy must have seen in his face. He had been thinking of Caitlin [a new romantic attachment] and Rea [his former wife], and with his body aroused for the first time in years, he'd caught those slender legs askance, had wanted to look into her eyes, had wanted that woman, that girl, to look into his. But it was the boy. Everything was the boy." ▼

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MTT

◀ page 46

Thankfully, there were no serious problems on the second half of the bill, and Tilson Thomas took full advantage in furthering his growing reputation as a Mahler interpreter of real stature. The performance of the First Symphony was beautifully prepared, and old tendencies to dwell

on a fascinating detail or overinflated dramatic peaks were replaced by an eagle eye for the big picture. There was almost a Brucknerian sense of architecture as the troops were led to glory from the mysterious hush of the opening pages to the overwhelming light of the finale. It was one of those jump up and shout moments that audiences live for, and it was unleashed by the conductor who defines the word energy. ▼

The stars report

by Victoria A. Brownworth

Oh to be in England now that fall is here! That's where the prime-time soap *EastEnders* is filmed and aired, though it runs in the States on PBS. Forget *Will & Grace*, darlings (well, more on that little bit of fluff next time). *EastEnders* has the most intriguing gay storyline at present—sexually charged, serious, and yes—two men kissing on the small screen in prime time.

Twentysomething rough trade Tony (Mark Homer), beloved by the girls of Walford Square in East London, has long been debating his attraction to other men. He's landed in a few gay bars and been chatted up, but always stopped short as he's been led to the threshold of queerness. Then girlfriend Tiffany's (Martine McCutcheon) gay brother Simon (Andrew Lynford) left his abusive

boyfriend Howard (yes kids, this is a *real* storyline, with many facets) and came to crash with her. There the sparks began to fly between Tony and Simon as they passed each other in their underwear on the way to the communal loo.

A trip to Blackpool put Tony one lager over the line, and he told Simon he wanted him to be his "first" and kissed him under the moonlight. Touching, sweet, sizzling

—and problematic. Tiffany's pregnant, Simon doesn't want to hurt his sister, Tony can't fight his feelings anymore, Howard wants Simon back, and ... stay tuned. PBS Sundays at 11 p.m. in most venues. A must see.

Meanwhile, the network fall TV season got off—literally—

with a bang: the climactic episode of *The Monica* and *Bill Show*. We actually watched the four-hour video, even though we prefer our porn tapes with more action and not at 9 a.m. (we actually preferred watching Tony and Simon kiss).

How did ABC color the President's face a vermillion worthy of Jeff Stryker, when on all the other networks only his nose was red? We also liked the letter-boxing effect of the warnings about

explicit material that ran below the tape. Where's that V-chip when you really need it? Hard to know what will follow—*Rescue 911*-style re-enactments?

When the tape aired, our gal Lucy Lawless (*Xena*) to those from another galaxy) opined to *Entertainment Tonight*, "When are peo-

ple going to get bored with punishing him?" Then she added, "I find Hillary fascinating." As usual, *Xena* leaves us speechless.

Elongated debuts

Actually, of the premieres we've seen since the fall season began their elongated network-by-network debuts, the Clinton Sex Tapes were the most satisfying. If you've only seen the excerpts, we recommend the full monty. Fodder for late-night chat rooms.

Such a full fortnight, above and below the Beltway! The Emmys held a few surprises. Ellen DeGeneres didn't even get the your-show's-been-canceled pity Emmy, and Phil Hartman didn't get the you-were-the-best-comedian-to-hit-TV-since-Milton-Berle-and-we're-sorry-your-wife-murdered-you Emmy. (Though the season premiere of NBC's *Newsradio* did a touching farewell to the former castmate.) However, the long-deserved lead dramatic actor Emmy went to Andre Braugher for his superb work on NBC's *Homicide*—now that he's leaving the show. (Has an African American actor won this award before? The Emmy folks couldn't tell us, which we assume means, "No, and we're too embarrassed to tell you.") Best supporting actress in a drama went to our personal fave Camryn Manheim, of ABC's *The Practice*. In accepting her award, the 200-pound plus actress waved the statuette and cried, "This is for all the fat chicks!" You go, girl!

Of course, no fat chicks allowed at the annual Miss Anorexia—we mean *America*—pageant. But some judges wielded a bit of lavender heft. We were thrilled to see our girl Picabo Street doing what she does best after skiing: rate girls. But memo

to wardrobe: Skin-tight lycra ski garb, yes; spaghetti-strap décolleté dresses, no.

And hello, when did the Miss America pageant decide dowdy and dumb were the traits most essential to hosting? Meredith Vieira was a serious reporter before a brain transplant confined her to the overstuffed sofa (whoops—that was Star Jones) of the world's most tedious talk show, ABC's *The View*. Hostess *du année* was dressed hideously (this is a beauty pageant, dear) in a series of monochromatic get-ups that made Martha Stewart's gardening clothes look *soignée*. More than sports star Boomer Eason's neck was thick as a plank. Vieira had to guide him through the cue cards. Mostly he stood around, mouth agape, looking like an action figure whose batteries had run out. At least he didn't drool. We never thought we'd hear ourselves screaming not "Show us your shoes!" but "Bring back Regis and Kathie Lee!"

New shows to catch are few and far between so far, but the debuts are still rolling out. Try *Costello* on Fox. Comic Sue Costello takes over for *Roseanne* as a butchy Boston working-class bartender. The laughs are uneven, but Costello is good and the supporting cast supports. But skip *That 70s Show* if you're over 16 (which begs the question: Why would anyone under 16 want to watch a show set in the '70s?) Though penned by the team that brought us the Emmy-winning and always hilarious *3rd Rock from the Sun*, this show's needle is stuck annoyingly in the adolescent groove—or should we say crack (first kisses, which boy is getting some, and so forth). Our beloved was a mere babe in the

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Eddie Beverage

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looks at Orlando. It takes place during the decline. I think it is just as important to look at the end of an era as it is to look at the peak or the origin. In 1994-95 the Orlando rave scene bottomed out. Overcrowded, diluted parties. Dirty pills. A lot of this stemmed from greed. Greedy promoters and greedy dealers. Since then, the vibe around Orlando has steadily begun to return to normal. Pumping house anthems. Lots of love. But there were dark days.

An incident similar to the scene in *200 BPM* when Jason gets the pistol shoved in his mouth actually happened to me and some friends at a party in my very own house. It does happen, and a lot of times bad karma is the only punishment.

The buzz in the gay world these days is about "circuit parties," which have taken a fair amount of criticism for being mostly white, mostly buff shirtless guys, mostly on crystal meth. Are you familiar with that scene? How would you compare it to the rave scene?

I've only been to one circuit party, during Gay Pride '97 in New York City, but I did dance shirtless, and I've only done crystal meth once in my life, and it was that night. Go figure! I won't do rave the disservice of even attempting to compare it to the circuit-party scene. They're both dance parties. That's about it. The music is dif-

ferent—uplifting, authentic beats vs. played-out, diva house. The crowd is different. The vibe is different. Without launching into a long diatribe on the gay male aesthetic, I'll just say they're not really my thing.

You, like others in the rave scene, refer to the power of the music to heal, to unify, to bring peace and love. It's quasi-religious. At the same time, you talk about the breakdown of the rave scene from drugs and attacks by the media and others. What do you feel is the future of the rave scene?

I think the problem lies in rave obtaining "scene" status. Any philosophy or way of life with roots in a "scene" is on shaky ground. Individuals need to define what rave means to them, rather than rave defining the individual. And live their passions every day of their lives.

I don't know what the future holds. I like to think that a new kind of consciousness is taking hold, one where the smiles and hugs don't stop at the front door of the clubs. Let the vibe flow out into the streets and into the hearts of every man, woman and child on the face of the earth. Keep smiling. And dance, motherfucker. Dance! ▼

Copies of *200 Beats per Minute* by Eddie Beverage are available for \$12.95 plus \$2 shipping and handling each from Sure Shot Publishing, P.O. Box 622257, Oviedo, FL 32762; phone 1-800-431-1579. Also check local bookstores.

INTERVIEW

Dame Edna

◀ Arts cover

NBC series a few years back that cast Dame Edna as an imperious chat-show hostess who politely demolished her celebrity guests. When performances begin this week of *Dame Edna's Royal Tour* at Theatre on the Square, it will be only the second time Edna has been seen in a stage show in the United States.

"I performed once in New York years and years ago in a little off-off-off-off-Broadway theater, and I had beautiful reviews which all came out after I had closed because I had one stinker from *The New York Times*," Dame Edna said. "I don't think you meet many performers drawing attention to their failures, but I can because I'm a very together type of woman. And I happen to know this reviewer was wrong."

Edna Everage was born a little over 40 years ago when Humphries was an art student at the University of Melbourne. The character, partly modeled on his keeping-up-appearances mother, was featured in his avant-garde college "spectacles" before becoming a celebrity in her own right. While Edna evolved from a dowdy housewife into the Uber-Thatcher of today, Humphries married four times, saw his finances rise and fall, and had a mighty battle with the bottle that he has openly discussed in interviews.

But those were interviews with Humphries, who was not available on this day. With Dame Edna, questions are answered with varying degrees of fact, fiction, and embellishment, and it's not always easy to distinguish which is which.

Asked what her new show was like, Dame Edna replied, "I'm going to sing a little. I have a lovely voice. One critic called me the Dawn Upshaw of Australia. So, a little singing, but mostly sharing with the audience. What I do is almost indescribable. It's got a lot to do with personal magnetism. It's got a lot to do with my intense interest in the personalities that go to make up my audience. I don't think of myself as an actress, and I certainly don't think of myself as a stand-up comic. Between you and me, I'm a bit sick of them, all these law students with baseball hats on the wrong way talking dirty."

Maggie makeover

Dame Edna does draw audience members into the act, and sometimes onto the stage "if I feel I need to do a makeover on somebody." One of her most successful makeovers, she said, was on for-



Dame Edna Everage does Dior in a recent guerrilla photo op at Macy's

mer British Prime Minister Margaret Thatcher. "Her ratings were plummeting, and she said to me one evening, 'Do a makeover on me, Edna,' so I gave her advice on hair and clothes. She started wearing a modified Chanel look, and it changed the whole course of history."

Unfortunately, Mrs. Thatcher never has seen Dame Edna in performance, but in London earlier this year Prince Charles really did bring his sons to an Edna performance. "They told me later that it was the first time they truly laughed since the tragic event that changed all their lives," Dame Edna said. "It was a great compliment to me, and gave me a lovely feeling. They all came backstage and we had a nice cup of tea in my dressing room, and I thought, if you told me all this would happen when I was still a wife in Melbourne before I won the Lovely Mother Competition, you could have knocked me over with a feather."

The show that the royal family saw is not what Dame Edna is offering San Francisco. The first half of the earlier show was a musical-spoof biography with a supporting cast, Humphries in several guises, and even a Muppet Edna. Dame Edna herself did not appear until the second act. "It was quite good, but people want me," she said. "What you'll see here is the nitty-gritty. I wish I could give you a clearer picture, but another reason I can't is that I haven't the

faintest idea of what I'm going to say. I would not insult my public with a rehearsed show."

San Francisco, she suspects, is the right place to reintroduce Edna to America. "There is a sense of fun, a sense of performance here, and also the variety of human life that has made for a unique culture," she said. "San Francisco is my son Kenny's favorite city. San Francisco and Amsterdam. He designs all my clothes, and I've bankrolled some of his boutiques. He's still looking for Ms. Right, but he has a lovely

flatmate named Clifford. The pressures of stardom have meant that I've perhaps neglected certain aspects of parenting, so I have a very dysfunctional daughter who has disappeared and I'm told is living in the San Francisco area. If you read this, Valmai, please contact me. All is forgiven."

Dame Edna is aware that there is a sizable gay and lesbian population in San Francisco, though she has never gone farther in that direction than sharing a hotel bed with her Gal Friday Madge. "But I have the feeling that she has pro-

clivities. People have said to me that she's the Alice Toklas to my Gertrude Stein, the Sandra Bernhard to my Madonna, or the Miss X to my Eleanor Roosevelt."

Dame Edna can be romantic, she said, but sex has never been high on her list. "My gynecologist said I could be one of those people who is a late developer, that the grand passion is waiting for me. It's somebody I could meet here, but I hope it isn't Willie Brown. He's a bit of an attention seeker, isn't he? Of course, I've been approached by people like Prince Rainier, Henry Kissinger, and even Leonardo DiCaprio, the silly little child."

Her appeal is so enormous that it sometimes humbles her. "I never ask what has made me the charismatic woman that I am," she said. "I believe in not analyzing but utilizing. When I was a little baby—a little ahead-of-her-time baby—I was given a gift, and there was some small print on the gift that said you can keep it if you give it away on a nightly basis in places like Theatre on the Square."

It was time to begin the journey from the theater to Macy's, but first Dame Edna made a stop at the box office to greet some startled ticket-buyers. Then it was through the hotel lobby that the theater shares, where a mother pushing a baby carriage stopped in her tracks. "What's the little baby's name?" asked Dame Edna, leaning over the infant, who soon began to cry. "Just think, someday he'll have to blow all this out in therapy." ▼

Dame Edna's The Royal Tour will run at Theatre on the Square through Nov. 8. Tickets are \$25-\$38. Call 433-9500.



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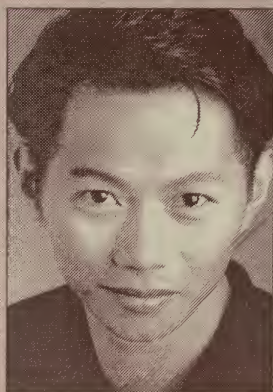
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OUT & ABOUT

Calendare

by Mark Mardon



Alan S. Quismorio

How playwrights grow

In a small Philippine province in 1976, Alan S. Quismorio began his theater career by playing the leading plum in a kindergarten pageant. He understudied the lead lemon role as well. Thus began a fruitful career, which led Quismorio to perform in *The Cherry Orchard*, and landed him peachy roles in *The King and I* and *The Comedy of Errors*.

Why, you ask, is this remarkable? Well, besides being a juicy tidbit to lead off this column, Quismorio's story might inspire those actors and playwrights aspiring to blossom in careers sprouting from seeds planted early on in life.

Today Quismorio holds a plum role in the local arts scene: program director of the Emerging Playwright Series, a project of the Artists Alliance Against AIDS (AAAA), which currently is housed at the Jon Sims Center for the Performing Arts. Quismorio attained his august position as a result of much hard work in the theater, including productions with *Love Like This*. This Theater that aimed to heighten AIDS/HIV awareness in the Asian/Pacific Islander community.

Quismorio says the Emerging Playwrights Series will provide writers with opportunities to grow their talent as they address the AIDS crisis. Their stories, he hopes, "will add to the ever-growing fabric that narrates the history and emotions created by the epidemic."

The first offspring of the series will be presented to the public this coming Saturday when AAAA and the Sims Center present a staged reading of "Anonymous," a play by Michael McArdle. It will be the first of many works by contemporary artists aiming to present the human face of AIDS.

I'll forego any cute taglines about fruits. Just go and savor the reading. ▼

The staged reading of Michael McArdle's play "Anonymous" takes place at 8 p.m. on Saturday, October 3, at the Jon Sims Center for the Performing Arts, 1519 Mission St. Admission is \$5 to \$10 sliding scale. For reservations, call 554-0402.

Eri

Mulligan-Shanoski Gallery

Reception for renowned portrait artist Don Bachardy, whose recent work will be on display. Bachardy is perhaps best known for his paintings of his friend and long-time partner Christopher Isherwood. Free. 6-8pm. 747 Post St. 771-0663.

Josie's Cabaret

Comedy with Bridget Schwartz, with special guest Page Hurwitz. \$10. 8pm. Also on 10/3. Josie's Cabaret and Juice Joint, 3583 16th St. (at Market). 861-7933.

Bottom of the Hill

Benefit for the Youth Outreach Program at the Haight Ashbury Free Clinics, featuring El Destro, The Lawn Vultures, Princess Special (the girls of Stone Fox, Bimbo Toolshed, and Ain't), and a special guest band. Raffles for skateboards and CDs. The Youth Outreach Program has been under attack by neighborhood associations whose members blame the program for the existence of homeless kids in the Haight. Tonight's bands are standing against this ignorance. \$8. 9pm. 1233 17th St. (at Texas St.). 621-4455.

Studio @ Theatre Rhino

"A Tale of Two Cities," irreverently adapted by Everett Quinton, featuring Richard Wenzel playing 20 characters in this camp version of the French Revolution saga. \$18. 8:30pm. Thru 10/25. 2926 16th St. (at S. Van Ness). 861-5079.

ODC Theater

Benefit concert for the first annual Festival of Sacred Drumming, Dance, and Song. Features local rhythm masters Tabla Rasa (Jim Owen, Tim Witter, Dan Kennedy) collaborating with composer Linton Hale and conductor Urs Leonhardt Steiner to produce a blend of new music with traditional Indian rhythms. Dancers Michelle Stortz and Cristina Lella perform. \$12-\$100 sliding. 8pm. 3153 17th St. Box office: 863-9834.

Clarion Music Center

World Music at Clarion presents Steve Oda performing on the sarod, a type of Indian lute. For more than 25 years, Oda has played under the tutelage of world-renowned maestro Ali Akbar Khan. He'll be accompanied by tambura and tabla. \$10. 8pm. 816 Sacramento St. 391-1317.

848 Community Space

Opening reception for "Lust & Romance: Rated X Fine Art Photographs" by Michael A. Rosen. Features "wholesome images of explicit sex — digitally enhanced, but not falsified." \$3 donation. 6-10pm. 848 Divisadero (at Fulton). 391-9525.

Bucheon Gallery

Reception for New York painter Ekhardt Etzold, whose realist style draws on exhibits found in natural history museums. Free. 6-9pm. 540 Hayes St.

Mad Magda's

"The Garden of Earthly De-

lights," an evening of butoh dance ritual by Bob DeNatale, accompanied with live music by Lenny Gonzalez. Presented by Flesh and Blood Mystery Theater. \$5. 7:30pm. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

Yugen/Noh Space

The men of Equal Voices, a 12-member gay vocal ensemble, present "It's A Girl Thing," music made famous by women from Ella Fitzgerald to Madonna. Featuring special guest Lisa Gray, plus Sean Owens as Carol Channing. \$18-\$30. Also 10/3. 8pm. Theater of Yugen, Noh Space, Theater Artaud Complex, 2840 Mariposa. 840-0629. Tickets available at A Different Light Bookstore.

Contra Costa College Performing Arts Center

Clay David directs Tennessee Williams' "Cat on a Hot Tin Roof" in a production that directly confronts the leading man's homosexuality. Starring Noah Butler, Angela Aquistapace, Peter Temple, and Bonnie Stangly. \$10 (\$7 students/seniors). Also 10/3. (510) 236-3323.

Theatre Rhinoceros

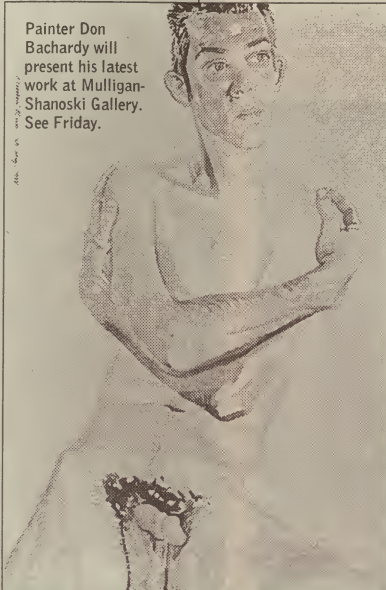
"The Lady in Question," by drag diva Charles Busch, directed by Danny Scheie. A sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and subdue sadistic Nazis. \$21. Runs thru 10/10. Reservations: 861-5079. Surf: www.therhino.org.

New Conservatory Theatre

Continuation of F. Allen Sawyer's "Gross Indulgences: The Trials of Liberate." Starring David Bicha, Trauma Flintstone, and Tom Judson. Thru 10/10. \$12 (\$15 Fridays & Saturdays). 8pm. 25 Van Ness Ave. (near Market). 861-8972.

New Conservatory Theatre

"Like A Vampire," by Bru Dye, directed by Arturo Catricala. Dracula stalks the boys of Victoria England. Contains male nudity. \$20. Thru 10/31. 8pm. 25 Van Ness Ave. (near Market). 861-8972.



Painter Don Bachardy will present his latest work at Mulligan-Shanoski Gallery. See Friday.

Miss Connie Champagne and Heklina host a special CUAV benefit at Transhack. See Tuesday.



Sat

Dance Mission Theatre

Gala opener for the Third Annual San Francisco Lesbian & Gay Dance Festival, a three-week event featuring more than 30 artists in five different performance programs, plus a panel discussion. Tonight: Dance Brigade, Joe Goode Performance Group, Lynne Jassem with Stepfire Tap Theatre dancers, Elvia Marta, Tomi Paasonen, Terry Sendgraff, Mercy Sidbury/Wayne Hazzard, Kevin Ware/Brian Fisher. \$14 (\$12 seniors, disabled, students, children) in advance. \$55 festival package available. 8pm. 3316 24th St. (near Mission). Info/tix: 522-8793.

Lorraine Hansberry Theatre

"Music from Our Hearts — A Benefit for the Black Coalition on AIDS," featuring two Bay Area bands, DreamForward (part African Groove, part Caribbean beat with a dash of American jazz and rock) and Cleo Blue (R&B and Latin sounds). \$10. 8:30 p.m. 620 Sutter St.

Gay and Lesbian Historical Society

"Sylvester: Metamorphosis," an exhibit of memorabilia

(posters, photographs, videos, gold records, original performance costumes, etc.) of the legendary disco artist who died of AIDS in 1988. Free. Weekends thru 12/31. 2-5pm. 973 Market St., Suite 400.

Latin Trade

Latin sensation DJ Salvador from L.A. spins in the main room. DJ Chili D works the crowd in the Salsa Room. Cute Latin go-gos and fierce drag divas. \$10 cover. 21+ w/D. 10pm-3am. 550 Barneveld St. Hotline: 248-1340.

Sons of Italy Hall

"Be-Bop Bandstand," a dance for women of all ages, benefitting the Women's Cancer Resource Center. Come dressed in period style to dance the Twist, the Stroll, the Bunny Hop, and the Doo Wop. Guest DJ Sharon Sherrard. Presented by the DeCastro Sisters and Westa Whitfield. \$18 advance; \$20 door. Tix at Mama Bears and A Different Light Bookstore. 8pm-12:30am. 5051 Mission St. 824-5453.

The Urban Life Center

"Swingin' On a Star," an evening of swing music to benefit the San Francisco Night Ministry, starring the 18-piece band City Swing, with vocalist Gail Wilson. Supervisor Tom Ammann serves as guest master of ceremonies. Swing dance instruction by Cynthia Glinka and Tom Segal. Swing era attire encouraged. \$20 gen'l admission; \$50 dress circle; \$100 front center. Doors open 6:45pm. Lessons at 7:15pm. City Swing plays at 8pm. 1111 O'Farrell St.

Piaf's

Accomplished singer David Reign entertains the dinner crowd. Reviewers have compared him to Frank Sinatra in his easy style, Johnny Mathis in his vocal warmth, and Neil Diamond in his charisma. No cover for dining patrons; \$10 plus \$2 drink minimum for show only. 10pm. Every Saturday in October. Piaf's Restaurant and Cabaret, 1686 Market St. Reservations: 864-3700.

King Street Garage

New Wave City, with DJs Shindog and Skip spinning New Wave music of the late '70s and early '80s (the Clash, Siouxsie & the Banshees, etc.). NWC began as an I-Beam Reunion Party in 1992. 9pm-3am. 174 King St. (btwn. 2nd & 3rd). 675-LOVE.

Golden Gate Park

"Reggae in the Park," a two-day fest benefitting Global Exchange. Today: Ras Shiloh, O.J. Ekemode, The Itals, and Wailing Souls. Sunday: Reggae Angels, Boom Shaka, The Legendary Wailers, and Jimmy Cliff. \$17/day. 11am-6pm. Sharon Meadow. Info: 458-1988.

Sun

Dancers' Group Studio Theatre

Continuation of the Third Annual San Francisco Lesbian & Gay Dance Festival. Tonight and 10/5: "Emerging Artist Program" featuring Skip Bockenfeld, Krista Denio, Danny Givertz, Nina Haft, Jennifer Simpson, Tiffani Snow, and TRANSIT. \$14 (\$12 seniors, disabled, students, children) in advance. \$55 festival package available. 8pm. 3221 22nd St. (near Mission). Info/tix: 522-8793.

Josie's Cabaret

The Jazz Hieroglyphics perform selections from their new CD, "Positive Minds," with elements of the contemporary jazz genre and signatures from other African American musical experiences. Free. 4pm.

Lawrence Hall of Science

Opening of "Realm of the Reptiles," an exhibit featuring huge robotic reptiles (36 ft. rattlesnake, 23 ft. crocodile, 20 ft. chameleon, etc.) plus many live creatures and the experts who can explain their evolution, diversity, adaptability, and lifestyles. \$6. 10am-noon. LHS is located in the Berkeley hills above the U.C. Berkeley campus, on Centennial drive, below Grizzly Peak Blvd. Info: (510) 642-5132.

El Rio

Salsa dance class by COCO followed by live salsa with Candela on the patio. Class from 3:15 to 4:15pm. Candela plays at 4pm. Always a lively mixed crowd (21+). \$7 cover. 3158 Mission St. (btwn. Cesar Chavez & Valencia). 282-3325.

Theatre on the Square

Actor Barry Humphries appears in a special benefit for Theatre Rhinoceros, the world's longest-running gay and lesbian theater company.

Humphries performs in "Dame Edna, The Royal Tour." Afterward, he'll meet and greet Rhino supporters in the lobby for a champagne reception. \$40. 7pm. 450 Post St. 861-5079.

A Different Light

Poet and artist Joseph Hunt reads from "Skin and Symbology," described as "a brave and steamy close-up of sex between men." Free. 3:30pm. Also: "Smart Bomb-D" open reading for women. Bring work to share. Free. 8pm. 489 Castro St. 431-0891.

Old First Church

Kazusa Shimaoka and the San Francisco Koto Ensemble. \$9 (\$7 seniors/students). 4pm. 1751 Sacramento St. 474-1608.

Mon

Cafe DuNord

Late Night with Joan Jett Blakk, now the first Monday of each month. Blakk and co-hostess Sister Roma do the Oprah thing with local celebs including writer Brian Whitely, performer Richard Rockstar, and cable-access diva Dee Dee Russell. Surprises possible. \$5 (collected by Baby at the back door). 10pm. 861-5016.

SFMOMA

The annual S. F. Museum of Modern Art Library Book Sale, today and tomorrow, featuring art books and publications, all priced dirt cheap. First 100 buyers receive free bookends. Enter at no charge through the museum's Minna Street entrance. Sale takes place in the Lower Level Classroom. 11am-4pm. Also at SFMOMA: ongoing exhibit, "Alexander Calder: 1898-1976." \$8 general; \$5 seniors; \$4 students. 10am-6pm daily (closed Wednesdays). Thru 12/1. San Francisco Museum of Modern Art, 151 Third St. 357-4000.

Tues

Dancers' Group Studio Theatre

Continuation of the Third Annual San Francisco Lesbian & Gay Dance Festival. Tonight: Panel discussion moderated by Joe Good Group, featuring Yannis Adoniou, Krissy Keefer, Enrico Labayen, and Jill Emiko Togawa. \$14 (\$12 seniors, disabled, students, children) in advance. \$55 festival package available. 5-7pm. 3221 22nd St. (near Mission). Info/tix: 522-8793.



Photography by Lawrence Etheredge will be on exhibit at Mad Magda's. See Tuesday.

The Stud

"Non-Violent Femmes," a special Transnashack benefit for Community United Against Violence (CUAV), hosted by Heklina and Connie Champagne. CUAV is dedicated to the prevention of violence against lesbians, gay men, and bisexual and transgender people, and provides direct services to victims of violence. 10pm-3am. Drag show at midnight. 9th & Harrison. 1501 Folsom. 621-1911.

Paradise Lounge

Poetry Above Paradise features Alvin Orloff and Dawn of Aquarius, followed by an open reading. Hosted by Jennifer Joseph. Free. 21+ w/ID. 8pm. 1501 Folsom. 621-1911.

City Lights Books

A tribute to Jack Spicer celebrating the release of "Poet Be Like God" by Lewis Ellingham and Kevin Killian, and "The House that Jack Built: The Collected Lectures of Jack Spicer," edited by Peter Gizzi. Hear the authors read from their work, and listen to a rare, late recording of Spicer reading his poetry. Spicer was openly gay in the 1950s and '60s. Free. 7pm. 261 Columbus Ave.

Harvey Milk Institute

Fall classes starting today include "Personal Narrative as Solo Performance" with David Mills (5 Tuesdays; \$95), "Queer Peer Writing Group" with Bob Langdon and Monica Fiorentini (5 Tuesdays; \$35), and "Financial Issues for Non-Tradition-

al Couples" with Louis Dagen (2 Tuesdays; \$45). All classes meet at the Harvey Milk Civil Rights Academy, 4235 19th St. (at Collingwood). Enroll by phone (415-552-7200), online (www.gayglobalsf.com/harveymilk), or at the HMI office, 584 Castro St., #451.

Knuth Hall, SFSU

Indian sitarist Kartik Shashtri, foremost disciple of Ravi Shankar, will play, accompanied by Arup Chatterjee on tabla. Free. Two performances, 1pm & 2pm. San Francisco State University, Creative Arts Building, Knuth Hall. 338-2444.

Mad Magda's

Reception for "The Boys Next Door," photographs by Lawrence Etheredge who says he chose male models "that may not be the stereotype of male masculinity or seduction." Free. 7-9pm. 579 Hayes St. 864-7654.

Noh Space

Improvisational performers with Pacific Playback Theatre blend the roots of theatre with movement and music to "play back" personal stories told by audience members. \$10.50-\$12.50 sliding. 8pm. Presented by Theatre of Yugen. 2840 Mariposa St. 621-7978.

Wed

Magic Theatre

The Magic opens its 31st season with "Mules," by British

playwright Winsome Pincock. Set to a reggae and R&B beat, the story tracks a group of young women from the slums of Jamaica and London who suddenly get to be jet-setters and "urban Cinderellas" by carrying illegal drugs. Previews tonight thru 10/10 (regular run 10/13 thru 11/8). \$18-\$32. Bldg. D, Fort Mason Center, Marina Blvd. at Buchanan St. 441-8822.

Theater Artaud

"Body Inheritance," an evening of raw physicality, poetic text, vocal and sonic virtuosity, and dynamic aerial imagery by the physical theatre troupe Umo Ensemble of Vashon Island, Washington. Contains some nudity. \$12.50-\$18.50. 8pm. Thru 10/11. 450 Florida St. 621-7797.

Thur

John Pence Gallery

Reception for painter Will Wilson, whose one-man show features 25 canvases executed between 1992-98. Wilson's realism, including portraits and still lifes, combines the style of traditional masters with contemporary themes. Free. 6:30-8:30pm. 750 Post St. 441-1138.

The Lab

"Full Shackle," a high-energy theatrical production by Crisus, exposing a subterranean structure of control that uses torture and interrogation to elicit a community's total obedience. Submerged in an elevated 400 gallon water tank, a man fights for survival while an interrogator torments him from below. Another detainee trapped in the coils of a rolling bed recounts life before confinement. \$7-\$10 sliding. 10pm. Thru 10/10. 2948 16th St. 864-8855.

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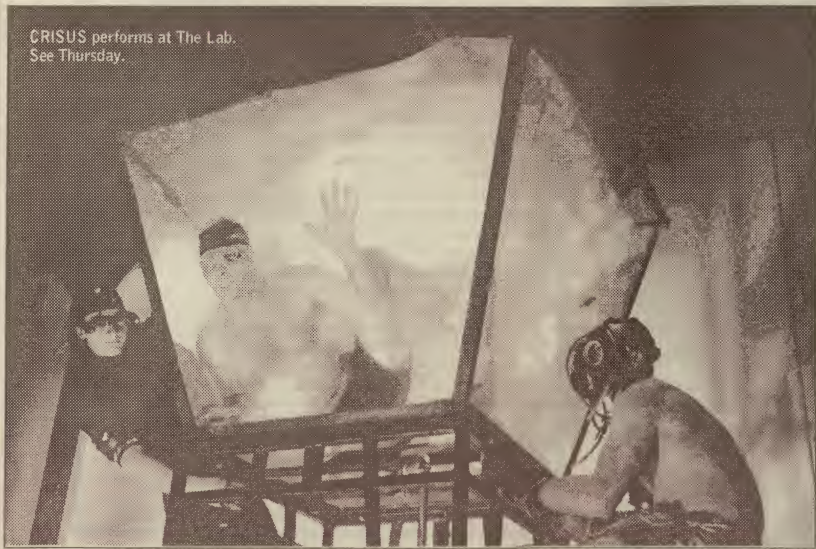
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CRISUS performs at The Lab.
See Thursday.



Out There

◀ page 38

ingly bad the show was! Let's just say that **Musty Chiffon** has nothing to worry about. Like opera diva **Renée Fleming**, Guthman has a tin ear for Southern accent, and has virtually no stage presence. The jokes she told, mostly about the female pudendum and farts, were tired even before Ms. Bankhead's grandfather represented Alabama in the U.S. Senate. Yet that did not stop the Tallulah wannabe from giving a smirky little smile of self-satisfaction after every ineptly delivered line. The whole profoundly misogynist and racist thing was like watching an automobile accident in slow motion.

Guthman, however, was not even the worst offense of the evening. The show was subtitled, "An Evening with Tallulah Bankhead and Friends." The **Friends** assembled, a perv who recited his dreadful "poetry" in the nude, a clueless puppeteer, and two amateur-hour drag queens from Seattle who attempted to satirize Christian fundamentalists, comprised a freak show of the most appalling nature. Most depressing of all was the laughter of the brain-dead audience.

Reflecting on it all, Portia thought that gay life might have been better before Stonewall, but then she went out and got smashed, and began to look at the world more charitably.

Nipple talk

More gravy from **David Ehrenstein's** just-published *Open Secret: Gay Hollywood, 1928-1998: At an Outfest film-*



Chris O'Donnell with plastic nips

maker panel last year, the discussion turned to the homoerotic Warner Bros. megaflop *Batman and Robin*, which author and screenwriter **Clive Barker** said was "so blatant, but it's also curiously unfulfilling. Is it about anything other than a few plastic-abs shots? It's almost nudity without nudity. And *Batgirl* does not have nipples, either — it's not even equal-opportunity fake nudity!"

Screenwriter **Sam Irvin** added: "Even **Chris O'Donnell** [who played boytoy Robin] was quoted in some interview as saying, 'In this film I'm not going to wear the earring. But they are still making me have the nipples.' It was like — why the shame?"

"So awful for Chris to have nipples," said Barker, brushing away an invisible tear. "It's terrible!"

By George

Not to belabor this **Gershwin**

centennial or anything, but the latest in the "Red Hot" series of AIDS benefit CDs will hit the stores this week, and whaddya know, it's another Gershwin tribute, *Red Hot + Rhapsody*. All the classics from the Gershwin songbook are here, only they're covered by some recording artists who ain't necessarily so associated with "the Gershwin groove," like **Luscious Jackson** doing "I've Got a Crush on You," or **Smoke City** on "They Can't Take That Away From Me."

The disc is a mixed bag of unlikely Gershwin graftings with hip-hop, r&b, and other pop forms, and the gambit doesn't always work. When the tracks do click, however, like **Duncan Sheik** crooning "Embraceable You," or **Money Mark's** sampling "Peter Sellers Sings George Gershwin," they are worthy additions to the groaning board of Gershwin interpretations. We wouldn't have necessarily predicted that **Baaba Maal** and "Bess, You Is My Woman Now" were a natural fit, but he does the song brilliantly. Then there's **David Bowie** doing "A Foggy Day (in London Town)" in an arrangement by film composer **Angelo Badalamenti**: need we say more?

The novelty of hearing new genres taking on classic standards, like **Majestic 12's** acid-jazz/trip-hop "Nice Work If You Can Get It," is diverting, and there are even two takes on "Summertime" (jazz flute vs. urban jam version). Ultimately however, George's music and his little bro **Ira's** words don't need the fancy production. How can you top lyrics like the following couplet from "S Wonderful": "You've made my life so glamorous, you-can't blame me for feeling amorous."



Oh! Charley, Charley, Charley... (detail), by Charles Ray

Ray guns

Charles Ray is one of a group of amazing young sculptors including **Anish Kapoor** and **Robert Gober** whose work seems to be about the nature of perception, rather than mere formalist concerns. You'd have to travel to the Whitney Museum in New York to catch Ray's mid-career show (through October 11), or wait for it to open at the Museum of Contemporary Art in Los Angeles (November 15 through February 21); however, you can pick up the large-format book *Scalo* has produced which recaps Ray's career thus far with plenty of full-color plates of the works, and insightful essays by editor **Paul Schimmel** and curator **Lisa Phillips**. The book can be yours for about the price of a shuttle ticket to the Southland (\$45).

Ray is not gay, but his art investigates the nature of masculinity, among other concerns. He once worked as a janitor in a department store, and that experience informs his ingenious use of mannequin forms, such as *Fall '91*, a series of three outsize female mannequins whose power suits and glam outfits seem strangely menacing on a large scale. His *Male Mannequin* is endowed with anatomically correct genitals, reportedly modeled on the artist's own. But perhaps Ray's most mind-blowing sculpture to date is *Oh! Charley, Charley, Charley...*, an orgy of nude Ray clones fucking each other in a daisy chain which takes onanism to new heights. Ray says that the finished work turned out "kind of sad... I thought it would be more sexual than it was somehow." In his *Scalo* essay, Schimmel writes, "Ray transformed the most private of acts, masturbation, into what he regarded as a radical, contemporary, multifigure, public sculpture in the tradition of **Auguste Rodin's** *The Burghers of Calais*." Meat patties maybe, burghers perhaps not.



Protein Chaser, by Bert Bergen

Motel matches

This coming weekend, art world luminaries from all over the globe converge on our little burg for the first San Francisco International Art Exposition at Fort Mason. Cleverly scheduled to coincide with the arrival of the big guns, four walls gallery director **Julie Deamer** and scene/escena gallery director **Jim Schatz** have organized an alternative art fair, *SAP* ("the residue of the San Francisco art scene"), to give exposure to SF independent curators and artists who couldn't afford the \$3,500 booth price at the Internat'l Art Expo.

The free art event takes place Sat., October 3, from 1-11 p.m. at the lovely Lanai Motel, 2361 Lombard St., a budget lodging establishment described somewhat tongue-in-cheek as "a timeless treasure which has eluded modernization and maintained many distinctive charms." Among participating artists in this upstart affair are some of the brightest talents in town, including **Melissa Pokorny**, **Craig Goodman**, **Marisa Hernandez**, **Rex Ray**... oh, the list goes on and on. To add to that glamorous atmosphere, musicians and other acts will be performing in the motel's carport. See you at the Lanai — wear a hip outfit (*SAP* infoline: 675-9877). ▼

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ARTS

Marilyn Manson

◀ page 47

lyrics such as "God is just a statistic," and "God is in the TV." Then there's Manson's reputation for being a "shock rocker," which he addresses in the ironic "Rock Is Dead." "Rock is dead, then dead, shock is all in your head, your sex and your dope is all that we're fed, so fuck all your protests and put them to bed."

While previous albums focused on corruption from religion and mass media, *Mechanical Animals* often takes a more personal approach, concerned more with corruption from dysfunctional relationships and fame, with drugs being one of the main themes.

Granted, Marilyn Manson's Ziggy-era Bowie allusions are painfully obvious.

And while they'll undoubtedly be accused of glamorizing the use of drugs on songs such as the throbbing first single "The Dope Show" (with the great lyric, "Cops and queers make good-looking models") and the rousing sing-along "I Don't Like The Drugs (But The Drugs Like Me)," they actually don't paint a very positive portrait of substance use.

There's been a lot of attendant hype surrounding Marilyn Manson's new "glam" look and sound. And granted, the Ziggy-era Bowie allusions are painfully obvious: Manson's new "alien glam" image, the outer space references used as a metaphor for alienation, the blatant musical homage (the opening guitar wanks to "I Don't Like The Drugs" sound suspiciously like Bowie's "Fame"). However, the band isn't really glam. Like Hole, who got the glam moniker thrown at them for simply making an album that wasn't grunge, Marilyn Manson is the same old gothic industrial rock band they always were, but with a few glam-flavored twists thrown in.

Other musical twists abound as well, such as the hip-hop

scratching on "User Friendly" and the female back-up singers on "The Speed of Pain" who sound borrowed from a Pink Floyd record. It's obvious the band went out of their way to try not to repeat themselves.

Hole tried the same approach, adamant to make what they considered their "California sound" record. For the most part it works, although at times they're more Go-Go's than Fleetwood Mac (take the bright, sunny pop of "Awful," for instance). The closest the band comes to sounding like their old selves is on "Playing Your Song," which the band considers "the last grunge song ever." It seems obvious that it's about Cobain as Love sings, "Hey you, you're way ahead of me, you're

drunk on apathy, you burned right out." With Love's throaty growl seething with anger, it's easily one of the best songs on the record. Elsewhere though, her voice sounds strained with the slicker, more polished songs. While the inclusion of slower, acoustic ballads such as "Northern Star" is a nice change of pace, Love's voice isn't always up for the material.

The same thing can be said for Manson as well, whose limited range hinders some of his band's better songs. However, he makes up for it with a variety of vocal effects — almost.

But then, complaining about Hole and Marilyn Manson's lead singers is kind of like bitching about the fags and fog in San Francisco. If they weren't there, it wouldn't really be the same, now would it? Despite their vocal shortcomings, Marilyn Manson and Courtney Love have fashioned themselves two of the best rock records of the year. And with their respective, larger-than-life "rock star" personas, it's good to know that their bands can still live up to the hype. ▼

Ballet Preljocaj

◀ page 43

Châteauevallon, near Toulon. One of the company's missions is to introduce Preljocaj's choreography in France and abroad. At home, community outreach is a priority. Preljocaj wants to abolish the stereotype of ballet as elitist and make the local population aware of what he is doing. They have also toured extensively to Australia, China, Japan, South Korea, Germany, Italy, Belgium, Slovenia, Croatia, Russia, Czech Republic, Hungary, Macedonia, Albania, the Netherlands, the United Kingdom, Canada, Luxembourg and the USA. This visibility has led to commissions for other companies, such as Le Parc for the Paris Opera Ballet, and Peter Martins invited Preljocaj to create a new work for New York City Ballet's Diamond Project. (Having just seen NYCB perform in Berkeley, I would say that the transference of new choreographic blood was a good idea.)

Preljocaj's work is noted for its intense physicality and sensuality, clarity, precision (about which he admits he's a maniac), and exploration of new movement vocabulary. That he has been called "a thinking man's choreographer" is no surprise. He draws on both of his mixed heritages, one cultural — Albanian and French, the other one of intertwining dance lineages — ballet, German Expressionist, and Cunningham techniques. He choreographed *Noces* without ever having seen Nijinska's version, but had gone back to his Balkan roots and sought to translate the sense of a tradition-

al bride snared by centuries-old customs, moving through a sort of wedding/funeral "towards the consented rape," into modern terms. He also expects that "really good dancers can cope with very different styles, just as an excellent pianist can play Mozart or Liszt, Stravinsky or Boulez. If musicians are able to have this range, why should dancers be pigeonholed as 'contemporary' or 'classical'?"

Beyond rhythm

In a telephone interview, Dani Leveque, dancer and choreologist with Ballet Preljocaj, emphasized that Preljocaj was extremely musical, that his use of music went beyond the usual obvious rhythms, and delved into deeper internal rhythms which are not so apparent. From my own observation, both in *Roméo et Juliette* and *Noces* (on video), I was struck by his unerring shaping of the steps through the compositional forms of the music. In his choreography, the music is not just an element, but a source for

and integral part of the entire work.

Leveque also stressed the importance of the company's policy of keeping eight or nine ballets in the current working repertory. Given that Ballet Preljocaj has only twenty-four dancers, this is no mean feat, since most of the ballets require superhuman levels of athleticism and stamina.

Many Bay Area dance-lovers have probably seen the recreations of Diaghilev works danced by either Oakland Ballet or the Joffrey Ballet. And if you haven't, maybe seeing what can happen to these masterpieces when put into the hands of Preljocaj will inspire you to discover the original versions. ▼

Ballet Preljocaj performs at Yerba Buena Center for the Arts Theater, 700 Howard St., San Francisco, Thurs.-Sat., Oct. 1-3 at 8 p.m. and Saturday, October 3 at 2 p.m. For tickets, call (415) 392-4400.

Lavender Tube

◀ page 50

'70s and sits glassy-eyed as we try and explain the humor. We admit if that laughtrack wasn't there to nudge us in the ribs, we'd never get the joke either. Unless you can't get enough of the Captain and Tenille since your 8-track died, pass.

Finally, we hate to sound ageist, but to whom does Old (and we do mean *old*) Navy hope to sell clothes with their ad campaign? Nursing homes? Soon they

will be exhuming over-the-hill stars for these spots. First Eartha Kitt, now Barbara Eden, Dr. Joyce Brothers, and Joan Collins. Our guilty queer pleasure, Morgan Fairchild, soon to celebrate her 50th birthday, plays the perky young stewardess.

Collins is our favorite. Face and hair lacquered to a stiffness worthy of (the Ming) *Dynasty*, she says "Woof!" to the young gay barman buffing (yes, *buffing*) his nails. We retract our earlier suggestion that Quentin Crisp designed this campaign. It was obviously John Waters. ▼

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International Mr. Drummer Hervé Bernard (center) flanked by 2nd runner-up Ray Tilton (L), 1st runner-up Tom Stice (R), and International Drummer Boy Ryan Goldner (kneeling).

Meet the new Int'l Mr. Drummer

by Mister Marcus

The big 15th annual Folsom Street Fair day arrived last Sunday on the back of gray clouds, which brought a constant drizzle, despite which an army of

volunteers came out early to set things up, and leather folk and their admirers arrived by the thousands, never letting the damp keep them down. Sure, the stage managers had to pack up the electronic equipment and cancel a lot of live performances, but the party flowed on nonetheless.

My online weather source had predicted sun for Sunday, but alas ol' sol never materialized. I got more grief over printing a sunny prediction in last week's column than I got for dishing Amy Marie Meek! Not to worry, however. The people came — wave after wave — and Folsom Street was body-to-body with leatherwear, latex, uniforms, glistening skin, and colorful freaks galore despite the cool-ish weather. Even Mr. Lurch, icon of the bear community, brought his pet snake out for some moist air.

At the Jaguar Bookstore booth, a hunky Australian soccer player was playing coy and demure, but deep down he was seething with lust and all the passers-by gave him plenty of reason to feel good. Meanwhile, IML Tony Mills and that hunk Wade Neff, the hottest two studs on the 1999 Colt calendar, faced a thousand or more cameras all day long. And they were only the tip of the iceberg, the most visible objects of desire in an ocean of men. So many hunks — so many rejections!

Somebody with a better memory than mine said I erred when I wrote last week that rain had never fallen on the Folsom St. Fair. Yes it had, said my informant, who couldn't remember in which year things got wet, but assured me a brief cloudburst had once dumped on the event. Well, it takes more than a little pissy rain to send leather men and women scurrying for cover. When in fact the sprinkles got a little heavy this time around, people were still paying to get in at the gates. Folsom Street rocked, even without the bands!

New Int'l Mr. Drummer

But enough about the weather. The real news came on Saturday afternoon, September 26, at the 20th International Mr. Drummer contest. There, a new titleholder was chosen. Thirty-one-year-old Hervé Bernard of Paris, France, prevailed over nine other contestants to take the honors, becoming only the second non-American leather man to win the title (the other was Clive Platman, Mr. Australia Drummer, back in 1990).

Mr. Bernard will pass on his Mr. Europe Drummer title next month at the Amsterdam Leather Pride weekend, and his successor will be chosen on October 31.

The 1st runner-up in the contest was Mr. Southeast Drummer Tom Stice of Atlanta, Georgia, while the 2nd runner-up was Ray Tilton, Mr. Northern California Drummer of San Francisco. The winner of the Golden Whip Award was Carl Baldwin, Mr. Mid-Atlantic Drummer of Washington, D.C.

The 1998 International Drummer Boy, selected by the Mr. Drummer contestants, was Ryan Goldner of Philadelphia (Mid-Atlantic Drummer Boy), who edged out five other boys. In this edition of the contest, the Golden Boot Brush Award was instituted for the Drummer Boys, and the winner for the first time was Pacific Northwest Drummer Boy Erik Leiff of Seattle.

As the emcees of the event, former San Franciscan Queen Cougar and Int'l. Mr. Drummer 1989 Brian Dawson proved delightful. The theme of this year's show was "Boot Camp," and Cougar and Dawson ran everything with precision. Everyone adopted the military scenario, with former Int'l. Mr. Drummer Graylin Thornton serving as the D.I. (drill instructor) in the opening sequence.

All soldiers love a marching song, and this year The Leather Anthem, "One Common Heartbeat," brought a standing ovation when performed by author Gary Aldrich along with Kevin Tyrell

Stephan Edwards / 45

 Mr. San Francisco Leather 1998.
 Refugee from the Midwest. Volunteers for AIDS Emergency fund. Positive since '87.

"Men are barebacking—in different situations and for different reasons. Rather than condemn those who do it, we should give gay and bi men an opportunity to talk openly about it."

Santiago / 27

Does bondage demos at Mr. S Leather. Been playing for about 5 years. Bondage top. Doesn't like when others try to define his sexual limits.

"I've been given the opportunity to become part of the leather community under new definitions and new rules."

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STOP AIDS PROJECT

and Joe Ricci.

It was no easy task deciding on winners for judges Jeffrey Adler, Chuck Renslow, Andrew Lennox, John Embry, Wickie Stamps, John Weis and Dragon Xcalibur. They met with a surprising element — almost all the fantasies acted out by the contestants proved humorous. The ingenuity, the props, the music and the themes displayed in the fantasies roused the audience into an enthusiastic uproar. The contestants' one-minute speeches, meanwhile, centered on the meaning of leather to each person in terms of their spirituality, sexuality, and other aspects of life. The physique displays, always a crowd-pleaser, centered around a shower scene, this time with Brian Dawson as the D.I. Not only was the whole sequence hilarious, but also plenty eye-appealing. The audience ate it up!

When it came time for the stepping-down speeches, both outgoing Mr. Drummer Jeffrey Adler and Drummer Boy Dan Hughes contributed moments filled with poignancy and meaning. Suffice it to say they both received standing ovations afterward. Then Supervisor Mark Leno brought and presented a proclamation from Mayor Willie Brown, declaring Saturday, September 26, as official International Mr. Drummer Contest Day in San Francisco.

Then it was time for International Mr. Leather Tony Mills, who was presented to the crowd to wild applause. He delivered a speech that stands as a landmark of self-revelation, with no whining or self-pity but rather an affirmation that each of us, in struggling with life, must recognize that the highs and lows are really just a part of living. Oh, there was much more, and all delivered in a tone of self-assurance and connection with reality that must be a part of all of us in daily life despite unforeseen obstacles. The delivery was crisp, succinct, and forthright, and when it was over, the audience delivered a prolonged standing ovation.

After the voting, it was up to Tim Wong and George Carreras to tally scores, leaving the Divine Empress Donna Sachet to command the stage, holding the audience in her grip as she delivered classic love ballads that seem to have a deeper impact when applied to our alternative lifestyle.

The whole show was a masterpiece, attesting to the increased creativity of producer Cara Hanes and her superb crew. La Hanes gets better with each outing and even prompted the Big Kahuna of



Int'l Ms. Leather Megan Dejarlais with Int'l Mr. Leather Tony Mills

Leather Shows, Audrey Joseph, to heap accolades on this year's production.

Charming International Ms. Leather, Megan Dejarlais, in her first major appearance with her title, was well-received. Leather women went ga-ga over her, and now that she's single, the rush is on from Philly to Omaha to San Francisco.

Finally the moment of truth arrived. As always, a hush descended upon the Russian Center. Queen Cougar and Brian were ready, the sashes by David Samuel Menkes of New York were at hand, and the medals of victory in place. The audience was jubilant and a thousand flashbulbs captured the moment. Bedlam let loose in the house as Bernard's name was announced!

Other doings

Earlier in the week, there were so many things going on, it was impossible to attend them all. The Powerhouse 1st anniversary party on Tuesday held a sellout crowd, and Leather Buddies was packed to the rafters on Wednesday night.

The Drummer Basket Auction at the Eagle was a smashing success, to the tune of \$10,000 for the travel fund. Lenny Broberg was masterful in the auctioning department. Another crowd materialized for the Drummer press party at the Loading Dock on Thursday — the staff went overboard in making everyone welcome. The S.F. Leather Daddies art auction brought in more money for the AIDS Emergency Fund, and Daddy's wet & wild jockey shorts contest was just that and more. Unfortunately, there was a poor turnout for the Fetish & Fantasy Ball at Club Townsend.

The SMMILE press party on Friday saw another packed house, with celebs of every stripe making an appearance, and the Drummer Last Supper roasting of Jeffrey Adler and Dan Hughes was a smash success. By Saturday morning, vitamins and health additives were on the upswing as everyone struggled to keep pace with the whirl of parties, gatherings, fundraisers and the Mr. Drummer finals. Purely a week of madness and fun. ▼

EVENTURES IN LEATHER

Weekend October 2-4

Golden Gate Guards MC host the final northern California weekend run at Camp Mendocino, the 12th annual event of this award-winning club. If you didn't sign up, no gate registration this year.

In San Diego, it's the 10th annual Rodeo, headquartered at the Marriott Mission Valley Hotel. If you need info, call (619) 298-4708.

Friday, October 2

Exiles of SF safety orientation for women who want to join the group. Women's Bldg., \$3 door fee. Call 487-5170 for details.

Sunday, October 4

Castro Street Fair, you know where. Lots of stay-overs from the Folsom St Fair. Check it out by clicking on their fabulous new website: www.castrostreetfair.org

Wednesday, October 7

Leathermen's Discussion Group, 1930, upstairs at 1354 Harrison St. No topic announced. Call 626-3747.

Weekend October 9-11

Utica Tri's MC, Utica, NY with the Mr. Upstate New York Leather contest among all the other festivities.

Onyx MC of Chicago, 3rd Anniversary weekend run in Illinois environs.

5th Annual Queer Biker invasion of Death Valley and Zabriskie Point. Billed as "a loosely disorganized ride" and nothing more. Leaving Saturday, Oct. 10 at 0800 from Castro St. and returning Sun. Oct. 12. If you're interested, call 563-6100 or e-mail mcpstyle@well.com.

Sat. & Sun., October 10-11

My younger brother, Jim Edmiston, presents his concrete sculpture show from 1100 to 1800 both days at 369 Duncan St. (near Church St.). We're talking concrete, not plaster of Paris statuary. Need more info? Call 285-6998.

Saturday, October 10

Mr. River Business contest at the bar of the same name up in Guerneville. No details furnished at my deadline. Call Eagles MC one-day ride to Mt. Tamalpais with lunch @ Olema. Meet 0930 @ Daddy's and bring money for lunch, bridge tolls, etc.

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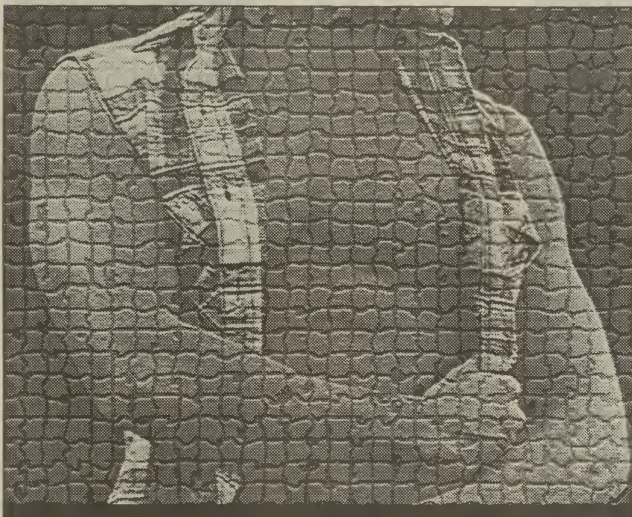


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PARTING GLANCES

Fri 8/14 3:40pm 18th St.
You driving east as I walked west. You made U-turn and followed me home, Sat on my face and unloaded on my chest. Drive back for more. Call... 4390

Spinelli Castro Me: Interested..
You, handsome Asian professional waiting for bus (with big guy boyfriend). You kept looking back. Please leave name, daytime #. 43901

Brad, Sun/17 7 stop Church/Mkt
The long wait for the train was made less tortuous by your presence. You left before we could exchange numbers. Did I sense some chemistry? Call me Ra... 43902

Thrifty-Diamond Hts. 8-20evening
Me: pharmacy 5'5", glasses, blue Tommy Hilfiger jacket. You: shorter, penny-loafers, white shirt, beautiful eyes! Asked "If I was in line?" You're so hot, I was speechless. 43903

Tom from Loading Dock
You move me!!! Louis... 43904

Max from Noe Valley/Steamwks 8/22
Hey Max! Lost you after the shower. You invited me to spend the night. Can't get you out of my mind. Me: Tall, blonde, pig-bottom. Please call Bill... 43905

Mark-Virgin Records 8/21
You were buying CDs to DJ a friends party. I asked for something soulful. You recommended Stevie. Care to share the groove? James... 43906

Rich @ Lake Merritt Thurs 8/13
I asked you about the Gay Games. We walked together awhile. Want to see you again. Please call... 43907

Foxglove Farm Rt 116 Fri 8/21
You: Goodlooking lean, blue truck. Me: goodlooking, blue BMW. You said you can't grow tomatoes too shady. You left empty handed. Wish you'd left with me. Call... 43908

Bob FX Steamworks June
Ross, Aust, needs your gorgeous kisses after mid-Sept. 4000

Jumpin Java 8/26
6:00 pm you blue T-shirt and shorts. Me: jeans and maroon shirt. Let's talk. 4001

Hawaii 4th of July
Was party of 3 SF. says that met you three guys from SF there. Want to keep in touch. 4002

Daryl A. from PA
Lost contact- Please call Spike... 4003

Sweet Potato
Sept. 8, 1996 we met in the Central YMCA steamroom and then had lunch on 6th st. Still thinking about you after all that time. I want more. Barry Bob... 4004

Oakland Lake Merritt Aug 27
You: Red shirt, shorts, jogging around lake. Me: Grey T-shirt & jeans. Both looked back (caught me admiring your butt!) Coffee and talk? 4005

8/30 bluesinger Video Church St
Me: Blue shirt, white shorts, dark hair, blue eyes. You: Tall, handsome. Several parting glances- I was ahead of you in line. Call if interested. Peter... 4006

Marc Castro St. Thurs 8/27/98
7:15, your sting is a fate worse than death, yet my heart still skips a beat when I think of you, please call me. 4007

Power Fuck @ Powerhouse!!
Fri. 8/21. Had great time with you. You kept repeating what a hot fuck I was, said you could go on all night. I missed the hint. Let's do it!!! 4008

John of Oakland?
You called my cat, Fantasy/Nudity Eroticism. Unfortunately before I could write down your #, I deleted the message, accidentally, please call me again, if you're still interested. 4009

L Train Sept. 1, 6pm
You Asian male w/2 friends got on at Powell station. Me white male w/whore sweater and black pants got off at Civic Center and smiled at I left. Call & leave your #. 4100

Safeway/Church Sun 9/6 7pm
You: dark, gorgeous. Me: white T. Smiled at each other, spoke at checkout. My BMW past your Mercedes outside. Are you married or really shy? I offer interplay. Please call... 4101

Rockridge Romeo - 8pm Wed 9/2
Both in shorts/w/backs. U-maron jeans. Me: white I dropped notebook looking 4U at same place same time. 4103

Falettis on Fulton Labor Day
You: Maroon top, caterpillar boots. Me: black tank, plaid shorts. caught your eye a couple of times. Would love to meet you. Pls. Call... 4200

Jesse @ Badlands Sept 6 Kurt
We spoke about NYU, working out. Both new to Northern Calif. I had to drive to San Jose. Number exchange? Call me... 4201

Justin Delrosario where are you?
Miss you terribly, sorry for misadventure. Life is very good only thing missing is you. Call Andrew... 4202

Kissing squirrel's
Cute guy with bright red hair, brought 'em from you with purple, said you'd get let a dates. Fed inspired? Wanna know your name & where you put em. 4203

U- on bike Me: red car
9/3 7:45 10th @ Bryan, your tank top shorts, hot body & amazing smile blew me away. Should've pulled over. Wanna know up? 4204

James M. From Vacaville
We met at Fife's on 8/29. I acted like a fool and I let you go. Please give me a 2nd chance. James C. from Sebastopol. 4205

Bart train Monty, Stn Sat 9/5/98
Sat facing you on Bart as you drank your water. You got off on Monty stop. You: tall, blonde hair, blue shorts, back pack. Me: Blue cap grey t-shirt shorts. Call! 4206

Jr's under 21 side near Cafe
Sept 4th 11-2 pm/AM white Gap cap red plaid overalls, light blue/black shirt beneath, great smile, dk hair. Me: Black/white clothes. Magnetic eyes, just to shy. 4207

Met @ Church St. Safeway 9/11
We laughed about your 4202 sssd cap. You watched me walk away. I returned shortly thereafter; you were gone. I wish to see you again! 4208

Dore Alley St. Fair U mesh shorts
Nothing underneath, very handsome, great eyes & melting smile. Me: mirrored sun-glasses w/chrome b lindrs, cod piece. Said u liked the glasses. Would love to be bad w/you. Call... 4209

Matt-AAA Tow Help Sun 6th 9ers
Helped with Merc Conv after niner game friendly and want to thank you personally. Let's talk! 4210

Affixed eyes @ Cafe Flore Wed
9/9 @ 3:30pm. Red pants, white button down short green bag, cell phone, dark short hair, young/cute near Kitchen. Me To left @ far window. Cute/meet!! 4211

Thanks "Rob" Erotic/Magnificent
Kiss/Make out dance @ the Cafe. Sept 5th 1:30am red short sleeve over/white shirt inner Me: townshirt. Hope U remember. UR great! Very attractive. Meet again? 4212

Sat/9/9 7:30pm Castro muni station
You sat with long red hair (art?) me: black with glasses wanted to show me your sketches. I said you have a friend inside... Pls call... 4300

Nick - Lost your Number!!!!
Need what you got. Got what we needed last time. Hope your still interested. Craig... 4301

Joey from San Jose
We met at Eros in August. We both are Asian. Would like to do it again. Please call... 4102

Latin Stud in Camouflage Pants
@ Diva Madness, Russian River. Stared @ me hard & long; tried to stare you over. Loved what I saw & want to see & do more Call... 4302

Sun 9/13 10pm 24 Bus
We played the starting game up Di-visadero. I go off at California & waved, you waved back. You're cut! Call me... 4303

SEEKING RELATIONSHIP

Tricks are for kids
Want some serious fun? High energy Futura party looking for someone who can keep up with me and hold your own. Me: 29 GLM 6', goatee. Can you handle me? 3909

HIV+Concord Antioch Top Wanted
Black, brown or deeply tan with moustache preferred. I'm an HIV+ bottom, 36, 6', 185, blbr, mustached smoker. Looking for local pittsburgh single guy for dating. 3911

Neg GWM 40's ISO neg GWM Top
30-50 who enjoys motorcycling, bicycling, travel, weekends at the cabin and building a life that's full, while growing in a LTR! Call-let's talk... 3912

Handsome GW All-American Jan
6', 185lbs, nice athletic build, 40, honest sense of humor, masculine HIV+. Looking for cute/goodlooking Gbl/straight AM (18-28) with similar characteristics for dating/friendship. 3913

Pussy Boy - Punk Masochist
Age 21-35, with decent body, into verbal and physical abuse, bondage, control sought by GWM, 54, 5'7", 145lbs, NS HIV+, masculine top. 3914

Quality Pos E.B. man seeks man
Attractive, clean-cut, Italian-Russian, 38, 5'10", 165#, sensual top HIV+, athletic, enjoys outdoors, looking, home, dog-seeks bottom man into healthy lifestyle, dating & more. 3915

Asian Babe
Where are all the good-looking, genuinely nice guys? Here's the one. Masculine, monogamous, young PGAM seeking similar masculine handsome PGWM under 37 for dating. Serious LTR poss. 3916

Toned runner type, surfer look
Boysish, smooth, vry gylking GWM, 37,5'10, blgr, HIV- bottom. ISO in-shape tops 30-45, any race muscular A+. Open to possibilities from LTR to just (safe) fun. No sub. abuse, dishonesty. 3917

Tall slender versatile
Vanilla satisfaction, 53, HIV, seeks kind-hearted chocolate center for instant gratification or long slow bake. 3918

65 retired for ?
GWM 65 6'2" 190 retired/travels seeks GWM under 50 for friendship and hopefully much more. 3919

Nice guy seeks same
Nice looking young active 50ch GWM bright successful, romantic & fun NS HIV- 5'8" 165 clean shaven & clean cut seeks quality younger GWM. Have a heart, brain & a smile. 3920

Searching for sugar \$S Daddy
SouthBay, attractive, hairy, hispanic, 41, 5'8", 140, into fitness, dancing, especially c/w, romancing seeking mature, responsible, wealthy, handsome, sexy, HIV-, non-smoker. Will do errands, chores, and nude housekeeping. 4036

Attractive latino
Goodlooking Latino 33yo dark hair, brown eyes, goate, like to go to movies, dinner/hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call... 4037

Positively Alive
WM 34 HIV+, healthy, attractive, passionate, playful, energetic, likes tennis, movies, dancing, drumming, camping, nature, live music. Looking for HIV+ black, white, latin, top. Masculine, healthy, loving, sincere, friendship, romance. 4038

Intimacy, friends, sex
GWM, 30, 5'9", 165lbs, looking for other HIV+ GWM. 4039

Like sports & the Opera/Symph?
So do I. GWM, 38, 5'10", 180 lbs, looking for other professional, financially secure, GM, 25-45, HIV- who also enjoys good college football. Tristan and Isolde, staying fit, dressing well. 4040

Dad Seeking Son for LTR
Handsome, masculine, GWM, 6', 188#, HIV-, clean-cut, buzzed dad in East Bay Sincerely seeking masculine, clean-cut, HIV- GWM, 25-35, for active, caring LTR! Ready to leave SF yet? Call met 4041

Looking for Long Term Lover
Black male 52, 5'9", 170lbs, wants LTR with a manly looking, stocky, well-built, HIV- only, single white male 45-75. Living 60 miles of Oakland. 4042

Hand In Hand: Under the Stars
Romantic SGWM, 6', 180lbs, very good-looking, dynamic, kind, sensual; seeks other goodlooking SGWM, 24-40yo, full of personality. Dating Goal: LTR. Dark hair, A+ & Be Optimistic and up-beat! 4043

Very Tattooed Top/Owner Wanted
Very masculine, muscular, cool, submissive GWM seeking loving, romantic, monogamous LTR and hairy bondage/SM/Kink. I'm 5'7", 160, 42, buzzed/ragged, healthy HIV+. You're similar/bigger, 36-48, aggressive, serious! 4104

Wanted: Big/Masc. Top 4 LTR
This 6ft. 195lb. 32yo hairy in-shape HIV+ bottom shaved/goatee seeks manly big (min 6' 200#) in-shape, hung top for poss. monog. LTR. Not into scene. No drugs. 4105

5 Good Reasons to Call Me
1. Romance. 2. Adventure 3. Sharing 4. Friendship 5. Fun. Now call this attractive, young 59, healthy, nicely hung, 6' versatile buddy. 4106

Brown Man seeks Friends
I'm 42 170 HIV-. I'm into music gardening mountains music on spiritual path into very simple living. 4107

Man To Man
Masculine, clean-cut, healthy and weight prop. guy who is stable and self sufficient, seeks only 30-60 for romantic dinners, intimate moments, dating and possible LTR. 4108

Relationship Seeker
East Indian 32, 5'11", 175lbs, dark eyes/hair, good looking ISO relationship oriented male, 25-38 for dating, romance, dinner, movies leading into LTR. 4109

Let's Do It!
Daddy Black, blonde, 5'11", 165, outgoing fun, clean-cut, Hot-Boy. If you are 19-33 clean-cut, fun, hot stud, I like Italian, English, etc. For friendship and more. Call me... 4110

Passion for Travel Opera Theatre
6'2", Blond GWM seeks GWM partner for romantic dinners, travel, opera and musictheatre. 4111

Stable GWM seeks LM
26yo GWM seeks LM for LTR. I am a romantic attractive WM with a great career, beautiful home and needs a lover to complete the package. 4112

Loved To Be Fucked
Front and back by Asian, Latin and Black men on weekly sessions-short or long time. 7' or more. Me GWM 6' 165# a smooth mouth and bottom. Yours. 4223

Not Seeking Perfection
Looking for something more real. You: 35-45, HIV-, 5'10" or taller, W/H/A/M, sincere & honest. Me: 40, 5'9", 175lbs, GWM, like gardening, theatre, Xcint cook with a lot of love to give. 4113

Ready For You
WM, late 40s, trim, nice looking, very clean, seeking male late 30s to 60s, clean, trim, HIV- for hot sessions. Your place, no bottoms please. 4114

Hairy Butt Showoff
I'm a hairy top in my 40s in good shape. Like getting serviced by older men a teacher, coach, Dad, use a mouth, uniforms suits A+. 4115

Gay Artists Wanted!
I am seeking other gay artists to get together to discuss art, life, and other things. Let me hear from you. 4116

Nature
I live in a small cabin in the forest. Let's journey together. Not looking for sex buddy, N/D N/A. 4117

Japanese Lover wanted by GWM
You embody traditional Japanese culture, respect, honor, etc., but have a mind & heart of your own. Into sports & handsome. Me: 34yo artist, love all music, quiet times, culture, 5'6" 165#. 4231

Non-Progressive Hung Top WM?
Japanese 57, 150, 5 1/2, 50 (looks 40) non-progressor (185) honest personable articulate, great cook, great fuck. UB taller, firm, hairy A+, smk/drck OK. 4311

HIV+ Eastbay Top wanted
Black, brown or dark tan preferred, with moustache! HIV+ bottom, 36, 6ft, 185, blonde/blue seeks 35+ brown boyfriend to playhouse in Pittsburgh- Capricorn, Cancer or virgo preferred. 4214

HIV+ 5'9" 165# Bk
While no longer thirty maintaining a good physical appearance through diet and exercising is important to me. I am a blue collar worker, part time student working on a BA. 4215

White/Latin mix Seeks boyfriend
Seeking white or latin male. I'm 5'10", 28, 180, HIV+, fun, discreet, hairy chest decent looking. You are hung big discreet, easygoing personality smoker friendly. Spanish speaking a +. 4216

I need you
Asian young man new in San Jose looking for friend race under 18-35 HIV- must return all call hope to find one in San Jose. 4217

Stiff Ringed Meat Stikin Str8
Up in thick bush of musky brown public hair. Root milk it 4 hrs of holdst & losa his, cumy ring change. VGL hry, 6' 160# Buck, 47, cut ISO freq int milkings. WM, XUSN, buzzGt, ho-moaner ISO LTR. 4218

Twoedy Englishman
He is charming, witty, bossy. He likes a boy anxious to please. Must have a functional cock. Upper Height. Be obsequious pretty boy. 4219

If You Want you can Have
Caring, thoughtful, 8M prof. 40s looking for LTR with experienced WM bottom who's physically emotionally available as I am and desires a monogamous union. Pls be 45-55, clean shaven and under 6' med heavy set ok. 4220

Beautiful to my Eyes!!
Mature, sophisticated, independent, slender any age, race, height, variety of interest. Sensuous masculine to spontaneous explosions, mutual masturbation, oral more chemistry risk. GWM 60, 6', 165# silver hairy lean, cleanshaven, smooth natural body. 4221

Into my Arms Hand N Hand
Into the future! Handsome GWM, brbl, 6', 180lbs, tan, fit, healthy. Dynamic, sensual, fun, seeks: goodlooking SGWM, under 42yo, full of personality, wit, charm. Dating: goal LTR. Let's talk! 4224

Bodybuilder Wanted
Prof WM, semi-retired prof. Seeks a healthy BB no recip required. 4225

New to San Francisco
Big blond hopelessly romantic 27yo is looking for honest, funny and sincere man, 25-35, any race! 4226

Open to LTR/Dating
Adventurous, active 58yo, affectionate lusty, arts music outdoors ISO playful, humorous, NS, ND, self reflective, open, versatile, healthy counterpart, live alive! 4229

GWM 62 In Shape
5'8", 165, PH.D HIV-, fin sec, well endow versatile out of LTR ISO honest loving monog GWM 40-55 in shape HIV-, NS, ND, fin sec. Enjoy arts, nature, travel, intimacy. 4228

Masochist Sks Sadistic Lover
Me: 31, blonde, fiercely independent and unconventional; professional; deeply submissive and masochistic at play only; intuitive; loyal. Are you: sincere; understanding; into outdoor activities; heterosexual tolerant; Asian; under 40? 4229

Masculine Hairy Kink
Hairy fit HIV+ 25 ISO hairy fit 40+. Not motivated by money or status or materialism. Into SMD, leather, kink, tattoos and piercings. Wants relationship not sex date. 4230

Handsome Masculine Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monogamous relationship. 4231

Average Guy
GWM 32 185 HIV-, seeks guy who likes movies, travel, dancing & working out you can communicate your feelings. ND, NS, no cats, likes Kids W/ know if an attraction is there! 4304

Pussy Boy-Punk Masochist
Age 21-35, with decent body, into verbal and physical abuse, bondage, control sought by GWM, 54, 145lbs, HIV-, masculine top. 4305

Eye-to-Eye by Candlelight!
Me: Sexy, goodlooking SGWM, brbl, 6', in-shape, healthy, dynamic, kind, sensual. You: dark hairy, goodlooking "willing" SGWM under 43yo full of personality. Dating: Goal LTR. Let's talk! 4306

Attractive Asian
Seeking sincere, honest GWM man with good humor 35-45. Me: 5'6" 140#, 40s. Enjoy movies, music, possible LTR. 4307

Looking for Long Term Lover
Black male 52, 5'9", 170lbs, wants LTR with a manly, attractive, stocky, well-built, HIV- only single white male 45-75 living 60 miles of Oakland. 4308

Hot Pig Bottoms Wanted by:
54yo white male 6', 155lbs, drk bm hair, brn eyes, glasses, 9" cut cock wants hot white or latino pig bottom to fuck. Be young 18-39 and smooth bodied. 4309

Msl Btm Asian wants GWM 4LTR
31 5'6" 140 HIV-, professional, muscular pss, handsome, enjoys outdoor activities & intelligent conversations with pasta, red wine, & someone special, seeks quality GWM 27-35. Slim, tall, hung, top, loyal, marriage material A+. 4310

Brown Man Seeks Friends
I'm 42 6'1" 170 HIV-, beard. Into music, massage, gardening, mountains. I live in a small cabin in the mountains. Into very simple living, on a spiritual path. Let's journey together. Not looking for sex buddy. NS ND NA. 4312

SEEKING ADVENTURE

Scat Buddies: Masc. WM 36
Looking for other raunchy-masculine men who want to explore safe scat action & other fantasies. 3910

Oral sex companions
GWM, 50s, 5'10", dark brown hair 150# who loves to suck cock wants trim HIV- men under 50. If you have friends who want to watch a cocksucker call me. 3928

Friendly Latino hope to fuck
GWM 50yo HIV- ND N/S. If your between 30 & 50yo. I like to see you cook and get fucked & suck balls, watch video's. Please call. 3929

Japanese
Gentele master sought by this handsome Caucasian SF professional, 41. Please be 150# (or more), into reciprocal sexual responsibilities. If you are, call. Masculinity treasured! 3930

GWM seeks GWM Top
5'10", 160lbs, 43, Blonde, HIV+, seeking sensitive individual for sex, friendship, possible LTR. Let's live a little! 3931

I like it wet
Handsome BM 6'2", 170lbs, 38, hung. I like it wet and natural & I'm into underwear. 3932

Desert endurance/Everhard Top
Total topman BI DWM 45, can't get enough seeking hungry instable oral expert for marathons! Visit me in Southern California high desert! Possible ongoing relationship. Call Mac. 3933

Dad needs bottom boy to..
Spark and screw. Me: attrac. GWM 60, 6'5", 250, husky build brown hair, moustache, hairychees/stomach. You: attrac. GWM (white, latin, asian), 18-35, slim, smooth, moderate bodyhair, nice buns. 3934

Experienced masseurs or massage
students who enjoy giving firm long full body massages. Wanted by attractive, intense, smooth asian guy. I enjoy having every part of my nude body massaged. Buns, chest, legs, cock and balls, nipples. 3935

In and out on the Island
Plain looking but hung Alameda top seeks a tall, husky guy who can take 8, 9, 10 or back. Blonde, Hispanic, over 40, moustache a plus. Fast but intense. 3936

HIV+ 5'9" 165# Bk
I try to be a warm loving considerate & sincere person. Would like to longer 30 maintaining a good physical appearance through diet and exercising is important to me. If you think likewise maybe we should meet! 3937

Muscle build for muscle cum
Deep oral service, muscle worship for white dark hair HIV- bodybuilders, 21-45, unpretentious. Big legs press better than cocksizs. I'm 30's, average build, fit, blond, goatee, good looking. 3938

U B hot 18-35 WM full of cum
Attractive HIV- WM, 38, 6'1", 190# wants you naked. Will suck you to go for hours, eat sweet clean but. Video's, massage, kick back relax, get done. 3939

Asian/Latino facesitter wanted
by gylk GWM top, 48, in LTR for discrete affair. Into deep rimming & hole cleaning. Must be HIV-. You: 40/50's, submissive, short. SF only, your place. 3940

Asian Guys Read This!
Seeking a nice Asian man under 35 who likes to kick back and get sucked off. Hot mouth and throat. Come on shoot your load! Same day or night call back. 4010

Love sexbuddy.....
If your dark skinned, smooth, ht/wt proportionate, oral, love being fucked and stirred by a light skinned, dark n hairy, 5'10", 140lbs, oral, uncmt top man. Call me. 4011

Muscles & Bears

WM, couple, Husky hairy bear & mus. 88, 5'9", 225, 6', 220 mas., (43-48) ISO other big men for friendship and play. Husky & hairy A +. 4012

Service My Hot Cock!

8" cut beauty on GDLK GWM daddy 46, 5'9", 160#, slim, drk hair, must., verbal, likes to watch you sv., me long & slow, keep me on the edge. You: 30-40s, healthy, sane, endurance. CS. 4013

Dr. Master 67 Requires Slave

18-45 to serve & service relocation & transportation required HIV+, bondage, discipline, scat, spanking, humiliation, studded dick, nipples, smooth hard body, master 6'11" 160#, demanding & horny, are you man enough? 4014

World Class Cocksmucker/ing!

Recent best-in-shows Paris/Berlin/Rome/Rio/Tokyo, not to mention (pardon the expression) Bangkok. Now Bay Area by appt. only in exchange for big loads only. No Kidding! 4015

Big Dick Seeks Massage

GWM, 43, tall, slim with huge whacker seeks erotic massage. Age, looks, not important. Good massage is. 4016

Wanted Thick Dicks

Goodlooking WM (41yo 220lbs) looking for guys with thick dicks. (length not important but A +). 4017

Only a Dog Loves a Bone

My big Black Oakland bone needs to be buried quickly, deeply and often. You're a masculine expert with a moustache only. Calls returned 7am M-F. 4018

Yellow+Brown

Submissive bodybuilder seeks aggressive tops to feed me. Verbal abuse encouraged. Make me beg for it! 4019

Driving Naked

Bare butts in bucket seats. Hot exhibitionists drive with hard cocks, bare ass and seat belts. Nude erect & wild. Hot daring showoffs only! Get naked and drive! 4020

Small Sexy WM Seeks Big WM Top

Slender, attractive, inexperienced bW/M, 28, fantasizes about pleasing tall, fit, WM top with big cock who loves having smaller WM with smooth, sexy little butt please, service and submit. 4021

Empty Your Balls

Very hot Italian bottom, 45, 6', 175#, ns/ptate. ISO. Studs who wanna get off. Castro sex 12-5am. 4022

Sit On My Face

Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. 4023

2 Tops ISO Submissive Bottom

We: Wm, 5'9", 160, b/bb, 7' uncut, 8M, 6ft, 175, shaved head, goatee, 7.5 cut. 8th and 34 and in shape. You: Nasty, 18-35, sex top, with hot ass and mouth. 4024

Dirty Talk/Jack Off Buddy Fun

Partner seeking late afternoon place. Into intense phallic worship, lengthy sessions. Age, size, race, looks, unimportant. 4025

Attn: JO Exhibitionists

GWM, 32, seeks other hard cock masturbation exhibitionists. Public places, windows, park car mirrors, showers, groups. Hard dick. Hot exposed men! 4026

Need Pedal Boat Partner

Just moved from Manhattan, I love Stow Lake but need someone to help me paddle. Fit, funny, publishing executive, early 40s. I can talk about anything but prefer listening. 4027

Palo Alto 39yo Asian Cock

Sucker UB under 45yo 7" or more, no reciprocation. Prefer morning to noon. Have car will travel to your place. 4028

Master of Hedonism - It Is Time

Man to man sex, pleasure, love. A new society is coming. Your destiny and ours has arrived. Hall new Rome. See Baytimes Personal ad - Empire of men. 4029

Ball Worship

My 2 huge low hangers are waiting for your hot mouth & tongue. Me: Attractive, GWM, 48, 6'5", 250, football player build, brown hair/moustache, hairy chest & stomach. You: Attract, GM, slim, smooth/moderate bodyhair. 4030

Wanted: Young and Hung

I'm a goodlooking GWM, 38, 6ft, 185, with short brown hair, & moustache. I'm seeking young guys to suck, and more. Any nationality, but no one over 30. Leave your #. 4031

Hairy WM Toy for Asian Boy

GWM thick hairy chest, moustache, HIV-, 51, 5'10", 170lbs, seeks wrestling and struggle for oral top scenes with Asians 20s to 45. Top me if you can! 4032

Need a Companion For Dancing?

Weekend trips, music concerts, or just hanging out with? The tickets on me if you're young enough (under 30) and hung enough (over 9"). I'm a 45yo built versatile GWM. 4033

Early Morning Delight

SF, handsome stud WM HIV-, 35, 6', 170#, hairy chest, in shape, delivers oral service seek younger cute HIV-, WM to eat ass at my place, discreet, regular basis, monogamous. 4034

Sunday/Monday Playroom

South Bay hot leather Bear 40, 6'3", hairybeard, 220lbs, black wall-to-wall playroom for massage/suck/fuck/toys/butlay or your place SF., leather, versatile, safe/sane A +. 4035

Hairy Handsome Daddy

Seeks oral spanky boy, slim to muscular. I'm HIV+ 4036

Black Master

Looking for white submissive bottom's 18-45, call me now! 4037

Attracted To Older Men

I seek a gelding man under 40 for ongoing sex of all kinds. Will train my gay or straight boy to serve me. I'm 74, 5'7", 170, gelding and horny. 4120

Quality time w/senior 65+

Japanese, warm hearted, attractive, 45, 5'8", 160#, seeks senior 65+, WM, portly, uncut, heavy balls, denture a+, for uninhibited regular basis. 4121

Pussy Nerd's be F.F

Mature GWM HIV- 5'2", wants to be fucked & FF. Make me orally submissive & wanting to suck your hot cock. Race & age no factor. 4122

Seeking HIV+ Muscle Bear Top

This masculine, muscular, 6', 195lb, 32yo, top bottom seeks like-status big & tall (min 6' 200#) in-shape hairy bear-dad under 40 for regular fuck sessions. 4123

Free Massage

GWM, ex-massage therapist, 6', 165lbs, 40, br/hzl offers free massage to lean GWM G/R/A Tops, 18-50. Let me rub you the right way. 4124

Big & Fat

GBM 44yo, 5'11", 250lbs, seek big, heavy and pleasantly fat men for uninhibited sexual connection. My size or bigger only. Discretion. 4125

Houseboy Companion

Sought- 18-35, cooking, cleaning, etc. In exchange for room and board and possibly more. Cabin in country, near Russian River. Mendocino Co., 2 hours north of SF. 4126

Let's Jack Off

There's a big black Oakland bone you need to swallow often, deeply, quickly. Masculine, mobile, sincere, easy-to-reach oral bottoms only. 4130

Top or Bottom? Help me decide!

Anal virgin looking to safely experiment with patient gentle, playful, experienced tops and bottoms. GWM, 30, 5'8", 150, b/bb, smooth, good-looking. Prefer WM, 20s-30s, smooth or moderately hairy. 4129

Only a Dog loves a Bone..

There's a big black Oakland bone you need to swallow often, deeply, quickly. Masculine, mobile, sincere, easy-to-reach oral bottoms only. 4130

Grandson Wanted.

18-32, trim, submissive, reachable HIV-, N/S, N/D. Looking for someone to tend to my home, my properties, and me. Uncut, short A +. 4131

Sonoma Co Daddy

Wants to be dominated by cute, slender boy, 18-35. Flaunt it, tease me, make me beg, then sit on my face, fuck my mouth. 4132

Asians Served

WM, 50, provides oral service for asian cock, balls, ass, tits, armpits, just kick back and enjoy total body worship. Big cock, uncut or muscular A +. 4133

Need a Great Blow??

Hot mouth, aim to please, make your toes curl with excitement. Seek GWM, handsome cut, 30-40s, 5'8", salt/pepper, av. build. Available eve/weekends. Tall, big dick A + + + +. 4134

Just shut up and Ride!

WM, 33, 5'10", 200lb, blond/blue muscle hunk (48" 32"x18" arms) wants good-looking masculine men to pump me or get pumped. Also love to get massaged and jerked off- anytime. 4135

Uncut White Ck Boxers

Ck boxers from M-Thr. Friday no underwear clean my uncut dick. 32yo, Latin, 5'10", 145lbs. U: 18-45, very oral. 4136

4yr Gr8 Ass Fantasy Ride My Sling

42yo VGL WM will-built loves great asses & great smiles. Guarantee I'll leave your ass feeling great and smiling big. I am honest, discrete, always safe; UB2; novices, couples welcome. Vers. Tops, rider option possible. 4137

Blue Jean & T-Shirt Dad Wanted

GWM 34 HIV+ 5'11", 205lbs bottom boy looking for men who are great hot sex. No relationships just sex. 4119

ISO Boot Top

Attractive, good shape bottom young 45, HIV-, 5'7", 147, needs training sessions from good shape, masculine top HIV- experienced, WM into boots, discrete. 4125

Black Men W/8" or More...

Who need regular cocksmucker fuck toy. Me: 5'8", 150, hairy chest will be ready to service you when you need it. 4236

Beardish Big Brother/Dad/Buddy

54, 6'5", 300, gr/bn, tan, healthy seeks younger decent guy. Call me and we'll discuss the details. 4237

Horny? Kick back & Feed Me

Hot bottom Italian stud, 45, 6', 180, moustache, goatee, buzzcut, insatiable mouth, receptive bottom & loves to eat ass. Castro 12-5am. 4238

Sensual Adventures

Wanted with black or latin top men into spread eagle bondage by WM, 43, HIV+, 5'8", 170, muscular, pierced nipples, buzzed dark blonde hair, NS, possible LTR. 4238

Reverse Slavery Wanted

Seeks Bk dominant tops 25-45 have this 36 yo white guy as your servant for a day or weekend, cleaning, laundry, naked, kinky sex, friends, humiliation, ideas?? 4239

wm seeks 2 gther Bk M N2 gr8 head

Nice leg 40s very oral, six blk m 30-50s to service looks size not important, but decent bod/nool a must. Married ck sf hotel top priority. No bs, no hassle, just good head. 4240

Oral Bk Bot Sks Top or Dom Top

Verbal a plus. Avail in eve some week-ends. 4242

Fuck Buddy Wanted

Tall GM seeks guy for sex, any race, 25-45, hung, versatile, 6' or taller a +, NS, HIV-. 4241

Slide in & Slow & Deep

Submissive bottom: WM, 48, 5'8", 175, healthy pox, nice looking with tight, hungry hole; needs deep, long, safe pawing. ISO: Toms, WM, BM, 38-55, hot, hung, ready to fuck! 4131

Dad Needs Bottom Boy

Top into spanking, possible roleplay. Me: attrac, GWM, 48, 250, stocky build, brown hair/moustache, hairy chest/stomach. You: attract, GWM 21-35, slim, smooth/moderate bodyhair, nice buns (white, asian, latin). 4134

25yo Hot Bottom

Seeking well hung tops to pound the ass of this cute, masc, 6' 175# br/hr, HIVpoz GWM. Can you satisfy me? Under 45 Pls. 4135

HIV- GWM Cocksmucker

Looking to service well endowed 7" middle aged lean aggressive masculine man. One or more. No reciprocation necessary. I am 45, 50s, 5'10", 150#, dark brown hair. 4136

ISO Gay/BI Men Or Info

Sacramento Yuba City area. I am GWM HIV- 55, 5'2", 7", hairy ass & hot mouth. 4138

Handsome Top wants some Buttl!

Or a nice ass! Looking for warm holes to fill. I'm inshape, 38, goatee, blond and love a good time with you. 4139

Macho Str8 Dude in Berkeley

ISO faggots to talk to on the phone. I have a need to exert my male ego over submissive cocksmuckers and fuck boys. Put on those knee pads and call. 4230

Mature Bear type Seeks Same

Be a lover of big tits and huge nipples. GWM, 58yo, 6', 240lbs, short silver hair, goatee, handsome. Uncut a plus. 4231

Love Uncut 20 To 40

Black, white, hispanic, you sexy, slender, size unimportant, skin is. Me: 30s blond goodlooking, looking to service you, nice butts too, eat me out! 4232

Love to Eat Your own Cum???

Handsome, 40, WM, pox, dad gets horny when you cum a big load on your belly. Dad lides to eat his dick with it till you slump it dry. Then despoilment dad's 7" hose till it explodes! 4233

Ruff Me Up Butch!

GW masculine man/boy 48 (looks 30s), 5'5" with tummy, six blk buggs who like head, and aren't afraid to punch or push short boys up against a wall! Do it! 4234

Expert Deepthroat Needed

Well-endowed uncut BM ISO mature, experienced pro to take all of my cockrings too often at your place, city, gym/bu, video's, a roma a +, no beginners please. 4235

Want it big & Hard?

8 inches of uncut mammoth for your pleasure. If you're sincere fun bottom your the guy for this inshape blond 38yo top. Let's play! 4326

Cockcucker - Gentle Touch

GWM gives your big cut WM cock-n-balls lots deep suck care. US trim hot stud, straight/married A +. 4327

Seeking Butch Muscle Dad

Me: 6'1", 190 very well built #s. Dad: Very muscular, very handsome, butch (HIV-, 1 am), top man. I'm willing, eager to please. Let me light your cigar, sir. 4328

1 or 2 Horsehung Black Cocks

Select, straight, smooth, scillian, 5'8", 150lbs, 30" waist, 7.5" cut shaved balls & ass with bikini tan line will be extremely grateful for your cum! 4329

Strip me Fuck me Fist me

White, blonde, green eyes, 5'10", 170, 40yo, needs asian, chicano top. Your versatile uncult 20s or 30s. Berkeley or SF. 4331

Opposites Attract

Hot, masculine, muscular, big-dicked Italian, 175lbs, b/m, seeks extremely hairy boy, smaller the better. Any race. 4330

Asian Man Wanted East Bay

by white dirty blonde/blue, tall. Prefer versatile uncult 20s or 30s. Berkeley or SF. 4331

LESBIAN**teach me spanish**

Hot Femm Latina to teach this white chick some new language. 4338

FETISHES**Hairy as an ape?**

Handsome, muscular GWM, 35, 5'11", 175lbs, b/m, seeks extremely hairy boy, 30-50 for J/O, etc. Hair from front to back and very thick. If you're as hairy as an ape call me. 4321

Feet! Fun! & Friendship!

Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, J/O, E.B. sensual GWM w/tee ring, 5'9", trim, tan, hairy, HIV- loves barefoot! 4322

Be my first: Drag-Queens Ravish

ISO drag-queens for day time delights. Love 69, good ass, cigar smokers, enjoy Greek sex, black rylons, TT, ND. 4323

Extremely thirsty submissive

Mature deep throat expert seeks well hung men into WS action to quench his thirst. 4324

Cute bottom 31 nice hairy ass...

Seeks cute affectionate big bro top under 35. To gently feed my big dick. Cum, piss, ass and fuck me! Prefer relationship. 4325

Scat bottom wanted

Handsome BM, 39, 170lbs, well hung, wants hot WM. Your big balls ranch underwear are A +. Let me work your hole. Mornings or late nights. 4326

Beefy, Bald, Skinhead Dudes

Like a mature, handsome, bearded GWM, hot mouth, great touch for your legs or working your headneck? Experienced attention by a 5'10", 155, toned, hot man for the serious and aware only. 4327

Suck Off & More

Your cock in my throat. My tongue in your slit hole. Your balls full of protein and bladder full of hot piss. Same day/night call back. Be under 35. 4044

Character Through Discipline

Stern, punishing headmaster, Frat paddle master, corporal punishment coach demonstrate small pain is big character gain. 4045

Bondage Top

Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage play. Safe, discreet, SF, East Bay. 4046

Ass Eater

Ass eater available with long wet tongue. Cum sit in my rim chair. In shape tops only. 4049

Daytime Asshole-Eater!

Get your asshole eaten by a pro! 4047

Big Muscular Curious CBT Top

Wanting to explore other side with sane experienced practitioner of slow, intense CBT, T, and power exchange. Me: Good-looking, 48, tattooed, buzzcut, moustache. HIV-. Aroma, etc. 4048

Ball Players Club

A network of men who love nuts (pumping, salting, stretching, weights, silicone, etc.) Ball party's, newsletter, photo and info exchange (e-mail or reg mail). 4050

Seeking Asian Cigar Lovers!!

Attractive GWM 40 seeks smooth Asian guys 20-40 who enjoy kicking back with a big cigar. Let's take turns doing one another while we enjoy a smoke! 4051

Fantasy/Nudity/Eroticism

GAM gym toned 38, seeks a goodlooking, lean muscular GM, 28-40, for unconventional S/M, B/D, CBT, maybe take picture or video together. We may start something good and unexpected. 4052

Wet Clothes Fantasy

Soaking wet lewis, T-shirts, fully-clad showers, swims. Me: 41, 5'6", 140#, athletic, muscular, dk hair/beard, hairy. Let's get wet together! 4053

Hard Muscled Party Pigs Wanted

Pierced, tattooed, beefy muscle leather ranch pig with extra long fat meat looking to play rough and nasty with other versatile to top rugged, well hug muscle pigs. 4054

Nasty? Horny???? Like to Cum?

Good looking GWM, 38, pox, seeks young nasty men to eat my butt, suck my cock, and worship my teat while I kick back, have a beer, watch porn. Daytime only. 4139

My Fantasy Takes 2 Mouths

One to rim my ass while one guzzles liquid gold from my big, hard dick. Will my fantasy be realized? Thirsty, horny pervers need kinky mind important; age, looks not. 4140

Uncut only

WM 50s clean healthy daytime drinker on fixed income, seeks same. I do oral drain hose no reciprocation. ND, sincere, your place, W/M, L/T/M. 4141

I Squat, You Lick...

Nasty talkin', joystick wearing! TopMan into long rimmed sessions seeking, cock-suckin', buttlickin' Bottomboy to worship his dick, balls & butthole. 4142

Let's bare our Soles!

Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies, JO EB sensual GWM w/tee ring, 5'9", trim, tan, hairy, HIV- loves barefoot! 4242

Exhibitionist 1am-1pm weekdays

Seeking sadists/veyers. Me: HIV+, tall, naked, obedient, 37, eager. into: showing off, heavy titwork, slapping, CB, ass, head-trips. You: In control, shared interests more important than looks age. 4243

PHOTOGRAPHY

Savage years



Photographer Steve Savage hosts an Open Studio at his San Francisco residence, 493 Haight St., #4, on October 3-4 from 11 a.m. to 6 p.m., part of the citywide Open Studio program sponsored by Artspace. Savage will be showing a preview of *Survivors: Men Who Have Lived Through the 80s and 90s in San Francisco* (pictured; Michael Treviño in 1983). ▼

Literary miscellany

San Francisco chronicler

by Deborah Peifer

I was lucky enough to be there when Eric Marcus (*Together Forever: Gay and Lesbian Marriage*) was honored by All Our Families Coalition with its first lifetime achievement award. It was a lovely party, and Marcus was suitably thrilled and appropriately humble when he accepted his award. Said Cheryl Deane, Executive Director of All Our Families Coalition: "We are proud and honored to be able to present this award to Eric Marcus. His uncanny ability to tell the world who we are, as individuals, families and members of history, has done much to teach the world, and us, about who we really are." The righteous wrong can say what they want about us, but with writers like Marcus chronicling our real lives, we can be sure the world will know what liars those so-called religious folk are. If you haven't read Marcus's new book, be sure to pick it up soon. It will remind you of just how wonderful happily ever after can be.

ADL events

British writer Caro Clarke, whose very fine novel, *The Wolf Ticket* (Firebrand, \$12.95), captured both the horrors of postwar Europe and the life-affirming possibilities of love, appears at A Different Light Bookstore on October 1 at 7:30 p.m. Clarke writes poetry as J. P. Hollerith. She also writes articles for *NovelAdvice*, an online magazine for writers. Science fiction fans might remember her story, "The Rational Ship," in *Memories and Visions*. Clarke is here all the way from London, so do transatlantic friendship a service and drop by to hear her read.

If you've studied theatre at all, you have surely come across the critical works of Eric Bentley. He'll be at ADL on October 2 at 7:30 p.m. I suspect he'll have plenty of smart and interesting things to say.

Born again

New Victoria has reissued Leslea Newman's novel of gener-

IN EVERY LAUGH A TEAR



A novel by
Leslea Newman

ational conflict and love, *In Every Laugh a Tear*. The new edition includes a forward by Newman in which she outlines what of her fictional writing was, in fact, fact. This is a beautiful book, one that will make you laugh and cry and rejoice in the fact that we can claim Leslea Newman as our own. Lillian Faderman's *Surpassing the Love of Men*, the extraordinary history of romantic friendship and love between women, is back in print, thanks to William Morrow, which has reissued the book with a new introduction by Faderman. That a book of this consequence was allowed to go out of print is disgraceful, and offers more proof, if we needed it, that we must support independent queer publishers and we must buy books that are of value to us. Faderman's introduction is very interesting — I always like seeing how really smart and talented people think — and her book provides a history for lesbians who, both as women and as queers, tend to disappear from history. Don't miss the chance to own this groundbreaking study of love between women from the Renaissance to the present. ▼

If you have gossip, inquiries or information of a literary nature, send them to dpeifer@delphi.com, or via snail mail to the B.A.R.

PERSONALS

BAY AREA REPORTER PERSONALS

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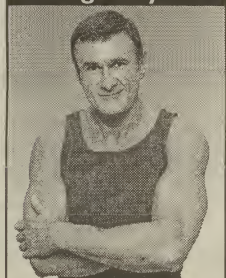
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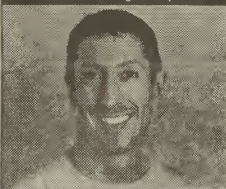
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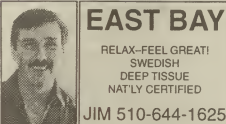


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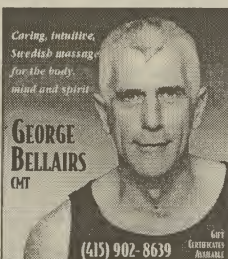
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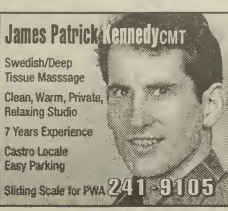
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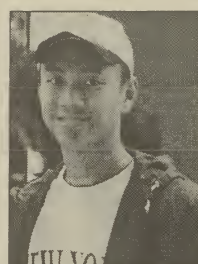
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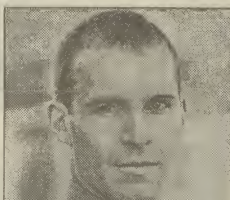
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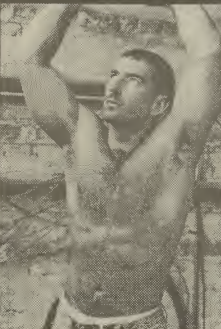
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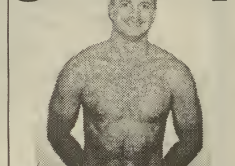
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Blow Jobs * 285-8390 E42

**FRAN FRISCH 1999 BEAR
CALENDAR ORIGINALS**
premieres at the Lone Star Saloon
Thursday, Sep. 24, 7PM to 10PM
reception for the artist with door
prizes! Don't miss this one! E40

Hot W/M boot bottom ISO hot W/M
Boot Top. 408-295-1634 E40

FREE CHATLINES
(758) 457-6020 (473) 441-1146
(212) 796-3382 More FREE #s
(213) 680-7595. Only 1dr apply. 18+ E40

Great head 826-6858*Castro*Days E40

OLD FASHION SPANKING
Call (415) 864-2766 E40

Thick Manmeat 4 lean, tite Jok!
Take It All! 24Hrs 510-548-0842 E59

CONGRATULATIONS
to the Leather Pride Walk organizers
and to the Bare Chest Calendar Auc-
tion organizers. Together they raised
almost \$7500 for the AIDS EMER-
GENCY FUND last Sunday, Sep.20
Good show! Good luck! Good fortune. E40

60 year old Deep Throat Expert
Call Sam: 771-2154 for service E41

**CONGRATULATIONS TO
HERVE BERNARD, INT'L
MR DRUMMER AND TO
RYAN GOLDNER, INT'L
DRUMMER BOY**
Chosen Sat., Sep. 26, and to Drum-
mer 1st Runner-Up Tom Stice
2nd Runner-Up Ray Tilton E40

**HOT, HUNG
& HORNY**
1-473-407-8506
Int'l toll applies 18+

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LIVE CHAT
1-900-725-8801
1-888-592-8699
\$2.50/MIN 18+

MANSCAN®
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GAY? BI? CURIOUS?
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18+ \$15/205 LO Toll Applies

a safe-sex club for gay
& bi-sexual men over 18
MACK
Info: (415) 558-8300

Body Trim & Shaving Castro
location. Call Randy 626-1168 E43

**MR. RIVER BUSINESS
LEATHER CONTEST**
Saturday, October 10th, 9PM
Be there to see who will represent
the bar at the Mr Russian River
Leather Contest in December! E41

NAKED HAIRY MEN
"Fur!" Quarterly wants your nude
photo/art/stories of fur-chested
(bearded?) men! Work return?
Pls inc/postg. Subscribe! \$28/Yr,
\$48yr foreign to: Lakehouse Arts &
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discreetly/please state age 18+ E40

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Fantasy**
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Free Phone Sex
ALL LOCAL MEN.
UNCENSORED!
RAUNCHY! NASTY!
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FREE!
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CHAT, PERSONALS, 18+

HOT GUYS!
ONLY 10¢ MIN.*
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LIVE PHONE FANTASY
\$1.99 per Min., Credit Cards
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18 +
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Gay XXX video sale: Studio 2000,
Faklcon, YMAC, Caninot. 673-5939 E40

**MR RUSSIAN RIVER
LEATHER CONTEST**
Saturday, December 5th
All Sonoma County residents are eli-
gible to compete. Be the first leather
man to represent the Russian River
in Chicago! * Check it out! E44

Penis readings by Hermann \$25/1n
MY PSYCHIC TOUCH
reveals inner truth. 648-0604
The answer is down there! E40

PERSONALS

MODELS/ESCORTS

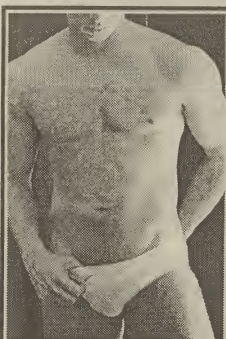
STRAIGHT
MAN

Striking tanned smooth Solo Flex body
W thick 8x6 shaft, nice bubble butt, 6'
210# bl/brn 50c 18a 29w your fantasy
just became reality. From Italy.

Pgr 560-4141

S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



ANDRE 227-3117

6'4" 245 lbs
"Ultimate Top"
Hung Big•Bodybuilder
•Celt. Model Type•
Brn hair, brn eyed Italian.
Extremely goodlooking
aggressive verbal dominant
top. Into Dominance,
Discipline, Body Worship,
Water Sports, Spanking,
Most Top Scenes
MARCO
415-207-6223
24 HR SAFE DISCREET PERSONABLE

CASTRO
STREET FAIR

Sunday, October 3rd

Goodlooking, 6'1", 165 Lbs

ASIAN TOP

\$80/\$100 • JIM 267-1817

Tall, muscular, 185#, w/great pecs,

Gd/kg, verbal, 9" cut. 764-6280.

MASCULINE

Better than Valium

Full Body Massage 715-6410 Brad

Pec & Nipple work.

Kory 773-9130

Horny stud. Open to all fantasies.

Hung long & XXXthick. Sexy quality.

STRICTLY TOP

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Discreet, 773-9130 Kory

SIZE 12 FEET-HOT-TO

GD Lking Foot Top 39yo, 6'1", 195#

Scott (415) 790-0902 In/Out calls

Young great staying power 792-2222

VIETNAMESE STUD

Kicks back for service*24 Hours

10X6"UNCUT

Big fat tool 487-9566 Pgr 678-1005

BLK HANDSOME STUDTOP

Very discrete and friendly, clean,

slim, built with boyish looks and

well-endowed. Out only.

CEDRIC PGR VM 510-639-6576

Ready to serve you long n'deep

HOT MOUTH

I also kick back. What's your fantasy

Page/VM 708-5388 Andy.

WHEN YOU WANT A MAN

NOT A BOY

Thirty something with good looks &

a sense of humor looking 4 adventure.

I'm well built, aggressive top!

XXXHUNGXXXTHICK!!!

Max 415-810-5611 \$90. 24hrs

www.gaysexlive.com Gorgeous men

www.gaymensmall.com Infor. Chat*

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ASIAN SHE-MALE

BEND OVER

Hairy chest porn stud gives

deposit from behind or kicks

back 415-224-0535 before 11pm

LET'S GET IT ON!

Cute 24yo Friendly and Sexy

5'8" 155lbs w/brown hair/eyes

\$100 In/Out Call Chris 245-7106

HUNG MUSC BEAR
GOT FIST?

Smooth, Lean Top, small hands,

+ SM/BD/WS. Page Jack 790-3312

SEXY HANDSOME

Amazing top great tool huge load

Gorgeous ass versatile beautiful body

Passionate uninhibited and very

friendly, will fulfill your fantasy.

Call me 207-6117 Pager

8 dependably hard inches

Perfectly curved to fit

YOUR THROAT

28, Tall handsome, lean friendly

Kal 792-0266

BB Bottom In/Marin, Out/Bay Area

Ted * (415) 459-3488

MIKE, 30, 5'10", 200#, Bld/Blu

Clean-cut, Muscle Hunk

In/Out \$100(415) 863-8932

(408) 249-9234

MuscleAircondi+TopBotBoyFriend

SEXY 22YO CUTE BOY

5'7" 145Lbs shaved head br eyes

very versatile/friendly/fun

\$100in/\$120 out. Neil 519-7727

FIERCE REDHEAD

All American smooth tight lean

5'7" 135#, blue eyes, 36 yrs

Versatile, cuddly, call Marcel

929-1803 * 314-2492

SIZE

MATTERS

Hard raw tight long thick, juicy stud

A real 9X7 Experienced Top

Justin 415-431-MALE \$85in/\$90out

X-construction wrkr, built like a

BRICK HOUSE

Thick arms & Legs. Powerful hairy

chest & butt muscles on xxhandsome

33yo stud. Blue eyes, shaved head,

goatee 5'11" 195#. Dirty Talker

201-6533. OUT Only

I GET SO HOT!

Agency model 19 can't get enough.

Cleancut hung gymbody gets hard

and works you out. Sexysexysexy

415-313-2954

Italian stud, black hair brn eyes

6ft, swimmer's build, defined chest

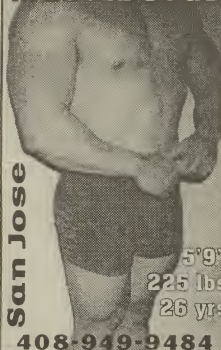
& legs, bedroom eyes, beautiful ass,

8" uncut. Outcalls Pref/hotels. Gino

22, model looks Hourly/all night

Don't you want it now! 436-0402VM

MUSCLE STUD



Submit
Surrender
Let Go

(415) 560-9770
pgr/pbr

GREEK GOD

6', 150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
chest, beautiful sexy yummy ass.
Twin mounds of pleasure!
Affectionate, passionate, exclusive
classy model looks serious, generous
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Need a helping hand? Slow*Easy*Firm

I'm great with beginners thru advanced

Give it up to Nikos 885-1471 Nob Hiji

22yo Frat Boy Hunk

Solid muscular pecs, abs, & legs.

Deep throat and young jock ass.

5'9", 155#s, 30"w, 8"ct 739-7312

47yo 6'3" gym-toned 200lbs dad

MAGNIFICENT 10.5X7.5 TOOL

Castro in calls \$120 415-224-9382

28yo 5'7" 140# SM,WS,F,F,bondage

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Muscle stud will drive you to Heaven

Hung hot 6'1", 230#, Pgr 313-9946

Naked runner \$40 50yo 650-347-2468

CUTE BOY

21 & Hung. Sexy Swimmers Build.

Blonde/Blue. Hans 415-270-9418

CAPABLE

Hot big & muscular w/large steel rod

Lkg for places to put it. Pg313-9946

9X6 24 - HOURS

Call: (415) 775-4711 24hours

Tame this monster. Masculine guy...

HORSEHUNG

STUD

Avail for sizzling encounters athletic

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Anthony \$85in 415-861-SEX

PARTY GUY "9"

Call: (415) 775-4711 24Hours

BUTPLAY EXPERT

Versatile* Wayne--647-5274

SONOMA COUNTY BOY

22yo 155lbs 6ft brn hair, toned &

smooth. Fair skin escort/massage.

Pix: www.sonic.net/~gobl/wes

Out call fun 707/869-0727

NEW HOT SEXY ASIAN BOY

24y Gd/kg VNM 5'7" 136# Hung.

Masc clin-cut smooth new to SF790-0394

SMOOTH HOT VERSATILE

24 5'11" 150#Tight swimmers build

Very cute. Out calls 376-5136 Kyle

Smooth, hung, versatile/Sub

BEAUTIFUL BOY

21, 5'10", 140#, Brown/Green

VM/Pgr 605-6521. Out only

Oh, Daddy!



Sensual Msg, Escort
Body/Foot Worship
Discount for 2 Clients
346-7975 Kevin
Asian Dream

CHINESE STUD

Boy next door, handsome, bub-

bly ver/top 5'10" 61/2 uncut

\$80 no overnights no regrets

(415) 255-0850 Drew

VERSATILE BOTTOM

HUNG GUYS MY SPECIALTY!

Hot, Clean, 8x6, Low Hangers

34 yrs, 5'10", 30" waist, 165 lbs, brn/brn,

Friendly, Castro In/Out

Jeff (24 hours) 415.414.3411

VERY WELL HUNG

10 X 7

Masculine Rugged, Handsome,

Versatile Top, Gym Body,

Friendly, Goatee, 30 y.o.

Into most scenes - Castro location

Calvin 415-538-9589 pgr.

KINK

Seeking men to be in all-male fetish

videos: foot/cock/ass worship,

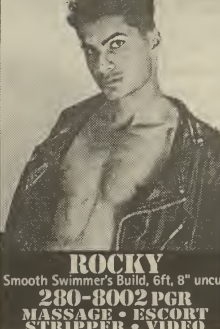
tickling, B/D, S/M, CBT, leather...

kinky? call (415)436-8840

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FEB. 1996



ROCKY
Smooth Swimmer's Build, 6ft, 8" uncut
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MASSAGE • ESCORT
STRIPPER • VIDEO

NEW ALL AMERICAN BOY

KYLE • 20yrs • 5'10"

7 1/2 • 160 lb • Grn/Brn

Incredibly beautiful

face with smooth

toned youthful build

oral extraordinaire

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SEXY BOY W/O ATTITUDE

RICK 415.551.0832

5-6
trench
shaved
ingrad
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hardlean
69m6k-1
cut-69y6
gnt&shut
mng&mbg
xxrbxseen
yupagemeat
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MODELS/ESCORTS

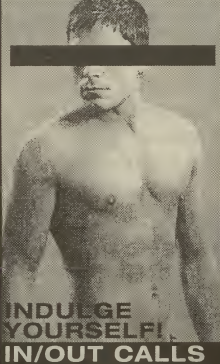
6'4"
235 lbs
HUNG 9"
Masculine
Aggressive
Verbal
Dominant
Most Scenes
Strictly Top
Safe Discreet
24 Hours

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INDULGE YOURSELF!
IN/OUT CALLS
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Humongous meat over 9" hard&thick
HUNG YOUNG BLOND BOY
Hndsm face lean & smooth 267-6968

PIERCED & TATOOED 9X6
ADORABLE BOY
6'1" 160# Brn/Blu slim smooth vers
In/Out \$100 Zach Pgr(415)449-7129

Slender, muscular body 168lbs
HOT TOP VERY WELL ENDOWED
\$100-IN/OUT : 505-4199:

Lean Blond Versatile boy
22 6' 145# Blond/Blue
CUTE BOY NEXT DOOR
605-9016 Pgr/Vm - In/out

Handsome, Smooth, Masculine
JAPANESE-AMER
Muscle, 160#, 5'8" of hard, lean
muscle, 32yo, friendly. 207-6696

SUPER THICK
UNCUT TOP 9"
masculine, cleancut athletic build.
Goodlooking-satisfying. In/out 24hrs
Joe 415-431-6253 \$85/95

DOMINATION!!
Exp S&M Torture heavy or light
I respect boundaries and I am cute
25yo 505-8256 or 399-9144, if no
success please page 207-9964

X-Army Sgt 6'4"195# Handsome,
hung. Chuck 24HRS Pgr 208-0754

DREAM ESCORT!!
Treat yurself to a wild, wild time!
25yo stud! Slender Smooth Muscular
24HRS travel. In/Out Ask me any-
thing! Very open-minded. Serious
Calls only! 505-8256 or 399-9144 if
no success please page 207-9964

GUIDO FOR HIRE
Hot and handsome NY Italian for
oral action only. 7 1/2" cut thick!
80-in 100-out 24hrs 415-289-6606

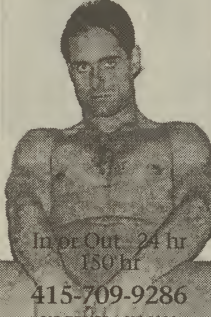
Super cute Blond young slender
SKATERBOY 9.5"
Huge one! Thick! No drugs 267-6968
26yo Hunk Latin Top wants u to
Feel the Tropical Heat!! In/Out
ANDRES 807-5079

BLACK B/B BOTTOM
Derrick: 313-7127
\$120 In 150 out.

PORN SUPERSTAR
Eric Manchester

In or Out - 24 hr
150 hr

415-709-9286
NO DRUGS NO S&M



CORNFED AND HUNG
CLEAN-CUT MIDWEST BOY
New In Town 27, 5'10", 160#
Tight Body W/Ripped Abs
Hung 9" In/Out Pgr#582-9228

Hot*Horny Stud*33* 8" Tool
KICKS BACK 4 U
\$60/in*Days ok*SOMA*
Mark 864-7811

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089

INTENSE FISTING TOP
Hot 30yo Lean and Hairy 5'8"
Red beard, cropped top
Small experienced hands
Nice guy, no attitude
Eves/wkends, out Local only
DIGGER 215-8396

25yo, 5'8", 150#, cute, muscular
ASIAN GOGO BOY
Strip Show & More! Will travel
Pg 415-313-9537 Out, \$100 Top!

BUFF SKINHEAD BOTTOM
You Tell Me What
208-8354 Out calls only

SEXY HOT LATIN STUD
8" Thick 155# vers Tony 510-266-9112

SPANKING BY BIG PECS
Muscle Dad Discipline Pecsplay.
Dad/son/coach scenes \$85/session
(415) 351-1824 Come & Get It!

Well-built leather bondage bottom
gives deep Swedish massage in
harness and boots. 415-861-5441.

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089

Super Handsome Stud, Great Body
HARD TO SWALLOW
No Attitude No Lies 9X6*207-5315

SEXY YOUNG EURASIAN.
Sensual 20yo body, very cute face.
Soft skin, smooth & tall, lean.
Well hung. A bright, warm,
companion. Page 560-5338. Nate

CHECK OUT MY GOODIES
25yo 5'11", 155#, Firm and Tight
8" c, Boyish good looks. Bottom.
Out calls. Page 415-245-3136 Joey

Dominant Leatherman
39yo,
6'1", 195#,
Brown hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.
Bondage,
BM, WS, CBT,
F/F, Fetish,
Slave Training.
BEGINNERS
WELCOME!
Have equipment and playspace.
Scott (415) 790-0902 IN/OUT
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MITCH
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6'1", 140#, 25, 8" Top
Affectionate or Domineering
VM: (415) 393-9020



Hot Handsome & Hung oral Top 26yo
LOW HANGIN' LAD!
Clint*313-2531 Big nuts Buzzcut &
Goatee. In/Out Goodtimes Anytime!

Hot Asian Hung handsome, big chest
4 massage wrestling J/O video.
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HUNKY MUSCLEGUY
SHY FRIENDLY JEFF
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By a sweet nude 25yo with a nice
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nice butt, cock, balls. Release with a
sweet easygoing guy. Outcalls any-
where in SF Bay. Phone 510-912-
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Enemas, Fetishes by a cute 25yo
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28yo, tall, lean, Gdkg, 8" cut.
KINK MERCENARY
BDSM, WS, VA, CBT. Filthy
Experienced Top
Kal 792-0266 pgr

BODYBUILDER-PORN STAR
INTO ALL SCENES
\$120 In/Out
Mack, 415-377-8080
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HUNK BODYBUILDER
JEFF 650-997-7307

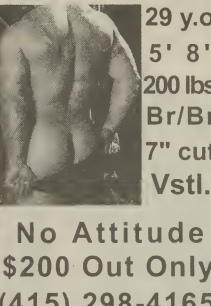
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LEATHER MUSCLE TOP
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GENIUS FIST
Massage incl., Kal 792-0266

Like your men extra large?!!!
HUGE AUSTRALIAN DUDE
BRONZED&BUILT
Straight acting, hung and lots of fun
available a short time only, come on.
Call Marc 415 272-2952

*****WOOF*****
HOT TOP MAN
5'10", 180#, shaved head mustache
Ripped Abs. Big Nipples. 9 1/2"
Handsome and Butch. In/Out
Jake 415-679-3563 Pgr

All-American
Muscle BOY!
29 y.o.
5' 8"
200 lbs.
Br/Br
7" cut
Vstl.
No Attitude
\$200 Out Only
(415) 298-4165




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SHUT UP & TAKE IT
Masculine, muscular, dominant top
stud kicks back or plows ahead with
a hard 8x6. Huge hairy pees, great
arms, thick legs. Call 207-9045

Sexy, friendly, muscled top. I'm 29
with a hard; defined gymnast body,
broad shoulders, great chest, popping
biceps, handsome face, 8 hard, sweet
inches offering hot, sensual, intimate
times with mutual respect and no
attitude. \$120 Jeff 679-8487 Vm/Pg

22yr, cute, defined, boyish, 24/7
GERMAN/ITALIAN BOY
5'8", 140lbs, 7" cut - versatile
Page Kevin 605-5328 out only.

DOMINANT BI-TOP
THE REAL MAN YOU WANT
STONE 241-1595
Out only.

Eager to Please
SEXY MAN BOY
Freindly Discreet Steve Pgr 253-2264

DAVIS/SAC & BAY 24YO
Toned jock boy, tan and smooth
X-cellent personality!
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Clean X-tra Goodlooking Latin Stud
Masculine, Muscular smooth body.
Discreet, totally accurate
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5'8" 135lbs Smooth, Clean-Cut,
Call Chad at 415-241-9381

B.C. STUD
Hot Vancouver Topman.
Toned Muscular build.
6ft, 180lbs, dk/dk, 28yrs,
9" thick. Satisfaction assured
Robert 604-618-4220

Hot Hawaiian-Jap. Gorgeous Butt!
2 Rockhard smooth, globes of Butt!
29yo 24Hr 650-592-4620

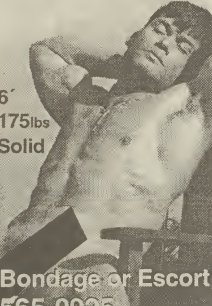
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8 1/2" of Beaut Meat or Fist Lean &
Muscular bod 6' 175 47 Marathon
sessions WS BD Foot-Boot body
Worship, rim seat & pump. 538-9588

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28 Smooth & muscular for massage
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COUGAR CASH

6'
175lbs
Solid
Bondage or Escort
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Ready 2 take you 2 the limit.
Hot toplincredible bottom
VGL Irish man, 6', 175
Gym toned, moderately hairy.
Very Passionate & Seductive
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Cleancut All American Hot/Hunky
X Thick/Built, Hairy Chest/Stache
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CLEAN-CUT MUSCULAR
Blond, good mouth, cute butt, friend-
ly. Big peks. Horny Handsome 5'10"
165lb. 510-841-0756

Clean cut No Tattoos, not pierced
Smooth lean muscular body, 168#
Uncut 10X6 That Gets Hard
(Guarantee or no fee)
\$100- In/Out: 505-4199

OWW! IT HURTS!!
SPANK ME FROM SENSUAL
TO AGONIZING TEARS
Little Black Bottom needs Burning
or? Earl 415-205-5501 make it red.

JUST ARRIVED
Small town boy 23 5'10" swimmers
build hairless body.
Jason 415-207-8285 Out only.

29yo 6ft 170lbs of a stunning
EUROPEAN MODEL
Gorgeous, vivacious, loquacious
cut & top. Jeff (415) 245-2103 out.

EROTIC
21yr old boy, swimmer's build. Chis-
eled face, olive complexion, 6ft. De-
fined chest & legs, 8" thick uncut.
Beautiful yummy ass! 150lbs. Black
hair, brn eyes. Outcalls/Hotel Rex
731-4168 Serious generous callers
only. Hourly/All night.

SWEET BUT AGGRESSIVE
Looking for an escort that treats you
right then I'm your guy. Friendly
passionate regular guy 8XX thick.
Very hard inches for your pleasure.
Call David 902-3841

HANDSOME MEDITERNEAN
Amazing top, beautiful tool great
body, hzl eyes, olive complexion.,
Very classy can be aggressive, will
satisfy all your needs. Pager 207-6025

PENNISULA PUP
Trim, Toned, Thick Top. Thong-tan
Smooth, cut, cute, 28yo playful.
Don't waste time in Bars and
money on drinks- get together with
this cute put that loves to lick.
\$85 out VM 510-218-9012.

8" Stud*Oral*/J/O*346-4966*Ken \$60

MODELS/ESCORTS

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Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
739-2391

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Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
Call **LEATHERMASTER**
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LEATHER KINK

LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
RICK 431-0959

**ALL AMERICAN
JOCK****REX, 26, 6'**

Very Goodlooking, Blond,
Masculine, Muscular Body-
builder

46" Chest / 32" Waist/Thick &
Well-Endowed • Outcalls Only
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SIZE 12 FEET**21YO 6'2" WM. HOT.**

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20 YO ASIAN BOY

5'6", slim, toned, hot, smooth and

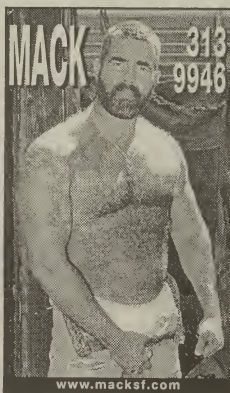
21 YO WHITE BOY

6'2", slim, hung, hot for strip/oral

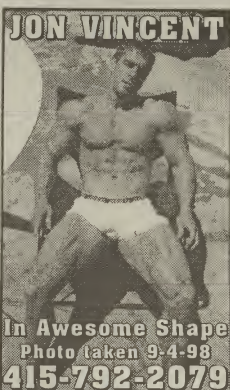
show. 739-9217 pgr \$120/out.

LEATHER/SM/FANTASY

39yo top 6'1", 195#, 7" uncut, flattop
Gd. lking. Into bondage, S/M, W/S,
F/F, CBT, violet wand, toys, boots.
Beginner-? Have playspace & equip.
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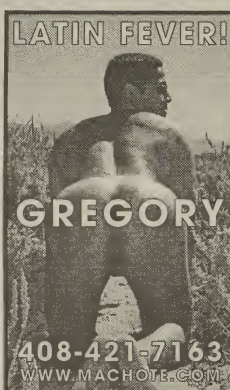
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25 5'7" 8 dependable hard inches.
Always horny, great looking. In/Out
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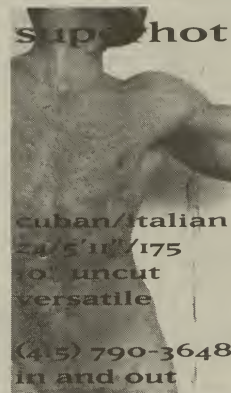
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22yrs old. Smooth swimmers built.
135lbs 5'7" handsome, sexy 8" uncut
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Swim build pgr#510-281-3128 Out

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in and out



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only. Luke 510-716-5560

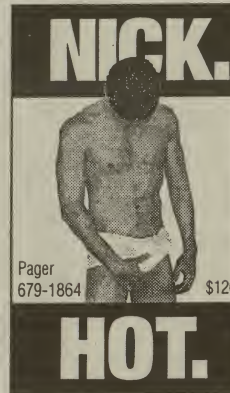
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Sensual Satisfaction
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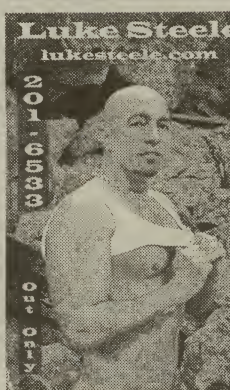
SEXY GDLKNG VNM**BIKE MESSENGER**

5'9" 175lbs In/Out
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Blue-eyed stocky. Your place 698-0407



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Model Looks 5'8" 135# btrbr 791-3390

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11 hot 19, size 12 1/2! Bprbr 834-8170

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Expiration Date _____
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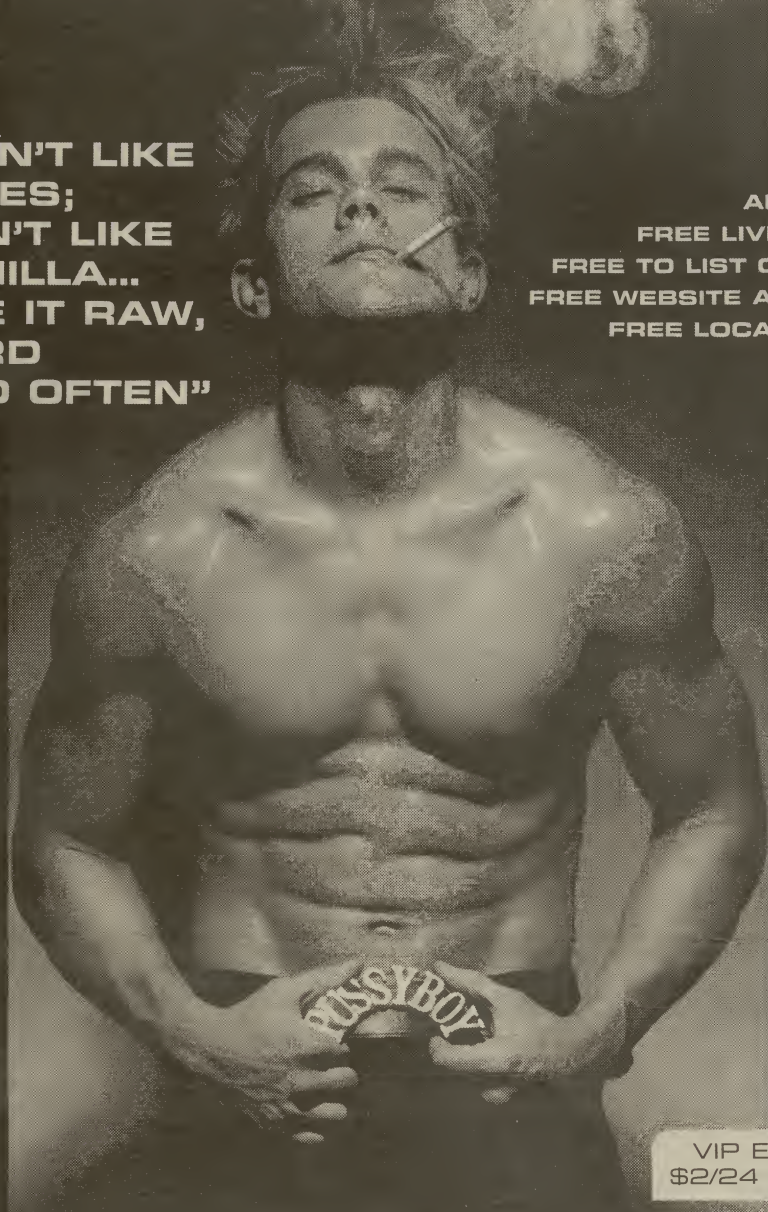
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